FREE!

The Carmel Pine Cone

and Carmel Valley Outlook

OUR 68TH YEAR, NO. 29

JUL

The 45th Carmel Bach Festival

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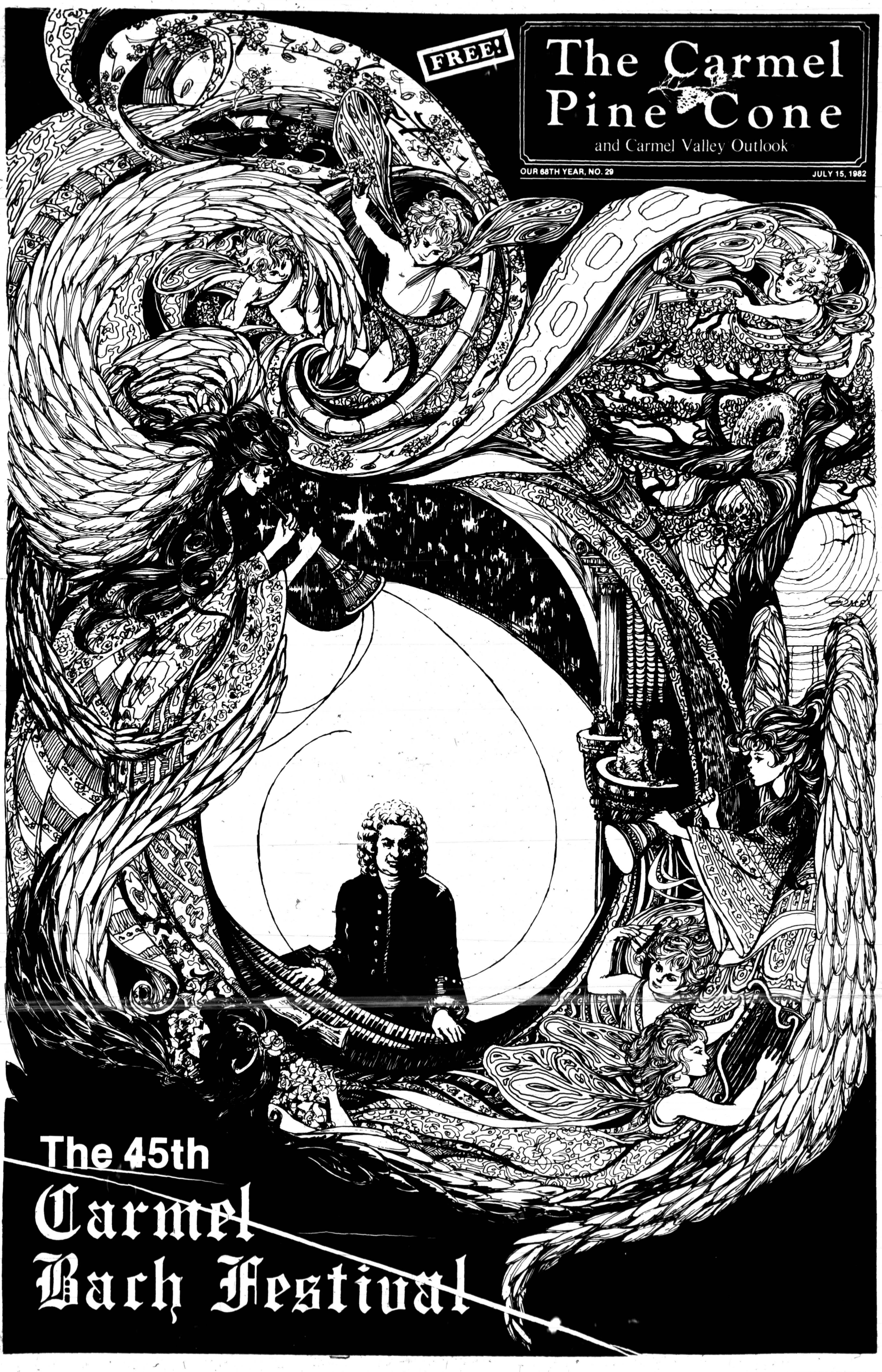
and Carmel Valley Outlook

OUR 68TH YEAR, NO. 29 JULY 15, 1982



The 45th Carmel Bach Festival

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

'What a shame'

Dear Editor:

What a shame. Poor Supervisor Peters needs more money for his part-time jobs and intends to get it by putting more of the poor and minorities on full-time starvatic ..

Why doesn't he mention the recent study on supervisory duties which shows them to be a part-time job? Is Monterey County more complex than San Francisco or could it be that our supervisors are just more inept?

There are hundreds of competent business managers on the Monterey Peninsula who at $21,000 a year could allocate a few hours a month to the community. At least their work could be clear, concise, logical, and definitive. They would not make decisions which are reversed at a subsequent meeting, nor use the excuse of a full-time job to cover the time spent on petty politics and personality squabbles nor would they be self serving.

If Supervisor Peters has the time for other activity like the M.C.F.C. membership mentioned in your article of July 1, 1982, obviously supervisional duties cannot be a full-time job. If the heat is too hot in the kitchen, get out. Let the supervisor take a 50 percent cut in salary, put that money into police protection, and citizen welfare.

Some of the greatest minds in the country have retired here on the Peninsula — people who can and would contribute their abilities without spending time looking for another way to get their hands in the taxpayers pockets.

Cele Cahall
Carmel

Is Peters listening?

Dear Editor:

How nice it was.

Traffic as quiet as a whisper. Scenic Avenue around Carmel Point the domain of joggers and walkers, who have the time to savor the land and the sea and the surf. On Sunday, July Fourth when Scenic was posted one way.

Proving that our Point's delicate fragility can be protected without inconvenience to residents and visitors.

Bill Peters, are you listening?

Richard L. Tevis
Carmel

Widen to four lanes

Dear Editor:

In fairness to the taxpayers of California, Highway 1 should be widened to four lanes, which can be inexpensively accomplished within the existing right-of-way. This solution offers little environmental damage compared to destroying an important watershed.

The Department of Transportation stated in a letter dated June 9, 1982 the following: "There is no proposal for a seven-lane freeway along the existing Highway 1. Construction of a six-lane freeway could be accommodated such that acquisition of additional rights of way would not be required." Obviously nobody wants it in their backyard; the solution should be the most economic.

If the Hatton Canyon right of way was sold, it would have to be first offered to public bodies. If the property were purchased by private developers, they would have to compete with many other existing projects to qualify for permits.

The current Carmel Valley Master Plan limits this type of growth. The right-of-way is zoned residential and open space. Commercial building would require subdividing the property and rezoning which I seriously doubt could be achieved easily.

"To continue the status quo would not be facing up to the hard facts. It is time to consider rescinding the adoption and to start rethinking local development and transportation planning on the basis of living with the existing highway corridor," as stated by John West, director of project development for CalTrans.

Michael Kelly
Carmel Valley

Develop right-of-way

Dear Editor:

The following is quoted from a CalTrans report to the California Transportation Commission with regard to the recommended use of the property along the right-of-way through Hatton Canyon in the event it were to be sold:

"That portion of the right-of-way that extends down from Carpenter Street to Carmel Valley Road should exhibit a highest and best use as single-family residential. The remaining portion south of Carmel Valley Road to the Carmel River should exhibit a highest and best use as planned commercial, shopping center, or some highway oriented developement. This letter is the last commercially adaptable land in Carmel Valley."

Are the citizens who favor the sale of Hatton Canyon really so naive as to believe that the property would be bought by someone to save any birds or trees?

Proponents of the sale might be well-advised to face the realism that the corridor will be purchased by developers who will fill it with blocks of houses, streets, stores, and gasoline stations.

Oliver Wood
Carmel

'They are dreaming'

Dear Editor:

Have the opponents considered the consequences of not building the Hatton Canyon freeway? If they believe the state will retain that area as greenbelt, they are dreaming.

The state has already annonuced this property will be sold should the Hatton Canyon route not be built. Of course, that means some developer will come along who will fill the hillsides with homes — piles are not that difficult to use as evidenced all over the world — thereby putting this area on the tax rolls. Naturally that would require an access road (logically from the Carmel Valley Road) and that would add even more traffic to Highway 1.

In addition to the hazards already posed by the difficult traffic conditions for emergency vehicles, they should consider the mutilation of Highway 1 by overpasses and interchanges, plus the destruction of trees with no areas left for replanting.

Retaining the two-lane traffic on Highway 1 did not deter growth in Carmel Valley and areas south of Carmel Valley road with the result that development is now far beyond the capacity of present routes.

Olivia C. Bigelow
Carmel

'Too much misinformation'

Dear Editor:

Too many people are spreading too much misinformation about the proposed annexation of Carmel Woods. An example is a handbill distributed by the proponents regarding fire service.

The facts are simple. Both CSA 43 engines can be manned at anytime, with volunteer personnel operating off the reserve engine, just as volunteers operate off all engines in Carmel. The heavy traffic in downtown Carmel can slow Carmel's engines more than any traffic on Hwy 1, north of Ocean Ave., can slow CSA 43 equipment.

As long as the present service area remains intact, CSA 43 does not comtemplate any reduction of services or establishing any user fees.

Perhaps the most important and significant point of all is that the fire insurance rating for CSA-43 is a Class 4, while Carmel has never achieved higher than a Class 5.(The lower the number, the better the rating.) These ratings are based on estimated risk by the insurance companies, who are dealing in hard money, not in political fancies. If they are satisfied that Carmel Woods now has better fire protection and the risk lower than in Carmel-by-the-Sea, we should pay very careful attention to that fact before we decide to annex or not.

Carolyn S. White
Carmel Woods

Why not annex?

Dear Editor:

Who in their right minds wouldn't want to annex to one of the financially strongest little cities in the West — if not the strongest?

There is no doubt Carmel has a fire department and police department of the highest quality and well-equipped to handle any emergency. Add to this the feeling of a community of spirit of sharing with neighbors in all the good things Carmel has thought to provide for its citizens and which it has so generously shared with those of the greater community.

Let not petty issues becloud the major issue and grasp this last chance to become a part of local decision-making and share fully in the broadest measure of citizenship.

Come help us preserve the world-recognized beautiful and generous bounty of nature in our unrivaled setting between hills and the ocean, river and wildland.

Please.

Frank Lloyd
Carmel

Civil rights violation?

Dear Editor:

It seems incredible and probably an unconstitutional violation of my civil rights that we in Carmel Woods who oppose annexation to Carmel-by-the-Sea must obtain signatures to protest the annexation to overcome the silent vote "for" by all of the people who have moved away or died but are still on the voting rolls.

The county election department says there are 934 "registered voters" in Carmel Woods. A door-to-door canvass indicates that from 30 percent to 40 percent of those people have moved away or died. But, the opponents of annexation must obtain signatures of 25 percent of the "registered voters" not 25 percent of the voters that are still physically present. Twenty-five percent of 934 is 233 — the number of signatures needed to even bring the question to vote. Twenty-five percent of the number of voters actually present in Carmel Woods is only 153, or thereabouts, meaning that we must obtain 80 extra signatures to overcome the mere presence of names on a list, names of people no longer here.

The Supreme Court just decided a case about voting rights in Georgia. But what about the rights of the residents of Carmel Woods?

Marie J. Swain
Carmel Woods

Angry at government

Dear Editor:

The recent decision of the United States Supreme Court regarding the "due on sale" clause applying to federal savings and loans and banks was a mirror image of the recent federal court decision of the Hinckley trial. I feel both decisions breached public trust in our elected and appointed officials, were a blow against democracy and a great injustice to the people of these United States.

Our federal government and all its branches have placed themselves above the people and our constitutional rights. A $104 billion budget deficit is total insanity, against God's laws and principles, and is cheating you and me, robbing us of our right to a well-run government.

When are we going to get the message that graft, corruption and payola are rampant throughout our government? And we are the people that vote 100 percent for taxes, government and elected representatives. I say, "fight back." Demand that state legislators pass the appropriate legislation to lift the license of all federal savings and loans and banking institutions, and ban them from operating in the state of California.

If they don't want to operate under the state of California's law, then they shouldn't be allowed to operate in California. The same analogy of going to Canada and telling the Canadian government that your comp ny doesn't operate under their law.

Word is that when state-chartered savings and loans and banks receive their federal charter they too will start calling these loans due. Bet on it! How about Monterey Savings and Loan?

Harry Clark
Carmel

Reason for gratitude

Dear Editor:

Let nobody ever say to the writer of this letter, "Carmel is not what it used to be." Imagine my triple-plated gratitude when the following sequence of events took place on July 5:

First, I hopped on an MST bus near home, thinking I had all my gear with me. Alas, I discovered in five minutes that my handbag was not with me — my precious repository of keys, credit cards, check book (never mind the petty cash.)

Second: I leaped off the bus, appealed to a perfectly strange (nice-looking) man to drive me back to the bench where I had waited. Alas, again, no handbag where I had left it. But the kind stranger drove me home, so that I could telephone our police department right away.

Third: Lo and behold, while I was describing my handbag to the woman on the telephone, an officer told her "a lady" had brought in my bag — and in less than three minutes the treasure was returned to its careless owner (by a handsome young officer.)

My thanks to all these kind and honest people can never be fully expressed. I wish I might know the woman who, seeing my bag on the bench, took it at once to our police department. It's a privilege to live in Carmel; let us never doubt it.

Iona Logie
Carmel

Thanks to police

Dear Editor:

As a resident of Carmel-by-the-Sea I express my thanks and appreciation for the work of the Carmel Police Department during the Fourth of July holiday.

Many of the negative overtones of recent years were eliminated by an intelligent plan carried out by courteous and concerned police employees. It is that concern which makes the words "to protect and serve" mean something. We are grateful.

David Maradei
Carmel

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The publisher's column

Another blow to the Carmel residential character

By AL EISNER

WHENEVER CARMELITES bemoan the changes that have been wrought in the village in recent years, they cite the deterioration of the quality of the business district.

Grocery stores, hardware stores, dry cleaners and other locally-oriented businesses are slowly being replaced by shops catering to tourists.

The city, while aware of the problem, seems paralyzed and incapable of doing anything to stem the tide. The city council even enacted a moratorium on new tourist-oriented businesses while it studied the problem.

In the face of all of the concern, teeth-gnashing and hand-wringing, it would seem inconceivable that a city board would grant a license for another T-shirt shop on Ocean Avenue. Yet, that's exactly what it did a couple of weeks ago.

Unless the decision is somehow reversed — which seems unlikely — the store on the north side of Ocean Avenue between Mission and San Carlos which formerly housed the Hallmark Card Shop and later Favela & Company Jewelers, will some be selling T-shirts and other apparel.

Members of the city License Review Board were advised by City Attorney George Brehmer that the city didn't have a legal basis to deny the application. The applicant, operators of Crazy Shirts in Hawaii and San Diego, stated that they would be selling wearing apparel. The moratorium doesn't specifically exclude apparel shops. It does, however, give the board the authority to deny an application for "novelty" shops.

So, it would seem that the board, mindful of the concerns expressed by Carmel residents, would deny the application by a shop that would sell T-shirts and other apparel, on the basis that it would be a novelty shop.

The timid board — coached by our timid city attorney — swallowed the argument that it would be an apparel store.

It seems clear to me — and to many others — that it was the intent of the moratorium to prevent the proliferation of T-shirt shops and other souvenir stores, even if the specific language of the ordinance mentions only restaurants, art galleries, gift shops, etc.

Unless a miracle happens, our fumbling city officials will preside over the further erosion of the quality of the shops on Ocean Avenue. And, Carmel residents will despair even more.

I remember when Mobil Oil Company presented its plans to the city some 12 years ago for the construction of a gasoline service station on the corner of Fifth and Junipero. The planning commission, finding no legal basis to deny the application for the gas station, gave its stamp of approval.

Two towering pines would have been removed. The Forge in the Forest would have been demolished. (As it turned out, of course, Mobil is probably ecstatic that it never got approval for the facility.)

A group of residents appealed to the city council. The council, after hearing impassioned pleas from scores of citizens, bit the bullet and said "no" because, in their view, a service station at that corner would have "detrimental to the health, welfare and safety of the people of Carmel."

That's a pretty broad interpretation of the law, especially when one considers that the corner site was actually zoned for a gas station. The officials of Mobil Oil and their attorneys were bewildered by the decision. The rest of the world rejoiced, however, because a little village had the courage to stand up to an industrial giant.

City Hall used to get mail from small towns all over the country asking for copies of our zoning laws, which had done so much to preserve the character of the village.

I wonder how many such requests have come in lately.

Pine Knots

Planning initiative reflects public distrust of government

By ROBERT MISKIMON

ONCE AGAIN, the people have expressed their discontent and distrust of county government.

This time, the expression comes in the form of the initiative petition to require local voter approval of county master plans before they can be adopted by Monterey County.

Proponents of the VOTE (Vote on Tomorrow's Environment) initiative turned in more than 10,000 signatures on petitions last week; only 6,618 signatures of registered voters are required to place the measure on the ballot.

Registrar of Voters Ross Underwood indicated it is highly likely the initiative will qualify, if the normal percentage of names is disqualified. Then the measure will go to the board of supervisors to be enacted into law or placed on the ballot.

If the registrar of voters is able to validate the petitions within three weeks, the measure could go on the November ballot if the supervisors act immediately to schedule the initiative for that election.

The supervisors, by law, have 10 days after receipt of the validated initiative to either enact the measure into law or to call an election. If they delay, the Aug. 6 deadline for the November election will have passed and the measure probably would not go before voters until next June.

By then, the Carmel Valley Master Plan will have been revised and readopted and many of the crucial planning issues which concern citizens and which gave rise to the VOTE initiative will have been decided.

Therefore, if the supervisors want to restore some of the public trust which seems to have been eroded, prompt scheduling of the VOTE initiative for the November ballot would be a step in the right direction.

VACANT PARCEL of land at the intersection of Clock Tower Place and Via Nona Marie near The Crossroads at the mouth of Carmel Valley is the center of a dispute between the city of Carmel and Monterey County over the building moratorium in effect until the Carmel Valley Master Plan is revised and readopted. The board of supervisors is to hear an appeal July 20 by Carmel of a use permit granted for a 20,000 sq. ft. office building at this location. (R.M. photo).

Supervisors to weigh Carmel permit appeal

CARMEL City Atty. George Brehmer will tell the Monterey County Board of Supervisors July 20 why a use permit for an office building at the mouth of Carmel Valley should be denied.

The occasion is a public hearing on an appeal filed by the city of Carmel on Zoning Administrator Robert Slimmon's approval of a 20,000 sq. ft. office building in the Carmel Rancho Post Office subdivision.

Slimmon approved the use permit May 13 to allow Paul Kagan and Associates of Carmel to construct the building, but the Carmel City Council decided a week later to appeal that approval to the board of supervisors.

The public hearing is set for 2 p.m. in the supervisors' chambers in the county courthouse in Salinas.

The Carmel appeal is based on a contention that approval of the use permit violates a court-ordered moratorium on discretionary building permits in Carmel Valley, until the 1980 Carmel Valley Master Plan is revised and readopted.

'My position is that the moratorium judgement prohibited any discretionary permits which would result in buildings to be actually constructed,' Brehmer advised the council in May.

The Carmel City Council decided to challenge the Kagan use permit after it was informed by City Atty. George Brehmer that — in his interpretation of the law — the county had violated the building moratorium 16 times in permits issued for construction at the mouth of the Valley.

Brehmer advised the council that, unless it acted within the time allowed for appeal of the Kagan use permit, it should forget about further challenges to county development in that unincorporated area south of Carmel city limits.

Slimmon pointed out that the site where Kagan and Associates want to construct the office building already is zoned for professional offices, and said two permits already have been approved for development there although construction has not started.

Deputy Monterey County Counsel Jose Ramos said all permits for development at the mouth of the Valley to which the Carmel City Council objects — with the exception of the Kagan use permit — were approved before the court-ordered moratorium. All permits are consistent with zoning in that area, he said.

But Carmel maintains that approval of any permit which would allow development to proceed in Carmel Valley is a discretionary act specifically prohibited by the Monterey County Superior Court moratorium.

"My position is that the moratorium judgment prohibited any discretionary permits which would result in buildings to be actually constructed," Brehmer advised the council in May.

"The zoning administrator, in his decision to approve the (Kagan) use permit, relied on the same county counsel's advice upon which he relied in all prior permits approved at the mouth of the Valley. That advice is that the mouth of the Valley has been planned for concentrated development since 1957, and therefore issuance of the permits didn't increase the building intensity in a manner prohibited by law.

"The fact that plans were approved many years ago is not a basis to allow this permit."

Planners want to discuss commercial rent controls

ALTHOUGH a rent control measure for the commercial district failed three years ago, Carmel Planning Commission Chairwoman Sandy Swain believes that "it is time to talk about it" once again.

Swain has scheduled a discussion on commercial rent control for the 4 p.m., July 21 session of the planning commission.

"I think the whole situation is getting out of hand. I don't know if this is the answer, but I think something has to be done," Swain said.

Swain said she has not received specific complaints, but that "I'd just like to kick it around a little bit. I would hope we can get some of the business people to the meeting to talk about it."

If the interest generated three years ago is any measure, city council chambers could be crowded during the discussion.

In the spring of 1979, the Carmel City Council adopted an emergency commercial rent control moratorium in response to several complaints by merchants.

Business people in May Court on Mission Street between Fifth and Sixth avenues, were livid over a rent increase of up to 300 percent that was announced as the property was being sold.

In April, the council passed an emergency rent stabilization moratorium that limited commercial rent increases to 10 percent yearly.

The council also hired Berkeley attorney Myron Moskowitz for $80 an hour to prepare a permanent rent control ordinance.

In a heated debate two months later, local property owners and business people protested the proposed ordinance that would have limited increases to 10 percent yearly unless landlords could prove "unavoidable" cost increases such as maintenance and operating expenses, property taxes and site improvements. The ordinance would have established the planning commission as a "dispute resolution board."

Steve Jacobs, managing partner of Carmel Plaza, summed up the position of the opponents in a letter: "Without rent controls, Carmel has developed a wonderful shopping district for its residents which is very attractively maintained.

Continued on page 4

Point Sur Lighthouse may open as state park in '83

By MICHAEL R. GARDNER

THE POINT SUR Lighthouse property in Big Sur may open to the public in 1983 as a new state park.

Coast Guard officials are expected to sign a license agreement with the California Department of Parks and Recreation within the next six months and a day use facility could be opened by the summer of 1983, said Asst. Chief Wayne Wheeler, aide to navigator branch of the Coast Guard in San Francisco.

"We're interested in getting lighthouse back to the public domain, either as museums, bed and breakfast inns or youth hostels," Wheeler said. "It's a dynamite place. When the sun is out and it's clear you can see up and down the coast. It does get foggy down there and miserable, but even that is kind of romantic."

State Parks and Recreation Director Peter Dangermond said he favors a day use state park for the area, which would include guided tours of the lighthouse.

"We are quite interested in having it open as some sort of use. Our interest is in some form of possible tours from a historic nature," Dangermond said.

Dangermond said that he doubts a youth hostel could be opened on the site immediately because of its close proximity to the naval facility.

During current talks, the navy has opposed overnight accommodations and other high intensity uses for security reasons, Dangermond said.

The Coast Guard has licensed two former lighthouse properties to the state in Northern California as youth hostels — Pigeon Point and Point Monterra.

Dangermond said negotiations for a 25-year license agreement are in the "preliminary stages."

Wheeler said he expects to meet with state officials, Monterey County planners and navy officials "soon" and that "something should be worked out within six months." He predicted a summer of 1983 opening.

Dangermond said he expects to open the site at first for day use only. Visitors would have to park along Highway 1 and walk to the lighthouse, a distance of between two and three miles.

If negotiations can be worked out with navy officials, future plans could include a parking lot at the base of the hill and even "someday" an overnight facility such as an inn or youth hostel, Dangermond said.

Wheeler added that Coast Guard license agreements usually cover a 25-year period. The Big Sur facility will probably be leased free to the state for that time period. License agreements are similar to leases signed by civilian parties, he said.

•

THE COAST GUARD at one time considered selling the 33-acre parcel and lighthouse, but that plan was withdrawn six months ago, Wheeler said.

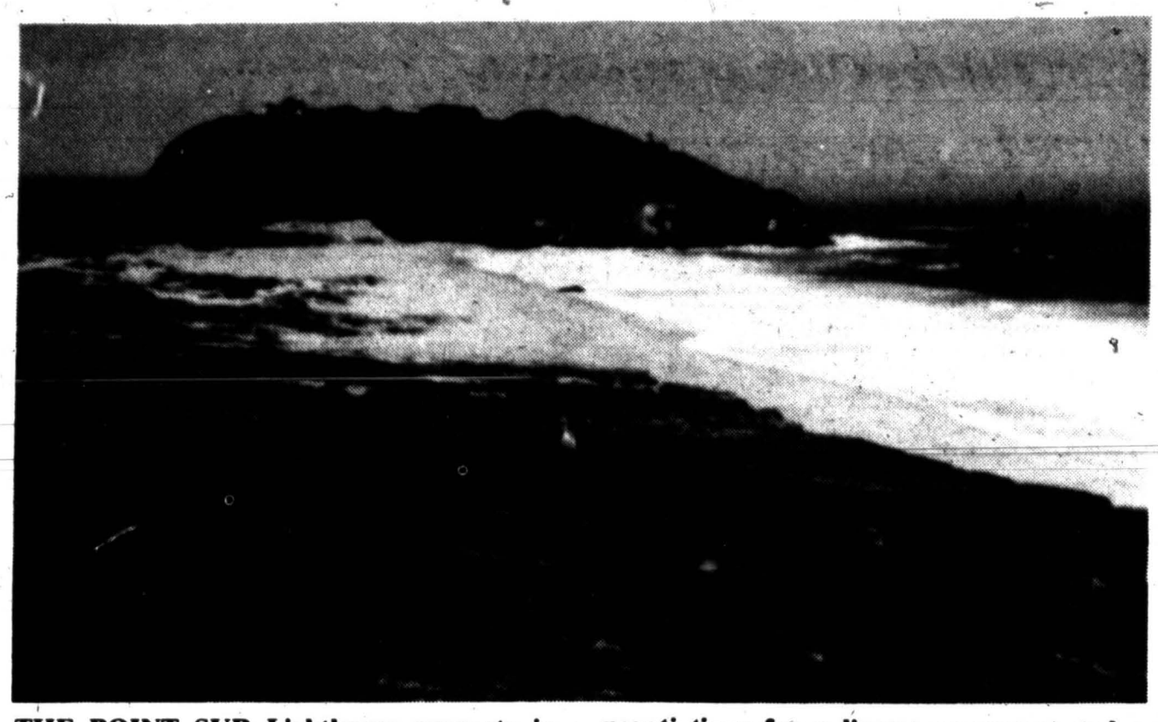
However, a preliminary report issued by the Reagan Administration's Property Review Board had the property listed as "excess for sale."

"These reports are totally untrue. The Coast Guard has no plans to sell and will not sell," said Ken Freeze, a spokesman for the Coast Guard in San Francisco.

"We are now withdrawing our excess property for sell. We are saying we want to hang on to our property," Wheeler said.

Wheeler said the Coast Guard is concerned that if property is sold to another agency, that agency may change its plans later and the lighthouse could be vandalized.

"They would own the property and they could change their mind 10 years from now. Where would we be? The place would be deserted and the vandalism would start," he said. "We want to maintain control. With a license agreement we would have control and would protect the property."



THE POINT SUR Lighthouse property in Big Sur (hill in the background) may be open to the public as a day use site in the summer of 1983. The state Department of Parks and Recreation and the Coast Guard are in negotiations for a license agreement and a contract is expected to be signed within six months. (Photo courtesy of the Allen Knight Maritime Museum).

The Point Sur Lighthouse was constructed in 1889. For several years it was completely isolated with no roads. Ships anchored every three months to re-supply the crew, which included a lightkeeper and three assistants and their families.

The property was acquired from the now-defunct U.S. Lighthouse Service.

There are several buildings on the approximately 33 acre site, including a triplex that served as residences for the assistant lightkeepers and another separate building for the chief lightkeeper. There is also a wood two-story barn and several smaller buildings on the property.

Ten years ago, the Coast Guard transferred the crew and automated the lighthouse with an aero beacon and radio beacon. The light which flashes every 10 seconds, can be seen for a distance of 24 miles.

Planners to consider rent controls

Continued from page 3

"The sales tax revenue has resulted in numerous services not available in other districts with an insignificant city tax assessment."

JACOBS ADDED that rent control would reduce sales tax income for the city, limit competition and cause "numerous hardships" for landlords.

Supporters of the measure claimed that landlords "gouged" tenants and pointed out that "resident-oriented" services had been forced out of business because of high rents. Some of these services include dry cleaning, tailors, markets and other retail services.

One of the key concerns mentioned by city officials now is the loss of "resident-oriented" businesses. The current city-sponsored survey of residents asks whether these businesses should be subsidized by the city. The General Plan Advisory Committee also recommends in its revision of the 1973 general plan that the city "encourage" resident-oriented businesses.

Although official figures are unavailable and most landlords and tenants are hestitant to reveal prices, it is generally believed that rents in the Ocean Avenue business district are about $1.50 per sq. ft. New leases are being increased to about $2 a sq. ft.

George Greenwood, vice president of the Carmel Business Association and manager of the Wells Fargo Bank branch in Carmel, said he has mixed emotions about commercial rent control.

"I see from my experience here that many businesses are forced to close because when the new leases come due they are increased dramatically. They just can't continue. I think I would have to sit back and study the ordinance before forming an opinion."

Lee Chamberlin, CBA executive secretary, added: "For the traffic we get, I wonder whether our rent is that far out of line."

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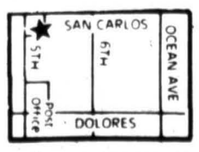

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Thirty-three Carmel High School students named to spring semester honor roll

Thirty-three Carmel High School students received straight A's and were named to the spring semester honor roll with 4.0 grade point averages.

Seniors who achieved a straight-A average were: Theresa Brocchini, Angela DiMercurio, Harold Dittmar, John LeNeve, Lisette Moore, Margaret Peavey, Melissa Winslow and Donna Womble.

Juniors who received straight-A's were: Cheryl Allaire, Michele Heffes, Jerry Hu, Steve Martin, Kendra Sikes, Tara Speiser and Susan Wilson.

Sophomores on the straight-A list were: David Avila, Marti Brehmer, Stacie Haller, Richard Han, Lorelei Kalinowski, Michael Kelly, Kristen Lindgren, Paul MacDonald, Frank Nicholson, Peter Nystrom, Lisa Paik, Jon Warren, Joanne Wirtz and David Woodward.

Freshmen who achieved straight-A's were: Susan Ellena, Guy Giraudo, Angela James and Payman Vahedifar.

Other students on the honor roll who maintained a B or better (3.5 to 3.99) average were:

Seniors: Adrienne Fors, Laurie Nolte, Carol Heiland, Reanne Tolhurst, Patricia Wenzlik, Micheline Nichols, Melanie Kagan, Erin Newbon, Wendy Wagstaff, Eilot Underhill, Bradley Wiesner, James Costain, Olaf DeRouen, Jane DeWitt, Steven Giraudo, Aileen Kelly and Kelly Childs.

Juniors: Tanya Radowicz, Maria Marchi, Sean Mullen, Kim Patrick, Donald Dally, Holly Tanous, Elizabeth Boyd, Cynthia Wilson, Susan French, Geoffrey Jones, Alexander Hubbard, Nancy Cahalan, Troy Ishikawa, Lori Larsen and Darcy Russak.

Sophomores: Hilary Faia, Christopher Meckel, Ernie Weilenmann, Candy Callahan, Jeanette Crosby, Mark Deffley, Bruce Dormody, Karen Morrill, Addison Phillips, Teresa Smith, Michael Taylor, Tristan Newbon, Natalie Hardin, Christopher Nelson, Mark Angel, Michael Lerch, Lisa Radon, Rika Asaka, Rene Erben, Alysa Keller, Jeff Knepp, Kari Kunkle, Stephanie Mae Lim, Scott Siegrist, Kathy Clay, Heather Ogilvie, Lezlie Stevenson, Loraine Drye, Constance Klee, Stephen Paek, Linda Pugh, Sabin Speiser, Michael White and Stephen Wiesner.

Freshmen: Libby Colvin, Sachi Burch, Andee Burleigh, Mitchell Heller, David Mandelman, Scott Rogerson, Kira Binford, Tina Crivello, Elizabeth Klaas, Elizabeth Barelli, Anita Knauss, Janet Armstead, Gregory Dallas, Karen Jones, Mary Lee, Lana Rossi, Dawn Ruth, Monica Prinzing, Casey Ricciardi, Marit Brook-Kothlow, Felicia Fisher, Carrie Koppel and Jaime Marasco.

Children's programs

Three different children's programs will continue through the end of August at Carmel Harrison Memorial Library.

For ages three to five, there are two story time sessions that include stories, songs and crafts. The sessions are Tuesdays from 10 to 10:45 a.m. and Wednesdays from 7 to 7:45 p.m.

For two-year-olds, there is a toddler time from 12 to 12:45 p.m. Wednesdays, which also includes stories, crafts and songs.

There is also a puppet club for children nine years old and older that meets Thursdays from 2:30 p.m. to 3:30 p.m. The club reads puppet plays, designs costumes and sets, and then gives performances. The club will not meet July 15 because of a schedule conflict.

All of the programs are free and are held at the library, northeast corner of Lincoln and Ocean Avenues. More information is available from librarian Linda Geroy at 624-4629.

Girls' softball

The first Invitational Minor League Girls Softball Tournament will be held in Carmel July 19 to 24.

Sponsored by the Carmel Youth Baseball League, the tournament will include all-stars from Carmel, Marina, two teams from Pacific Grove and another two squads from Monterey.

All games will be played on Larson Field, east of Carmel Mission on Rio Road. Weekday games will start at 5:30 p.m. The final contests on July 24 will be announced.

The tournament will be a double elimination: teams must lose twice before being eliminated from chances at the title.

The tournament is open to the public. The snack bar will also be open.

Library party July 15

Children who participated in the Carmel Harrison Memorial Library summer reading program "Buc-Man" are invited to a free party at 1 p.m. July 15 in Carpenter Hall at Sunset Center.

Several short films will be shown, including *Skyrider*, an animated fantasy about space travel; and *Ira Sleeps Over*, a film adaption of the popular children's book about a little boy who sleeps at a friend's house for the first time. The movies will be shown twice, at 1 p.m. and again at 3 p.m.

Refreshments will follow the films and librarian Linda Geroy will award certificates to the readers.

For more information, telephone 624-4629.

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Big Sur conservation may not require TDC plan

By ROBERT MISKIMON

WHATEVER the outcome of a controversial transfer of development credit system, public funds continue to be made available for open space land acquisition in Big Sur.

The transfer of development credit (TDC) system drafted by Fourth District Monterey County Supervisor Michal Moore is stalled at the county planning commission and a public hearing has been set for July 28 to consider alternative means of preserving prime land in scenic coastal areas.

The TDC system would assign density credits to land in Big Sur based on acreage and would allow owners of parcels in protected coastal areas with low density to sell density credits to be applied in areas of greater density outside the scenic coast.

Critics have called Moore's plan hopelessly complex and unworkable; the planning commission wants to consider other schemes to achieve the goal of coastal protection before it makes a recommendation on the TDC plan to the county board of supervisors.

But the 1982-83 state budget includes several million dollars for the purchase of more park and open space land in Big Sur, and the Coastal Conservancy is moving ahead with its own land acquisition program in Big Sur.

The Coastal Conservancy — a branch of state government set up to facilitate preservation of prime coastal lands — has been allocated $9 million in the 1982-83 budget. A portion of those funds will most certainly be used for more land purchases in Big Sur, according to Terri Nivens, Big Sur staff analyst for the Coastal Conservancy.

And Assemblyman Sam Farr (D-28th) told the *Pine Cone/Outlook* last week that another $4 million also has been budgeted for state acquisition of parcels in the Notley's landing area as well as portions of the Little Sur River. All the purchases depend upon the existence of a willing seller, Farr said.

A total of $2.4 million has been budgeted for state purchase of coastal property at Notley's Landing, which encircles the Rocky Point Restaurant, "some of the most prime viewshed property in the Big Sur area," Farr said.

A total of 127 acres on five parcels in the Notley's Landing area has been earmarked for state purchase, according to Farr's office.

LAND CONSERVATION moves ahead in Big Sur despite the fact that a controversial transfer of development credit proposal for the Big Sur Local Coastal Program faces opposition. Several million dollars is included in the 1982-83 state budget for land acquisition in Big Sur. (Roger Fremier photo).

No negotiations have begun with any property owners, however.

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THE $2 million allocated in the budget for Little Sur park purchases would come from 1980 park bond acquisition funds, Assemblyman Farr indicated.

'We would like to help implement the TDC system by undertaking various projects to identify receiver sites and to match them up with some critical lots west of Highway 1,' she said. 'In many cases, we would actually do the buying and selling, or introduce the buyers and sellers to each other.'

"The state parks people have been in discussion with the Hill estate to acquire land from the mouth of the Little Sur River to the highway and some upland parcels. We're trying to use state funds to buy terrain of interest to the state and to maintain privacy of residents at the same time.

"If the purchase is made, the beach would be open to the public but the upland areas could be leased back to private individuals," Farr said. The Hill estate encompasses about 8,000 acres in Big Sur, he added.

The state "is working very closely with the Coastal Conservancy" to bring about conservation of prime scenic areas in Big Sur, Assemblyman Farr said.

"They're kind of like a realtor between the public and private sector," Farr said. "They have the ability to buy and sell property, and to get local government to put restrictions on its use. They can also contract with the private sector to do coastal access programs. But they don't do anything unless they have a willing seller and an agreed-upon price."

The Coastal Conservancy has approved purchase of a three-acre parcel on the Victorine Ranch, just south of Malpaso Creek, for $200,000, Ms. Nivens said. The property is now in escrow under option to the Big Sur Land Trust and would be the first parcel in a planned lot consolidation project, she said.

Projects undertaken by the Coastal Conservancy are first approved on a case-by-case basis by its board of directors; land purchases are never made under condemnation or threat of condemnation, Ms. Nivens said. "We work with willing sellers only," she said.

The Victorine Ranch encompasses about 400 acres which was subdivided and sold to different purchasers in the late 1950s; the Coastal Conservancy wants to acquire 140 acres and reassemble existing lots into buildable parcels, according to Ms. Nivens.

"We want to do lot consolidations," she said. "We'll purchase the parcels, merge the lots, and then resubdivide to change the lot lines so that each parcel would have a building site out of the viewshed. Some parcels are in the viewshed now and some aren't.

"This would make it possible to have at least one building site per parcel."

Ms. Nivens said the Coastal Conservancy could achieve its goal of lot consolidation with or without a working TDC system.

"Either way, there would be no building in the viewshed," she said.

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"WE COULD reconsolidate the lots even without a TDC policy. We want to acquire the 140 acres out of the viewshed for a receiver site. If the TDC program goes through, we hope to transfer development potential to this receiver site out of the viewshed."

Ms. Nivens stressed that although the Coastal Conservancy has powers of condemnation, "we never have and never will condemn property." She added that the agency does not intend to act as anything other than a facilitator of land conservation in Big Sur.

"We would like to help implement the TDC system by undertaking various projects to identify receiver sites and to match them up with some critical lots west of Highway 1," she said. "In many cases, we would actually do the buying and selling, or introduce the buyers and sellers to each other.

"There would be no 'banking' of TDCs. The Coastal Conservancy might buy some land and hold onto it just until it can be sold, but the state is not in the business of holding onto land. We'd be turning it right back onto the marketplace. Our role would be to help implement the TDC program."

Gary Varga, one of three members of the Monterey County Planning Commission which studied the TDC proposal, has said "TDCs have substantial legal and administrative difficulties," but said the concept may prove feasible — with more work.

Other planning commissioners expressed considerable skepticism about the plan at a June 30 meeting and have asked for more consideration of other ways to achieve the goals of the Big Sur Local Coastal Program in the July 28 public hearing.

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Carmel man has planted thousands of redwoods

By ROBERT MISKIMON

CARMEL HAS its own version of Johnny Appleseed, but his name might more appropriately be Peter Redwood.

This conservation-minded chap has personally planted some 4,500 redwood seedlings in and around Carmel in the last seven years on his own time and at his own expense.

His real name is Peter Scott and he has lived in Carmel for the past 12 years. Seven years ago, he conceived the idea to plant young redwoods as his kind of community service.

Scott, who has an unlisted telephone number, has never sought any public recognition for his efforts and is quite matter-of-fact about the thousands of trees he has placed in the earth.

"I was taking care of an estate in the Carmel Highlands and someone suggested that I could get some trees from the U.S. Forest Service inexpensively," Scott said. "So I went through the Forest Service to get my first bunch; then I found a local nursery where I could get them for the same price — a dime each."

Scott displays a soft-spoken concern, almost a paternal attitude, toward his redwoods. He calls them his "little guys" and

'I'd like to be able to give them away and to plant them for people in Carmel,' Scott said. 'This is a very long-lasting and environmentally-changing thing I'm doing. Anybody could do this in their own town if they wanted to beautify their community.'

has a mental map of where they are live and grow. But he is extremely reluctant to name specific locations for fear the young trees will be molested or destroyed.

"It's the American way to try to do something to help your community," Scott told the *Pine Cone/Outlook*. "Sometimes you do it on your own and sometimes in conjunction with groups. I'm not a member of any group so I decided to do it this way."

Scott has sales receipts from various nurseries to prove that he has, in fact, purchased thousands of two-year-old redwood seedlings.

"They're all coast live redwoods," Scott said. "I try to plant 1,000 per year, although there have been times when they were hard to get. I usually get up early in the morning and plant when I'm fresh and full of energy. And I do the planting in the winter, when the ferns and poison oak die back in the canyons."

Scott said he has planted most of the redwoods in canyons in and around Carmel and the Carmel Highlands, and near the mouth of Carmel Valley, because of proximity to water sources.

Carmel City Forester Greg D'Ambrosio said he was aware that "some mysterious person" had planted many young redwood trees in various locations around Carmel — including some on city property — but said he had had no contact with Scott. D'Ambrosio said he sees no harm in Scott's efforts and believes most of the young trees should thrive and grow to adulthood.

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SCOTT SAID he would like to purchase redwoods in seven-gallon containers this year, because the trees are larger when planted and will therefore grow larger more rapidly. But they also cost more than the two-year-old plants, which means he will be able to plant fewer.

"I'd like to be able to give them away and to plant them for people in Carmel," Scott said. "This is a very long-lasting and environmentally- changing thing I'm doing. Anybody could do this in their own town if they wanted to beautify their community."

Scott, who moved to Carmel from the San Francisco Bay Area, said he has been gardening "most of my life" and has taken courses in horticulture at Monterey Peninsula College. He tries to find planting locations which are both damp and relatively protected from intruders.

"Under ideal conditions, they (redwoods) grow extremely fast," Scott said. "Redwoods take a lot of moisture so you need canyons where the streams flow most of the time. A lot of these canyons were full of redwoods at one time.

"But they were used extensively for construction and most of them were taken out. Sometimes when you hike way up in the hills, you'll find a single tree that's hundreds of years old, standing all alone."

Sometimes, Scott must re-plant a tree or portion of an area, but he has had good luck with avoiding vandals and the sometimes-destructive whim of nature.

"I go back and check on those little guys," he said. "It takes me a day to go through a canyon, but I've gone back to re-plant and a lot of them are still there."

Scott would like to see some type of program — perhaps similar to the Civilian Conservation Corps of the 1930s — developed to provide jobs for the unemployed planting redwoods.

"I want to set up a foundation to pay for groups who want to do this, like the Sierra Club, the Boy Scouts, and Ducks Unlimited," he said. "It could be coordinated with social services agencies that deal with a lot of unemployed and welfare people. There should be a lot of programs like this."

If Scott's efforts are successful, someday hundreds of years from now California redwood stands may once again dominate the Carmel landscape.

PETER SCOTT checks the progress of one of the thousands of redwood seedlings he has planted in the Carmel area in the last seven years. (R.M. photo).

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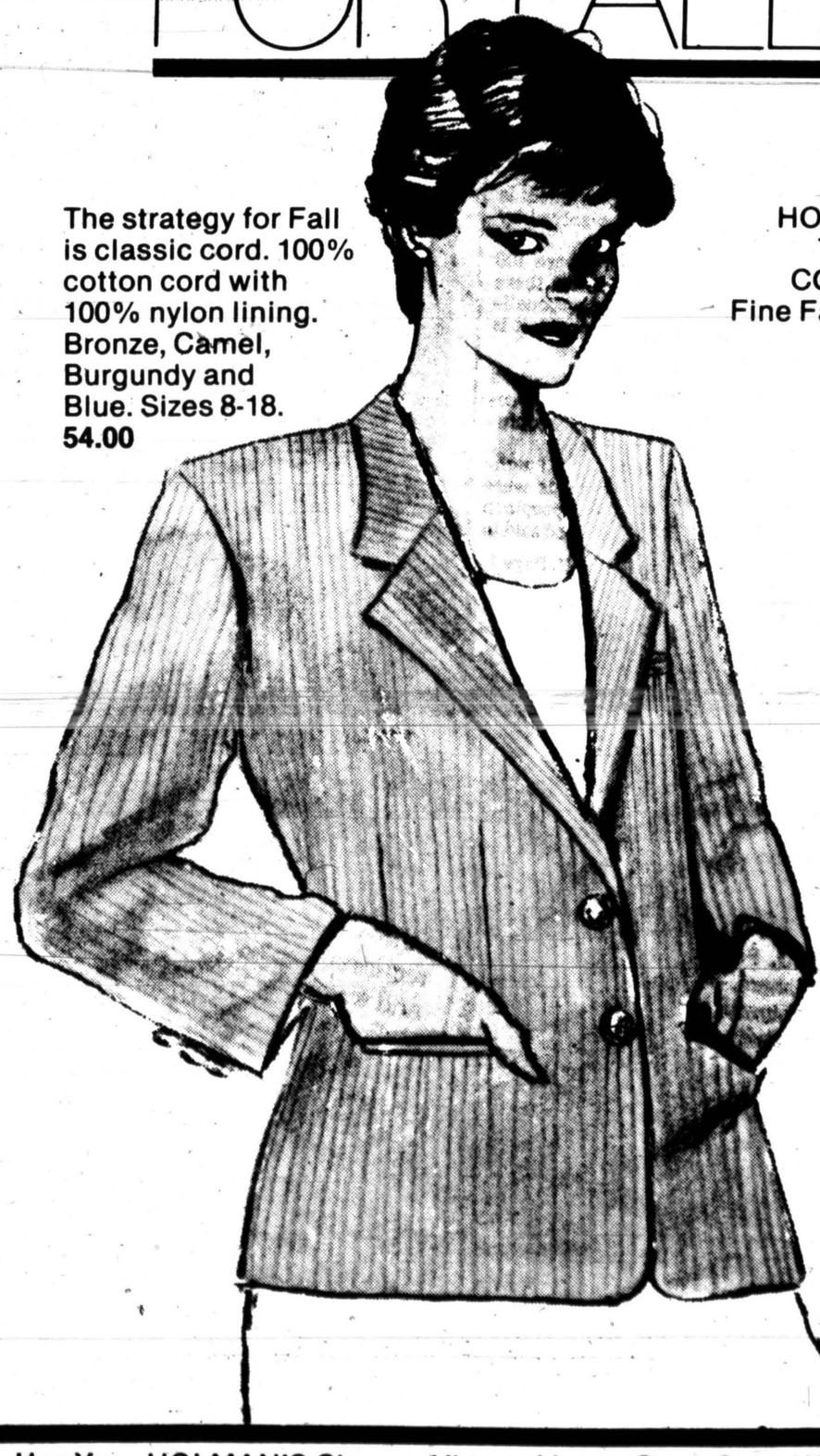

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Carmel Barracudas

By DEE DEE HICKS

ONE OF THE benefits of a swimming program for youngsters is that there are so many ways to win.

Obviously, a swimmer can come in first in his or her event, and a blue ribbon is an exciting thing to take home, but as a swimmer gets more experienced a real win may not necessarily be a first place finish.

A swimmer really feels that he has won when a lifetime best has been achieved. Then the swimmer knows that his "all" has been given, that his physical endurance has been extended, and that his stroke technique has been improved. These are the real goals for the experienced swimmer.

The Barracudas, now several weeks into their summer program, are seeing significant drops in their times thoughout all age groups. A new swimmer sees the most dramatic drops, and a really experienced swimmer may see time drops in increments of less than 1/10th of a second. But both types of swimmers feel equally exhilarated as they watch their recorded improvement.

Some swimmers reach "peaks," and for several weeks may watch their times hover at the same level, or even become slower than they had been previously. This is an especially dismaying time for an athelete who works harder than ever and who does not immediately see the positive results of his stepped-up program.

Still, these swimmers continue to strive, because they know that their times will show a dramatic drop when their times finally do fall. Sometimes these breakthroughs occur at a small meet (like the dual meet held in Watsonville last Saturday), but more often, the most dramatic time improvements happen at a big, high-emotion, high-intensity meet like the Coast Valley Aquatic League finals when Carmel will be host on Aug. 6 to 8 at the Carmel High School pool.

This article usually concentrates on the ribbon winning times of the Barracuda swimmers. Today I'd like to show you, in terms of seconds (and fractions of seconds) who the winners were in Saturday's meet against Watsonville, where the Barracudas showed a final victory score of 738 to 335.

Several swimmers improved their times in all their individual events. In the nine-to-10 age group, Meredith Smith and Leslie Sincoff shared this personal victory; and Meredith further knocked :06.88 seconds of her 50 fly to earn a 'B' time with :53.58. She also dropped :05.16 seconds (for a :55.41) in her 50 breast, and :01.33 seconds (for a 1:35.40) in the 100 free. Meredith has just started swimming this year.

Leslie Sincoff dropped :04.37 in her 50 free (to 40.06), :02.48 in her 100 I.M. (1:52.67), and .59 of a second from her 50 fly (:53.04). Jenny Wolf and Erica Olin led their age group in improved times, as both these girls dropped seconds off all the individual events they each raced in. Jenny received a new "A" time in the 200 I.M., dropping :05.29 seconds to swim in at 2:31.63.

She also swam :02.28 seconds faster than every before in the 100 fly (1:11.47), :01.43 faster in the 100 free (1:00.16), and .89 of a second faster in her 100 breast (1:14.92). Erica, too, recorded large drops over her previous best times (most of which were earned a short two weeks ago). Her 100 breast was :02.90 better than it's ever been (at 1:35.06), her 100 free showed a :02.87 improvement (to 1:11.29) and her 100 fly was 1:34.23 for a .09 gain in speed.

Brian Mullen (13-to-14 boys) also improved the times in all his individual swims; showing the most improvement in his 100 free (1:03.06. for a drop of :01.53). He also lost more than half a second in his 100 breast (1:17.40 vs. 1:18.12 two weeks ago), and he is showing steady improvement in his 50 Free (down .07 to :27.39).

Three 15-to-18 boys were pleased to post gains in all the events they particpated in. David Sandstrom showed a dramatic :06.43 improvement in his 200 I.M,, posting 2:27.45, and satisfying progress in his 100 back (1:10.27, down from 1:11.84), his 100 fly (1:11.71 from 1:11.91), and his 100 free (:55.52, down from :55.57 two weeks ago).

New swimmer Richard Brophy has shown steady improvement since he bagan with the Barracudas this season, with a :02.92 drop in the 100 free (to 1:05.91), a .73 second drop in the 50 free (:28.79). He came in a scant .03 second faster this week than two weeks ago with a 1:17.41 in the 100 back.

BRAD GORDON of the Carmel Barracudas Swim Team is one athlete who has worked hard to improve his swimming performance this summer. Gordon is a member of the nine-to-10 boys' group. (Joan Brophy photo).

Ali Voskay dropped a personal best record of 1:13.20 (held since September of last year) to post a 1:12.14 in the 100 fly; and he went .88 of a second faster in both the 50 free (:26.60) and the 100 breast (1:23.31).

Nine swimmers changed their classifiation at Saturday's meet. These classifications are timing goals set up by the Pacific Swimming Association of the National A.A.U. These designations range from "B", "A", "AA", "Championship AAA", to "PAR" (Pacific Recordable Time).

Brad Gordon (nine-to-10) led his team in classification changes, picking up two "AA" times (50 fly, :35.08; and 50 back, :31.25). Sean Mullen, Jenny Wolf, and Peter Rigney all received new "A" times. Sean won his in the 100 free and dropped :02.82 seconds for a time of :54.67 in the 100 free. He also dropped :03.25 off his 100 back, swimming in at 1:09.25. Peter Rigney got an 'A' time in the 100 free-style event, with a 1:12.93.

Nine-to-10 girls posted the most new "B" times, as five girls (Nicole Goetz, Megan Greco, Sara Kew, Linda Kocek, and Meredith Smith) achieved this goal on Saturday. All five girls have just started swimming this year, and for Linda Kocek, Watsonville was only her second meet. At her first meet on June 19, she earned a 1:05.05 in the 50 back, while at this meet she knocked :05.94 seconds off for a new 'B' time.

Nicole Goetz received her "B" time in the 50 back, swimming almost two seconds faster at a 1:01.27. Sara Kew earned "B" classification by swimming a dramatic :06.54 faster in her 50 back with her new time of 1:08.62; and Megan Greco knocked :07.40 off her 50 breast for a 'B' time of 1:00.30

ROGER NEWTON, also in the nine-to-10 age group, dropped :03.00 seconds for a new "B" time in the 100 free of 1:49.31.

Three girls and two boys in the eight-under age group received new "B" times Saturday. Erin Johnson earned two "B" times in the 25 back (:33.32, down :03.73 seconds) and in the 25 breast (:26.30, down from :28.01).

Joellen Van Zander swam a new "B" time at :29.20 in the 25 fly (down three seconds flat), and she also improved her time in the 25 free at a new personal best of :22.69. Erica Murray shaved :03.13 off of her 25 free for a "B" time of :24.58.

Matthew Smith dropped :06.99 seconds from his 25 free for a new "B" time of :59.89; and Jeff McGowan received his "B" in the 25 free (improving .77 to a time of :25.52).

Cassie Brophy (nine-to-10 girls) showed the biggest drop of the day, shaving a phenomenal :10.57 seconds off her time in the 100 free. She now swims that event in 1:40.32. Cassie also improved her 50 fly time (from 1:12.45 to 1:11.69) on Saturday.

Others who posted gains of more than five seconds in an individual event were Rebecca Slate (:05.99 faster in the 50 back at :49.78, and :03.97 faster in the 50 free at :41.40); Norman Rial (:06.30 faster in the 100 I.M. to post a new personal best of 1:25.74, and .80 faster in the 50 free at :35.80); Donna Wolf (her 50 back improved from :51.94 to :45.92 in less than a month, and her 50 free went from a :38.22 to a :36.07); Darci Largent (1:23.55 in the 100 free, down from 1:29.76); Jeff Parravano (who received a "B" time in the 50 fly due to a :05.04 second drop in his time to a :48.47), and Randy Klafehn (whose 1:30.40 in the 100 free represents a :05.67 drop in less than a month).

Significant drops in times were also recorded by Sarah Frye and Micah Lande (six-under); Nathan Stiles, Tim Lewis, Mark Brophy, Daniella Boebel, Amy Allard, and Gina Serrano (eight-under); Jiffy Fry, Adam Stiles, Bryan Langley, Andy Doud, David Ralph and Brian Garneau (nine-10); Tanna Franke, Hailey Franke, Tory Wester, Kenneth Goetz, Jon Lockhart, and Joey Davey (11-12); Emily Banks, Trina Clayton, Jim Sandstrom, and Mike Sandstrom (13-14).

Swimmers participating in a meet with the Barracudas for the first time included Jim Fry (15-18), Alin Mott (nine-10), Damien Griss and Higo Kocek (eight-under), and Lauren Johnson (six-under).

Others who participated in the meet were Inga Hawley, Melissa Gordon, Livia Peterson, Peyton Lewis, Amy Parravano, Crissy Mullen, Amelia Boebel, Cynthia Powers, Lisa Serrano, Jeff Lewis, Mimi Cea, Thais Treanor, Greg Falge, Scott Nybakken, Sarah Hicks, Lisa Paik, Shiela Mullen, Stacey Wester, Tanya Radowicz, Kent Nybakken, Brady Lindsay, Jamie Olson, Dino Lindsay, and Mike Falge.

Carmel will be host to Morgan Hill at the high school pool this Saturday. The starting gun will go off at 9 a.m.

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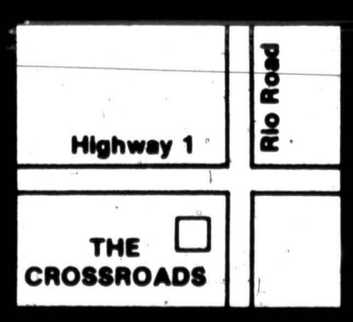

Highway 1 and Rio Road

Carmel Police Log

(A partial list of Carmel Police activities)

Thursday, July 1

12:02 a.m.: ARREST: Pebble Beach man arrested on traffic warrant; bail posted.

12:07 a.m.: DISTURBANCE: Resident reports hearing explosion, flash of light above location, Forest and Oak Knoll. Officer checked area, unable to locate.

12:47 a.m.: ASSISTANCE: Officer reports subjects in truck, candle burning in rear, Scenic and Ocean View. Sheriff's office notified.

1:11 a.m.: THEFT: New York woman reports purse taken from local bar, purse found in street, money missing. No suspects.

1:32 a.m.: ARREST: Bakersfield man arrested on warrant and possession of cocaine; bail posted.

1:41 a.m.: DISTURBANCE: Officer reports fight, mutual combat, Junipero and 5th. Settled among complaintants.

2:21 a.m.: ARREST: Monterey woman arrested for driving under the influence, Ocean and Carpenter. Released on citation.

5:22 a.m.: ASSISTANCE: Carmel Fire Dept. responded to medical emergency, Pine Inn. Officers responded, subject transported to hospital.

7:45 a.m.: ALARM: ALARMEX reports alarm, Connoisseur Gallery. Officer responded, perimeter checks secure, ALARMEX advised.

11:18 a.m.: HIT & RUN: Report of hit and run, Juniperio between 3rd and 4th, no injury. Under investigation.

1:41 p.m.: DISTURBANCE: Employee of restaurant requests officer, customer refused to pay, owner followed subject. Officer made contact, requested customer not to enter restaurant again; no charges.

1:59 p.m.: DISTURBANCE: Inn requests officer, argument with guest. Officer responded, situation resolved.

2:57 p.m.: ASSISTANCE: Costa Mesa woman fell, Mission and 5th. Officer assisted, minor injury.

5:20 p.m.: VANDALISM: Report of subject pulling down no parking signs, Scenic and 12th. Officer assigned, subject warned.

8:08 p.m.: ORDINANCE CODE: Person reports subjects uprooting trees for bonfire, Scenic and 12th. Officer assigned, only fire on beach made with driftwood.

Friday, July 2

12:10 a.m.: HIT & RUN: Report of hit and run collision, Monte Verde between 7th and 8th, no injuries.

4:45 a.m.: SUSPICIOUS CIRCUMSTANCES: Person reports several subjects sleeping behind City Hall. Officers responded, subjects advised.

8:55 a.m.: ANIMAL: Person reports raccoon trapped in back, San Antonio between 3rd and Ocean. Officer assigned, raccoon located and released.

1:52 p.m.: ASSISTANCE: Report of man down, 4th and Monte Verde. All units respond, Carmel Fire Dept. advised.

5:00 p.m.: ASSISTANCE: Communications Center transferred call of juvenile who stated he was alone at grandmother's home and requested assistance, did not know location. Subject instructed to go to neighbor and have them call police department, juvenile reunited with grandmother.

10:55 p.m.: DISTURBANCE: Person requested officer for argument with parents. Officers assigned, settled by officers.

Saturday, July 3

12:46 a.m.: ARREST: Carmel woman was arrested for public intoxication, San Carlos between 5th and 6th.

2:19 a.m.: CURFEW: A juvenile male was brought to police dept. for curfew violation.

9:13 a.m.: DISTURBANCE: Thr e subjects reports 2 men attempting to run them off the road, shouting obsenities, Scenic Drive. Officers responded, contact made, suspects warned.

12:18 p.m.: FIREWORKS: Officer reports fireworks above restuarant, Scenic between 7th and Ocean. Fireworks confiscated.

1:03 p.m.: DISTURBANCE: Employee reports unruly male refusing to leave. Officers responded, subject contacted, situation resolved.

2:51 p.m.: ACCIDENT: Citizen reports accident to officer, Highway 1. Highway Patrol and ambulance contacted.

4:26 p.m.: VANDALISM: Person reports subjects in beige VW bug throwing beer bottles, 7th. All units advised, unable to locate.

Sunday, July 4

12:09 a.m.: ARREST: Two men arrested for vandalism to city property, Scenic and 11th.

12:25 a.m.: ARREST: Carmel Valley man arrested for vandalism and driving a vehicle on Carmel Beach.

9:59 a.m.: BURGLARY: Visitor reports vehicle burglarized, Monte Verde and 5th. Report taken, under investigation.

11:40 a.m.: ARREST: Seaside man arrested for resisting arrest when stopped for open container in vehicle.

1:04 p.m.: HIT & RUN: Lafayette woman reports her vehicle victim of hit and run. Under investigation.

1:34 p.m.: HIT & RUN: Report of hit and run, Lincoln and 9th. Under investigation.

2:09 p.m.: ARREST: Seaside woman arrested for malicious mischief, San Antonio and 8th. Released on citation.

2:34 p.m.: ARREST: Carmel man arrested following pursuit through business area. Transported to county jail.

7:45 p.m.: ARREST: Carmel Valley man arrested for drunk in public. To be released when sober or to responsible person.

7:18 p.m.: COLLISION: Monterey and Carmel men involved in non-injury traffic collision, Dolores and Ocean. Report filed.

7:56 p.m.: VANDALISM: Report of vandalism to vehicle, Carmelo and 8th. Report filed.

10:06 p.m.: THEFT: Woman reports her purse stolen, San Antonio and 8th. Under investigation.

10:39 p.m.: FIRE: Carmel Fire Dept. requested, fire in dumpster, Scenic and 11th.

10:52 p.m.: FIRE: Officer requests backup regarding bonfire and possible confrontation with subjects. Carmel Fire Dept. enroute, officers respond.

Monday, July 5

5:00 p.m.: COLLISION: Non-injury traffic accident, Lincoln and Ocean.

9:25 p.m.: VANDALISM: Resident reports various types of vandalism to her vehicle between 2 and 5 p.m.

Tuesday, July 6

12:07 a.m.: ARREST: Carmel man arrested for 4 outstanding warrants.

9:43 a.m.: FIREWORKS: Subjects cited for setting off illegal fireworks within city limits.

12:30 p.m.: DAMAGE: Hawaiian woman filed report of damage to parked vehicle, Carmelo and 13th.

4:15 p.m.: BAR SKIP: Employee of bar reports two women left without paying $7 bar tab. Description given to units.

7:29 p.m.: FIRE: Carmel Fire Dept. requested for structure fire, Santa Rita and Ocean. All units assisted in traffic control.

Wednesday, July 7

8:54 a.m.: ASSISTANCE: Carmel Fire Dept. advised of woman needing medical assistance on bus. Officer responded, Fire Dept. transported to hospital.

2:24 p.m.: VANDALISM: Los Altos man reports attempted vandalism of his car, 8th between San Antonio and Scenic.

3:50 p.m.: ACCIDENT: Non-injury accident, Mission and Ocean.

4:54 p.m.: DISTURBANCE: Subject reported standing at Mission and Ocean causing disturbance to passersby. Officer assigned, subject advised.

5:20 p.m.: THEFT: Child's bicycle reported stolen, Dolores and 12th. No suspects.

10:58 p.m.: ASSISTANCE: Possible heart attack victim, 11th and Monte Verde. Officer assigned, Carmel Fire Dept. transported to hospital.

EDITOR'S NOTE: We have been informed that the Carmel Police Department, in an efficiency move, plans to eliminate the report of police calls and activities for the week from which the "Police Log" has been derived. Instead, the *Pine Cone/Outlook* will only be permitted to review a "press board" of police activities deemed to be of significance by the police department. While we are aware — as are most of our readers — that reports of squirrels in the library and peeping toms are not earth-shattering news, the "Police Log" has come to be a favorite item among many Carmelites and others who read the *Pine Cone/Outlook*. If readers feel, as we do, that this cutback reduces the quality of life by eliminating a vital feature from the newspaper, they are invited to write and express their views to Mayor Charlotte Townsend and council members at Carmel City Hall, Post Office Box CC, Carmel, Calif. 93921. Or, they may express their views in writing or personally to Police Chief John McGilvray, c/o Carmel Police Department, Post Office Box 600, Carmel, Calif., 93921.

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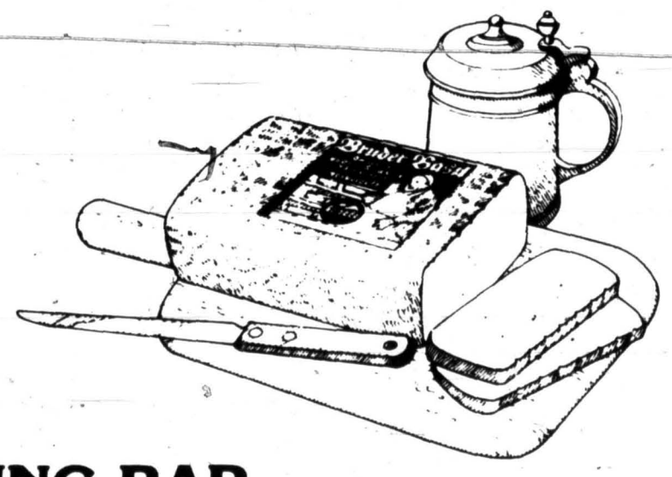

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Sanitary district road proposal creates a stir

By MICHAEL R. GARDNER

A PLAN to build an access road along the Carmel Youth Baseball field to connect Rio Road with the proposed new Carmel Sanitary District office has caused quite a stir.

The Carmel Sanitary District Board of Directors will meet at 1:30 p.m. July 15 at city hall to discuss the plan.

The proposed street would intersect with Rio Road just west of Mission Fields Road. It would be constructed on property owned by the Carmel Mission between the residential-area fence line and the ball field fence. After 570 feet of roadway, it would dead end into a parking lot for the new sanitary district office to be built south of the ball field backstop and north of the river.

Estimated cost of the road is about $55,000, which includes funds for land acquisition, road construction and a new, higher ball field fence, said sanitary district Manager Michael Zambory.

The district has explored several alternatives for a permanent office location during the past eight months. The proposed site was selected because the property is already owned by the district and is easily accessible once a road is constructed.

Cost of the new office building is estimated at $307,000. The district now pays a monthly rent of $650 in an office building on Carmel Rancho Lane.

Although the permanent office site was selected two months ago, opposition to the proposed access road surfaced last week.

Opposition has been voiced by officials of the Carmel Mission, which owns the property, and by a group of neighbors led by Mary Arnn.

Mission Curator Richard Menn said there are several reasons why Carmel Mission officials are opposed to the proposed road.

The ball field and adjacent playground was the site for the Mission orchard in the 18th and 19th centuries, he said. The orchard was surrounded by an adobe wall and except for one portion, the original fence has disappeared.

"We feel there are foundations still below the surface that have historic significance," he said. If a road is constructed, the foundations may be damaged, he added.

In the future, the church may want to use the original foundations if the adobe walls along the original orchard area are rebuilt. The proposed road is along the original eastern wall.

Menn said that some day Mission officials may want to expand Serra School. However, under the California Education Code, a kindergarten through 12th grade school must be located on at least 10 acres.

"We only have six now. To lose any of what we have would be a detriment."

Menn also pointed out that the Mission is a registered national monument. Regulations that govern landmarks declare that "to diminish the open space would diminish the historic site," Menn said.

•

THERE IS ALSO the possibility that the Catholic Church may officially "canonize" Father Junipero Serra, who founded the Mission.

If Father Serra is declared a saint, the pilgrimage of visitors would substantially increase and there would be need for more property, Menn added.

Mrs. Arnn, whose backyard fence is adjacent to the property for the proposed road, has started a petition drive against the proposal.

"We bought this house in 1956 when it was brand new. At that time there weren't any fences around the houses. I looked out the window and saw the dome of the Carmel Mission and I knew this was for me," she said.

"Every morning I look out and see the mission and every night before I go to bed. I have always cared about the Mission and I don't want anything to happen to harm it or the property in any way."

Mrs. Arnn said traffic along the road would disturb area residents even if there are just four employees and six visitors per day, she said, in reference to the car trips per day that have been predicted by the sanitary district.

"I think with four employees and six visitors a day, that will be at least 30 car trips. Most of my neighbors and I have either our bedrooms or kitchens facing the ball field. You would certainly be aware of it (the traffic)."

Mrs. Arnn also believes that a higher fence to protect the youngsters who play on the field from the cars is not the solution.

"A high fence is one of those things that I'm totally against. It would ruin one of the reasons why I bought this house," she said.

AN AERIAL view of the disputed road shows the Carmel Mission, which owns the property in the foreground. In the middle is the Carmel Youth Baseball field. The road would run to the east of the baseball field along the residential fence line (far top of photo) and would connect to the proposed sanitary district office (at far right south of the trees). The building in the upper right hand corner nestled in the trees is currently a pump station, but would be demolished to make room for the new office site. (Michael R. Gardner photos).

"I get four to eight balls a week in my backyard. The kids would just climb over a larger fence. I don't think it would be safe."

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IN A LETTER to the sanitary board, Mrs. Arnn wrote:

"This letter is to inform you of reaction to your proposal to construct a roadway on the east side of Carmel Mission property ad-

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jacent to Mission Fields homes. Though I understand your need for a new office and approve of your efforts to find the least expensive proposal I regret that you have underestimated and misjudged other public concerns.

"Since the notice of your decision to negotiate with the Carmel Mission for the land required, I have discussed this proposal with 34 people. Among those called were three attorneys, two real estate agents, and three Catholic Church officials, people who would be by the nature of their position either automatically opposed or neutral. I did not ask anyone what church he or she belonged to, but I know of the other 22 respondents, nine were Catholic and 13 undetermined. Nine, again not necssarily Catholic, were Mission Fields property owners. Even after I explained the advantages of your proposal as outlined to me by Mike Zambory and (director) Charlotte Townsend, separation from Mission activity, minimal use access road, 21 were adamantly opposed and one couldn't decide.

"While it may be true that the Carmel Mission will expand this open space to multiple public uses as yet undetermined, we who live closest to it much prefer the sports and playground use and the visitors coming to admire one of our country's most unusual historic places to the prospect of a two lane alley hemming in a residential area. Any road is irrevocable, and no guarantee can be made for the kind of future use or amount of use.

'I assure you the opposition to your proposal is massive, and is not in the least limited to the Catholic Church, or Mission Fields property owners, or ball players and school children parents.'

"The roadway will disturb the peace of neighbors, damage residential property values, curtail the use of the last remaining open space playground and ball field in this area, set a precedent for a business use, and encroach on the site of a historic landmark.

"I assure you the opposition to your proposal is massive, and it is not in the least limited to the Catholic Church, or Mission Fields property owners, or ball players and school children parents."

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THE PROPOSED road has also irked Youth Baseball officials.

"We understand that the sanitary district needs a new office and a road, but we would like very much if they could find an alternate route," said Anne Roberts, member of the Youth Baseball Board of Directors.

"We have nowhere for the children to play. The sanitary district has offered to work with us and build a high fence but one way or the other, it will alter the field. There's lots of roads, but only one ball park. I'm just sorry that the children will be the ones that will pay the price."

Carmel Mission officials lease the ball field to Youth Baseball for $1 a year in return for maintenance of the park.

Zambory said the board of directors expects to face opposition to the proposed road when it meets July 15. "There is quite a head wind here," he commented.

Zambory said the office site should be located on district property. "The best bet for the district is to build on our own land. Why buy when you own it? That would be a waste," he said.

An alternative to the Rio Road access street would be to use the dirt road off Lasuen Drive, which is utilized by Hodges Landscape Supply.

That dirt road lies behind the Mission and could be extended east to the proposed office building, Zambory said.

However, Zambory said that he estimates that access road would cost more because of increased length and property values.

The Lasuen Drive option would probably meet some opposition from local residents.

Three years ago, the city of Carmel attempted to use part of the Hodges property as a temporary storage area for chips and debris gathered by the streetsweeper.

However, a strong public outcry forced the city to abandon its plans, said Planning Director Bob Griggs.

Griggs said area residents were concerned about the safety of children because large trucks would use the road. The entrance is also located on a blind corner.

Zambory said sanitary district trucks would not use the entrance to the proposed office site. The large trucks would be parked at the sewer plant, which is east of Highway 1 south of the eastern Odello Ranch.

If the sanitary district directors vote to approve the proposed road near the ball park, it could use its powers of eminent domain to condemn the Mission property for purchase, Zambory said.

Several other letters have been received by the board in protest of the road.

Jorge Kattan-Zablah, who lives on Sycamore Place wrote:

"This letter is intended to express my deep concern about the plans to build a road connecting Rio Road with the sewage plant, using the Mission's land.

"In the first place, the Mission is a state landmark and should never have a road of this sort running through its property. Furthermore, the proposed road will pass right by my back yard and bedrooms. The thought of cars going up and down so close to my house is extremely irritating to me. It is not hard to imagine the value of my property going way down.

"You say that only four or five cars will pass by a few times a day? Just that is enough to raise my blood pressure 100 notches, and I know that as soon as the road is in, the city of Carmel will be eyeing it as the perfect means to reach the nearby land where it wants to build a corporation yard. That thought is unbearable. The whole idea of this road is more than upsetting, it is outrageous. Isn't it enough that we have been smelling that horrible stench that wafts over from the treatment plant all these years? Do we have to listen to cars roaring by too?

"Please consider seriously the feelings of all of us who have invested so much money in houses and land backing on the property you want to make a road on."

Mr. and Mrs. James Lang of Rio Road wrote: "The community, the Little League membership and all those interested in saving and preserving all of our Mission property are appalled with your proposal."

MARY ARNN, who has started a petition drive against the street, stands by the open area between the residential and baseball field fence lines, which would be the site of the proposed access road.

RICHARD MENN, curator of Carmel Mission, said the proposed road may damage the original foundations for an adobe wall that once surrounded the Mission orchard, which is now a baseball field. In the above photo, Menn is standing in front of the last remaining portion of the original adobe wall.

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Business Beat

City and bakery agree on terms

By FLORENCE MASON

THE CITY of Carmel and the Monterey Baking Co. may yet come to an agreement on the difference between a delicatessen and a grocery store.

The question, first raised last March, was discussed again at the June 24 meeting of the Business License and Code Review Board then continued until July 1 and again to July 15.

Scott Hennessy, co-owner of the bakery, told the board the owners want to sell prepared sandwiches at the Ocean Avenue location. At the request of investigating officer Ron Warren, who had purchased an unwrapped, filled croissant there, city Atty. George Brehmer said that under the store's license as a bakery and grocery shop, sandwiches prepared off-site and prewrapped may be sold as well as the unassembled individual ingredients, but not sandwiches assembled on-site. Hennessy replied that filled croissants are prepared off-site but that due to an employee error, they were not individually wrapped off-site.

The board asked Brehmer to state in writing the difference between a food store and a delicatessen.

Discussion of a second, related matter — ownership of the bakery portion and the food store portion of the business — was also continued until July 15. Hennessy said he will provide the city attorney with a copy of an agreement between the original owners of the bakery — himself and Ronald Garren — and Abdul Sootodeh, who operates a food store within the premises.

MICHELE'S IS COMING...IF

Another business license matter was continued from June 24 to "not later than" July 15, but for a different reason: electrical system problems. If a potentially hazardous electrical system is corrected, the building at the southeast corner of Monte Verde Street and Ocean Avenue will house a new "ladies' high fashion apparel" store to be known as "Michele's." It's the location recently vacated by the Zoo, now involved in bankruptcy proceedings.

Judy Lanier, manager of the proposed business for out-of-town owners Willard and Cha Sun Irwin, said that the company originated in Alaska and the Hawaiian Islands, where the couple now lives. In addition to apparel, Michele's will also have a few decorative items for sale.

MRS. COMTE IS FEELING GREAT!

A transplanted New Yorker, Persephone Comte, has just taken over one business in Carmel and is negotiating for two more. We can tell you about the first and will report on the others when details are worked out.

Perhaps the name of Mrs. Comte's first business venture "Feeling Great" — also expresses the way she feels about being in Carmel and her status as a new entrepreneur. The widow of a physician who practiced in Southern California, she came here from New York last September. She and her husband visited Carmel many times and she was drawn to this area when the time came for a change.

Feeling Great takes over as a health food store from Vital Foods, in the Stonehouse Terrace on San Carlos Street. Mrs. Comte told me that the merchandise will remain much the same — health foods and natural products, vitamins, natural cosmetics and other natural wares. But there the resemblance will end.

The new owner plans extensive remodeling of the interior to better suit her idea of what a health food store should be. Precisely what that is, she hasn't yet worked out. "Most stores like this are either 50s drab or definitely country-style," she said. "Feeling Great will be different."

Mrs. Comte, who lives in Carmel Woods, has not had business experience on her own before, but her husband treated patients nutritionally and she has a long-standing interest in this field.

BETTY HODGINS, with help from daughter Mary, is the new area educational representative for Discovery Toys. (M.G. photo).

"YOUR CHILD'S EDUCATION IS NOTHING TO PLAY AROUND WITH"

"When I saw these toys, I wanted to buy everything." That was Betty Hodgins' reaction when she was introduced to Discovery Toys. Now she is the educational representative for these same toys on the Peninsula and is looking for others to help her sell them.

The company was started five years ago by a group of women in Benicia and it is a true success story, with $5 million in sales last year.

Mrs. Hodgins first saw the toys at a demonstration here when her own daughter, Mary, was two years old. She learned from company representatives that Discovery Toys was looking for an educational representative in this area. She thought it over and then said, "Why not? I'll try it for one year." The result? "It has been absolutely fantastic!"

Discovery Toys features imported educational toys for infants to older children; adults can also enjoy the experience of buying them, Mrs. Hodgins said. She describes the toys as "manipulative, pre-reading and pre-math." They are sold through home demonstrations, directly to schools and other organizations, and for fundraisers.

Even the catalogue descriptions sound like fun: chain links "designed to fit the 'fling' stage"; a "bendable, chewable, extraordinarily lightweight" rattle; a Discovery pull toy "built to move in non-frustrating ways." And for the older child: "I've got me and I'm glad," is a game to help the child develop self-esteem and self-awareness.

Mrs. Hodgins and her husband, Paul, a teacher at Alisal School in Salinas, have lived in this area 10 years. Their home is in Tierra Grande and the daughter who started it all for Betty Hodgins is now three.

THIS MAN LOOKS FOR TROUBLE

Peter Stuber is a problem-solver of a very special kind. After many years of working for others, he has just branched out on his own as a consultant for the hospitality industry.

"I go into places that seem to have problems and use my expertise to help them solve those problems," he said. The expertise comes from 25 years with the Mark Thomas family enterprises, including the last 15 as vice president and general manager of the Outrigger restaurant on Cannery Row.

Now his services are available to hotels, motels and restaurants and not just in this area, either; he already has two projects lined up in Los Angeles.

Stuber is past president of the Visitors and Convention Bureau and the Monterey Peninsula Chamber of Commerce, and is also past Commodore of the Monterey Peninsula Yacht Club.

He works out of his Carmel home but eventually expects to have a separate local office. When he is not solving problems in the hospitality industry he is sailing, playing tennis, or enjoying the company of his two daughters, Monique, 13, and Christiana, five.

"ONE OF SPECIAL MERIT"

The Golf Arts and Imports shop is gathering unsolicited plaudits from around the country. The Carmel store, owned by Michael Roseto, was singled out for praise in the June issue of *Golf Digest*. The article — a U.S. Open preview by Peter Andrews — said there are good local restaurants and boutiques everywhere you turn in the Monterey area. Then the writer said: "One of special merit is the Golf Arts and Imports shop in Carmel. Michael Roseto has the best selection of golf prints and rare books of any I have seen in America."

The shop, located in "The Mall" on San Carlos Street north of Sixth Avenue, also was singled out for mention in an article on the Pebble Beach area that appeared in the California Living section of the *San Francisco Chronicle*.

Roseto said his other business interest in Carmel — the Wide World of Golf — will be featured in a *Fortune* magazine article this fall, in connection with a recent golf tour of Scotland he arranged and conducted for 16 business executives.

Catching "Dame Fortune's magic smile," Mike?

KIPP STEWART

It's after the fact, but we still want to tell you about the special event at Carmel Merchantile last month, in order to tell you something about Kipp Stewart.

The event was an evening with Stewart, who designed a

Furniture Square for distinctive home furnishings

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poster for this Crossroads shop. Owner Howard Brunn presented Stewart, who signed copies of his poster, and provided music, wine and cheese for the guests.

Stewart is a versatile man who has been known for many years as a designer of furniture and architecture. Recently he has devoted more of his creative time to painting and now, to poster design. That's in a tradition previously developed by such distinguished artists as Toulouse-Lautrec, Chagall, Braque, Matisse and Picasso.

Stewart's poster art is reproduced on fine heavy vellum stock. When properly matted and if kept out of direct sunlight, the colors will last indefinitely.

Kipp Stewart's furniture, architecture, sculpture and paintings have been exhibited from California to New York; the most notable local representation of his architecture is the Ventana Inn in Big Sur.

"IT'S FUN...AND WE'RE MAKING MONEY"

Here's another delightful story about a hobby that turned into a successful business. It is Tom Ewen's story and that of his wife, Katy, "my inspiration."

Ewen was a woodworker for many years, who built homes and worked in real estate. When that business slowed down, about eight months ago he turned to something new — manufacture and sale of children's furniture. Last month, he moved into a new shop in Carmel Valley Village and branched out into making full-size furniture.

"It's fun and we are making people happy," Ewen said, "and there's one other advantage — we're making money."

Ewen built his children's furniture business up to a total of 11 local and San Francisco retail outlets; "It just snowballed." But he felt that he wasn't always getting the job done the way he wanted when he depended on others to sell his products for him. So now, in the new location, he continues to make furniture for children and adults right there and he encourages people to buy directly from him.

Included in the products for little people are wood stoves, refrigerators, sinks, gateleg tables, and dressers. For their parents, he'll even reproduce antiques in solid wood. The Ewens have two well-furnished daughters of their own — five and two years old.

RUNY CLERNC?

On a recent brief trip to Bellingham, Wash. I learned that the airlines fill their planes when there is a bargain rate. On my trip north from San Francisco and again on the return, $100 round trip fare resulted in a full airplane.

I also saw something that piqued my curiosity. As we were taxiing out of SF airport, I noticed a large sign by one of the runways. It said "RUNY CLERNC before X-ing." That intrigued me. Of course we journalists have our own lingo and other professions do too. My thought was: I hope our pilot knows what it means and that he runy clernes properly before crossing!

WANT TO BUY A RESTAURANT?

Don Bowen came by with a bit of sunshine on a recent rainy day: Carmel Business Sales, a division of Independent Realty Associates, chalked up more than $1 million in restaurant sales alone during the first six months of this year!

And we found out where Daniele and Serge Mandelman are doing business, after selling Chez Daniele in Carmel. In one of Bowen's transactions, they bought the Cafe Sirrah in Pacific Grove, and real estate with it.

Dick Schofield of IRA straightened me out as to the locations of the company's offices. A short time back, they opened what was then a second office on the ground floor of Del Dono Court, the first being on Fifth Avenue across from the post office. Now the first office has moved to an upstairs location in Del Dono Court, where a physician and an oil company had been located. It's just above "Time to Travel."

IRA's original location on Fifth Avenue is due to be taken over by Dock Lor's Canton Restaurant, moving from its present Ocean Avenue space. We'll let you know whose move is next!

NEWSWORTHY NAMES

Marian Messier is the newly-appointed general manager of Carmel Rancho Mortgage Co. on Carmel Rancho Boulevard.

A Monterey resident for 34 years, she will keep active the real estate broker's license she has had for eight years, working out of Century 22 Monterey Peninsula Associates' office.

★★★

Holman's department store in Pacific Grove announced a number of changes in executive positions and one promotion went to Janis Young of Carmel.

Ms. Young, already a buyer/manager for several departments, now has still the responsibility of buyer-manager for the Misses Dress department. She has been with Holman's four years. Born in Missouri and educated at the University of Kansas, she has two children, — Andrew and Allison.

★★★

The Community Store. That's the name tentatively given to something new scheduled to come to the Monterey Peninsula in September. It is a store in which local non-profit organizations can sell hand-crafted items, art, antiques and other donated merchandise. Among those already scheduled to participate are two Carmel organizations: Carmel Foundation and Carmel Crafts Guild.

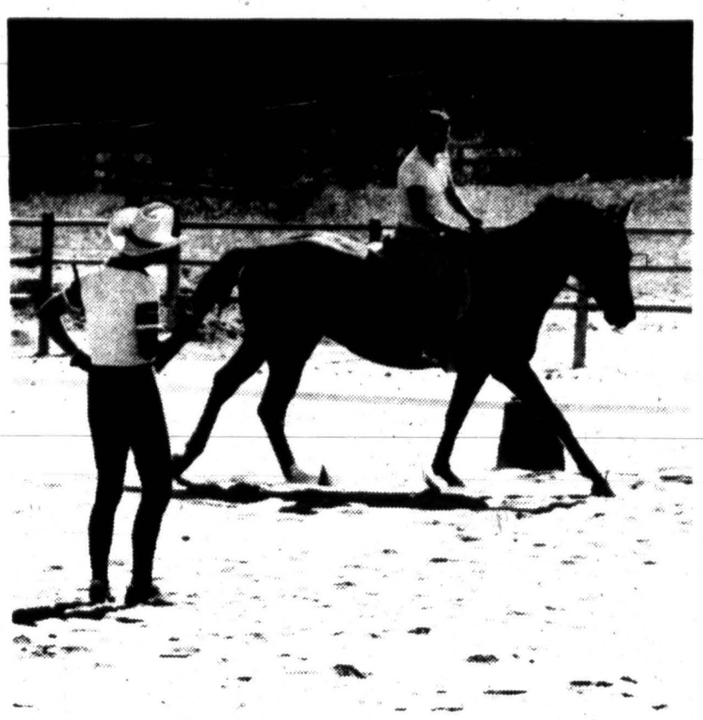
Project director Kip Hudson said start-up funds will come from the Willis W. and Ethel M. Clark Foundation. Hudson hopes the store will become self-sustaining, with a percentage of sales going toward its maintenance. The unique store will be located on the mezzanine of the Tin Cannery in Pacific Grove.

★★★

Donald C. Cummings II has just won a professional honor for the 18th time! The Carmel Valley resident has been named to Aetna Life and Casualty's Corps of Regionaires, which means that once again he has met sales and customer service performance standards established by the company for this select group.

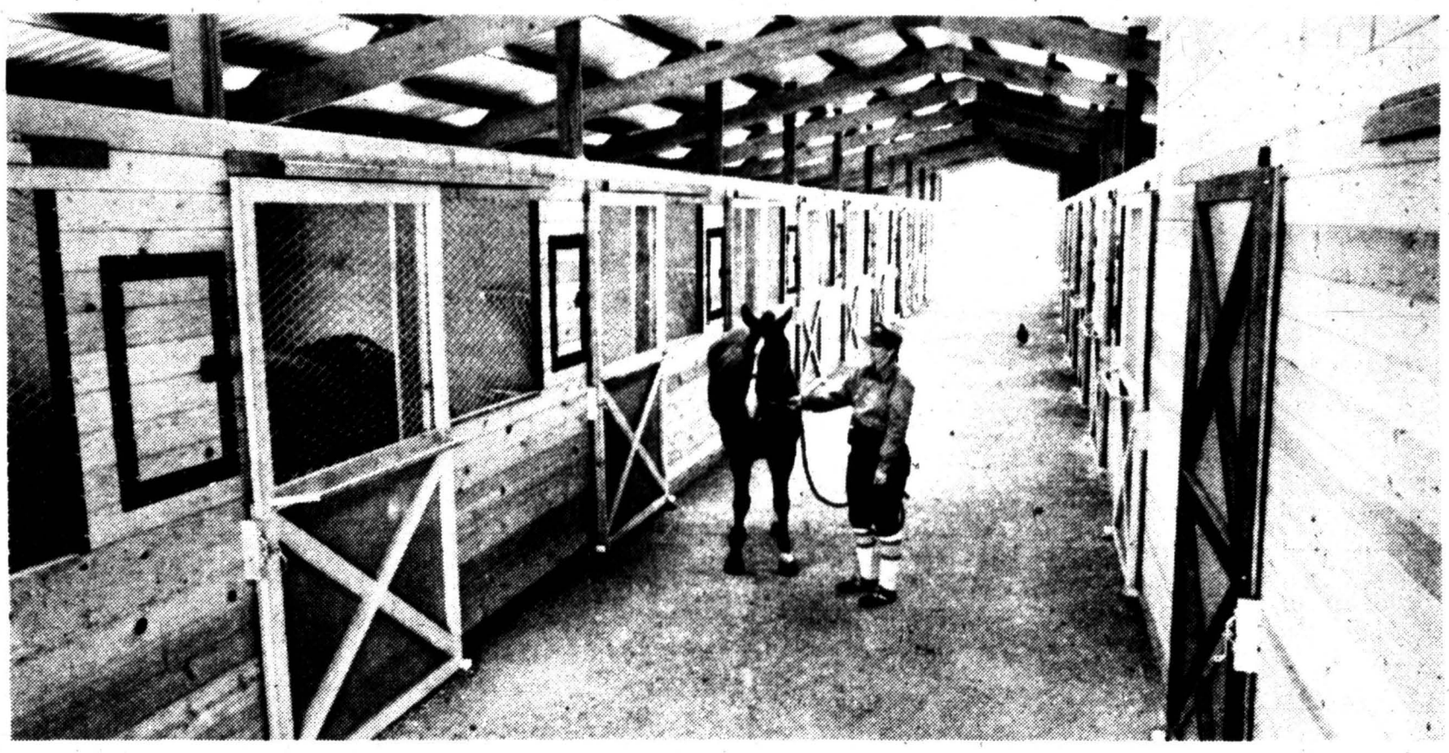
★★★

Jeanne Bernhardt, former manager of Collector's Kitchen in Carmel, has just been named manager of the Cass Street office of Monterey Savings. She joined the S&L after owning and operating her Carmel retail business for 12 years. Most recently, she was head savings counselor in Monterey Savings' Pebble Beach office.



WHETHER you're just learning to ride or refining your technique, our instruction program at Rancho Laureles emphasizes the special rapport that develops between horse and rider. We offer private and group riding lessons for hunt seat, dressage or just for fun.

A GOOD HORSE, good friends and open spaces are among the joys of riding. Rancho Laureles offers direct access to Garland Ranch Regional Park and 2,500 acres of divine equestrian trails (motorized vehicles prohibited!) to enjoy any day of the year!



SAFE, SPACIOUS, deluxe accommodations — and care to match — pamper horses boarded at Rancho Laureles. Our box stalls are large and airy, cleaned fastidiously, bedded generously. Our feeding program creates sleek, healthy and contented horses who look and feel good! We also offer pipe paddocks and pasture boarding — all at competitive rates.

You owe your horse – and yourself – the good life at Rancho Laureles

We believe your horse deserves the very best care to keep him healthy and happy. At Rancho Laureles we offer safe and comfortable accommodations plus a high-quality feeding program to bring out the best in your horse.

Our deluxe box stalls are a full 12x12 and open onto a securely fenced 288-square-foot paddock. Most stalls have foot-cushioning rubber mats, automatic waterers and feeders. Best of all, they are meticulously cleaned and bedded daily.

A bonus to patrons is the roomy tack locker assigned with each stall and a separate place to store feed and grain. To pamper your horse even more, our wash rack has hot water!

WHERE WE RIDE

Two large, securely fenced arenas offer excellent, well-drained sand footing. Our jump ring measures 325x135 feet and is used for basic schooling as well. Our 150x275-foot upper arena includes a dressage court. There's also a round lungeing ring and a half-mile track around our fields for warming up a horse, cooling him out or legging him up.

A very special part of riding at Rancho Laureles is Garland Ranch Regional Park and 2,500 acres of equestrian trails. Our property directly adjoins the park.

THE FINEST CARE

We're proud to receive compliments from professional horsepeople about the condition of our horses.. Our feeding program includes high-protein alfalfa cubes and the finest oat and alfalfa hay money can buy, fed generously to put weight and 'bloom' on even rundown, skinny horses and keep it there.
Regular farrier and veterinary care are part of the program at Rancho Laureles.

LESSONS, ANYONE?

Our instructor, Doug Downing, can take you from the basics of equitation through advanced jumping and dressage. He is available for private, semi-private or group lessons by appointment. Doug is also a kind, conscientious and qualified trainer who can start a horse gently or help smooth out any problems you may encounter.

GOOD COMPANY

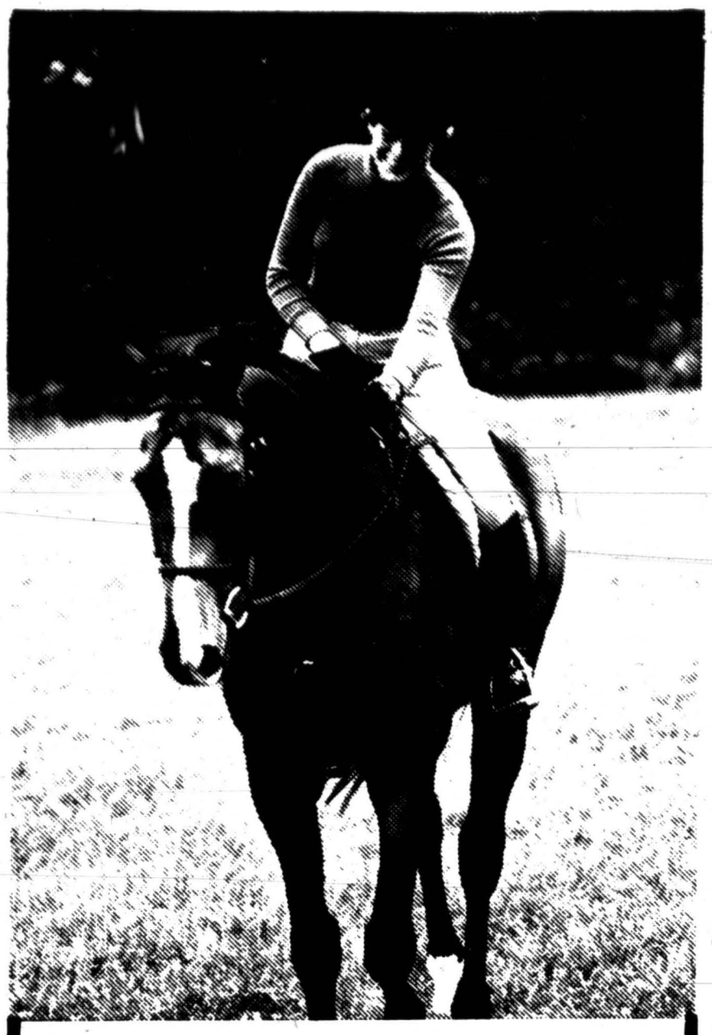
One of the nicest things about Rancho Laureles is its relaxed, informal atmosphere. People tend to linger and visit and that makes us feel good because it means they like it here. After a ride, they'll sit around, enjoy a soft drink and chat — mostly about horses, of course.
But best of all, newcomers are made to feel genuinely welcome, whether they're nervous beginners or old pros. There's always a helping hand and a generous sprinkling of advice to help you feel you "belong" right from the start.

Why not see for yourself? Come out into the Carmel Valley sunshine to pay us a visit!

Rancho Laureles Equestrian Center

"The Home of Happy Horses"

500 W. Carmel Valley Rd., Carmel Valley
(Just east of Garland Park and west of Laureles Grade)
(408) 659-3437
Judy & Al Eisner, Proprietors



IN HARMONY ...

That's what riding is all about ... a calm, confident rider on a relaxed, responsive horse.

WE'RE DIFFERENT ...

The goal of the Rancho Laureles Riding Program is to teach riders to attain this special feeling.

We tailor our riding lessons to the individual. Beginners gain confidence and control; advanced riders improve their form.

We don't believe in over-mounting timid riders by putting them on more horse than they can comfortably manage, or insisting that riders jump before they're ready.

We stress the basics of correct horsemanship to teach how to ride effectively, and we make learning to ride a rewarding, enjoyable experience.

WHO CAN LEARN?

Anyone! One of the wonderful things about riding is you're never too old to learn. Horses are not just for teenage girls. They're for everyone! If learning to ride has been a dream of yours, we can make it a reality!

EXPENSIVE?

Riding lessons actually cost less than tennis, golf or skiing lessons. And you don't need any special equipment to get started. We supply horses and tack. (We're told that our school horses are a delight to ride and the best anywhere. That's an important asset in any riding program.)

BOARDING, TOO

Rancho Laureles continues to offer the finest boarding and riding facilities, including deluxe box stalls, paddocks and pasturage, plus safe sand arenas and direct access to 2,500 acres of glorious trails in Garland Ranch Regional Park.

Group or private riding lessons by appointment

To discuss your particular horse-care needs, phone Rancho Laureles Equestrian Center, "the home of happy horses."

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(408) 659-3437

Petpourri

Finding the right toys for your pet

By JUDITH A. EISNER

PET TOYS are like children's toys: either they don't work, self-destruct, or the pet tires of them.

With a new kitten in the family, we suddenly found ourselves standing, vulnerable, in front of the "toy" department of our supermarket pet section.

We've been through the faded promises of catnip-scented mice, pseudo-birds and what-nots. They rated a mere passing glance. But four "golf balls" on an elastic string interspersed with bells caught our fancy. We have had kittens in the past who adored chasing ping-pong balls.

For a modest $1.29 we bought the toy and subsequently unveiled it to our kitten. She gave it a polite, disinterested glance and refused to play with it at all!

There is a healthy market for pet toys and, in fact, there is a need for them. Young animals, like young humans, must play. But very often the toys designed for them fail to fulfill the need for which they were intended.

When an animal "plays," it approximates the actions it will need to survive as an adult. Little girls (used to) play "house" to "practice" mother-and-wifeing. Boys drove mini-trucks and cars and plied diminutive hammers and saws to prepare them, ostensibly, for male adulthood.

WHAT DO PUPPIES and kittens play at? Brace yourselves. Immature canine and feline "play" is most often practice for reproduction and food-gathering ... play for survival, as it were.

Our kitten, upon observation, spends the bulk of her time stalking and "killing" things. Eschewing the plastic golf balls, she prefers to sneak up on an unsuspecting table or chair (or human or canine) leg and attack it. Once "caught," the prey is then "disembowled" by thrusts of her hind legs. She keeps herself occupied "hunting" our furniture for hours!

A moth at the window, a spider on the floor, a hummingbird at a flower — all elicit an instinctive stalk/hunt reflex just as a string pulled across the carpet does.

Puppies, especially while with their littermates, play hunter less and lover more.

Research has shown that one-sex litters and puppies isolated too early from their opposite sex siblings do not grow up to be sexually well-adjusted adults. They must "practice" mating — even as they play at "killing" to grow into normal, well-adjusted dogs.

Puppy play seems to be less frequently directed at stalking/killing than at fighting. Growling ferociously, a six-week-old pup will tackle its littermates, re-creating behavior by which its wild brother, the wolf, breaks an opponent's foreleg, hamstrings it, tears out its jugular vein or bites through its spinal cord. (In actuality, a set of inborn inhibiting reflexes usually preclude such dire actions. When one wolf/dog is about to win the loser signals "uncle" and the battle is over without the final bite delivered.)

No wonder our pets are rarely interested in the toys we buy them! Scented rubber balls and squeaking frogs are poor prey or mates indeed!

SOME OF THE MOST successful "toys" we have given our pets were accidentally discovered. Take three or four of the twist closures from trash bags and twist them securely together. They become a rewarding prey for a kitten. He will stalk it, attack it, toss it in the air as he would a mouse if he ever caught one, "kill" it and carry it off to hide. "Twist-'ems" are much more fun than rubber mice!

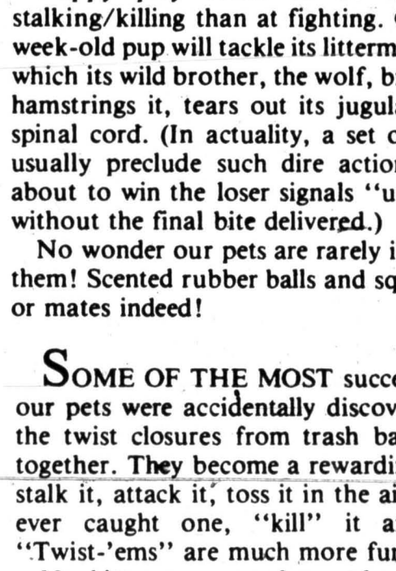
No kitten was ever born who could resist a grocery sack opened on its side. It can be attacked, hidden in as a cave and satisfactorily clawed. Even grown cats find them hard to resist.

Find a smoker and cadge the cellophane from a pack of cigarettes. Crumple it lightly and toss it to a kitty. It's good for 20 minutes of fun.

Ping-pong balls are very attractive. They can be tossed in the air, caught and chased. Trouble is, they end up behind the stove or under the sofa and *you* end up on your knees with a broomstick retrieving them!

If you keep in mind the purpose of play — which is, in reality, a learning experience and a preparation for adulthood, you will find original toys to create and provide for your pets.

ARTHUR



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Property demolition rule faces land use committee

THE THIRD time around may turn the trick for the land use committee of the Carmel Planning Commission.

The committee is expected to discuss a pair of controversial proposals July 16. A report on the ordinances is scheduled to be presented to the Carmel Planning Commission when that panel meets at 4 p.m. July 21 at city hall.

Concerned about the possible "proliferation" of applications, the committee is uncertain whether to approve a new ordinance that would allow property owners to demolish a non-conforming building and rebuilt it within one year without being subjected to the current zoning regulations.

When a city adopts a stricter zoning ordinance, there are usually buildings and uses already in existence that would not be allowed under the new regulations. However, since the uses were in existence before the new ordinance, they are allowed to continue under a "non-conforming" classification.

The new ordinance has been proposed by the Little family of Carmel, who want to demolish and rebuild their family business complex on the northeast corner of Fifth Avenue and San Carlos Street. The complex includes the 42-unit Carmel Sands Lodge, the 80-seat Simpson's Restaurant, a cocktail lounge and offices.

However, under current city rules, the bar is not allowed and the motel could only have 24 units.

In June, the planning commission sent the proposed ordinance to its three-member land use committee, which consists of Gene Cava, John Logan and James Wright.

The committee has met twice but has not agreed on a recommendation. The committee meetings are not open to the public.

"The possible proliferation of applicants is a major concern, probably the concern of the committee," Planning Director Robert Griggs said.

"We reached no conclusion. We want to talk about it some more. We just didn't talk it out because two of the members had to leave," Logan added.

Matthew Little, who serves as spokesman for his family's business interests in Carmel, was on vacation and unavailable for comment.

In a previous interview, Little said he does not believe there will be a proliferation of applicants to tear down their buildings. He said it is too expensive to go out of business for a year while the work is underway. He added that landlords would have difficulties because of tenant leases and the problems incurred by the termination of the lease.

In another issue, the committee has not yet reached agreement on provisions in the proposed "merchandise mart" ordinance.

THE FULL planning commission has grappled with a merchandise mart ordinance for several months. The ordinance is expected to regulate "merchandise marts" — also known as "mini marts" — which are created by the subdivision of a large retail space into smaller spaces.

The proposed ordinance defines a merchandise mart as "a building designed or proposed to be used in such a manner as to allow two or more business locations within a structure and wherein the entry to each business is gained through the interior of the structure rather than through an exterior door."

The proposed ordinance says a merchandise mart must provide 5 percent open space for each business. If there are six businesses, there would have to be 30 percent open space. Four percent of that open space would be reserved for landscaping.

Under the proposed ordinance, each business would have to be separated from the open space and each other by permanent walls, doors, ceilings and windows.

The merchandise marts would also be subject to design review and approval of the commission.

However, the ordinance is still under review by the land use committee, which has been asked by the full commission to recommend solutions to the problem of how to regulate concessions that rent spaces within a larger store.

The city council has placed a moratorium on new merchandise marts until an ordinance can be adopted. The moratorium was ordered after the development of Paradise, a merchandise mart owned by Paul Laub on the northeast corner of Ocean Avenue and Dolores Street. The moratorium has been in effect since April 5, 1981.

Council members, when they adopted the moratorium, said they were concerned about a possible proliferation of merchandise marts and also question the esthetics of the Paradise building.

The land use committee is an advisory board to the planning commission.

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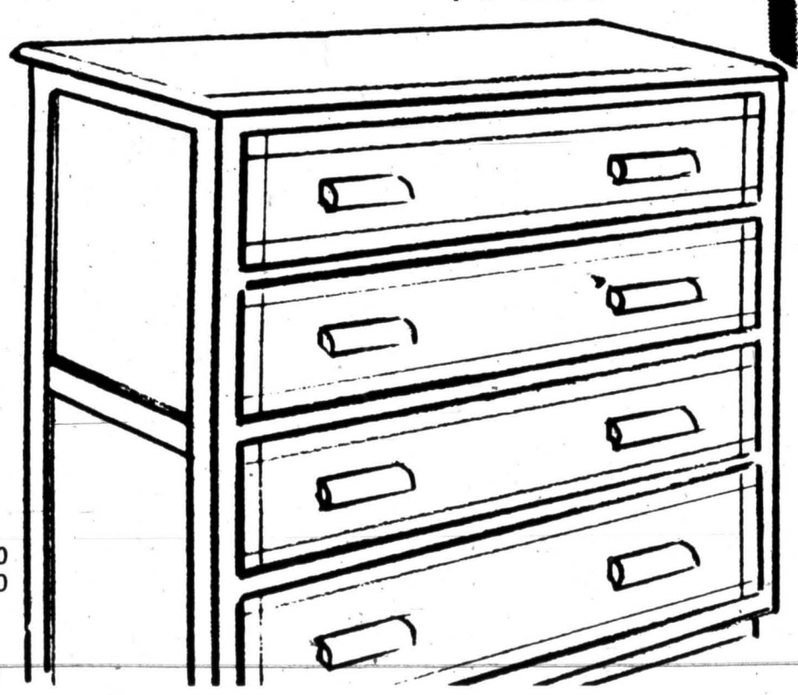

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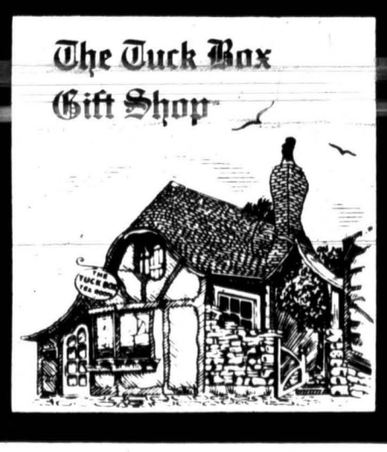

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RED, sweet STRAWBERRIES dipped in White Chocolate make a terrific taste treat for Summer. Ideal for entertaining! Buy one or a pound. $10.00 lb. Other "SNOW FRUIT" include White Chocolate dipped Apricots, Pears, Peaches, Cherries, Raisins, Stuffed Prunes and Dates. $10.00 lb. 16 flavors of creamy FUDGE . . . including Chocolate/Crunchy Peanut Butter, Choc. Mocha/Walnut, Rocky Road and Fresh Orange/Walnut! $6.30 lb. GIFT BOX, 1½ lbs., $9.45. TRY Mrs. M's light and delicious DIVINITY . . . filled with PECANS! $8.50 lb. Visa/MC. Open to 10 P.M.!

THE TUCK BOX Gift Shop
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CAPTURE an antique feeling with embossed MUGS inspired by the Victorian Era! Lightweight, delicate MUGS with raised FLOWER GARLAND design in all white, pink flowers or blue flowers. FOLLOW through on an old-world motif with antique reproduction TINS from DAHER. They are great for storage and decoration for you, or to give alone or filled with "goodies". Come in and see their fine quality. Open 8:30-4. Closed Mon. & Tues.

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DELLA ROBIA...the most exquisite ceramics made in Italy are hard to obtain in quantity, but this little shop offers several sizes and subjects! Sketched is the CHRIST CHILD surrounded by the traditional wreath of multi-colored fruits and flowers. Also from Italy, Alabaster STATUARY in various subjects. Jewelry and the famous brandied FRUIT CAKES and DATE NUT CAKES made by the Monks in Big Sur! Park free across the street at Sunset Center.

Local residents at work and play

ALICE DENNIS' SURPRISE PARTY

Alice P. Dennis, Carmel resident, formerly of Owosso, Mich. was the thrilled and surprised guest Saturday night, July 3, at a dinner party given in honor of her 86th birthday in the garden room of La Playa Hotel in Carmel.

She was presented with a large book labeled "This is Your Life" which contained messages and notes from friends and relatives, recalling shared times from 1905 through 1982. Some were amusing anecdotes, some nostalgic, and some happy. The letters poured in from Michigan, Indiana, Ohio, Florida and all over the state of California.

All had a common thread of a much loved, warm, generous and fun-loving Alice and revealed her penchant for cooking; almost everyone recalled with pleasure some feast she had prepared for them on her farm, or mentioned her "famous" molasses cookies.

Among the gifts she received was a large money tree with 100 crisp new dollar bills. She was informed that the additional $14 were to encourage her to try for the presidential letter on her 100th birthday.

She entertained the party with recitations she'd given in years past at the "farmers circle" in Michigan, and attributed her longevity to her years of hard work on a farm, her home grown fresh fruit and in later years, lots of dancing. She did admit, however, that perhaps she should curtail her dancing since a few months ago she sustained a fall when showing her grandchildren how to do the polka.

Grandson Terry Lindemann, who filmed the party, also brought along films of the family gatherings throught the years and delighted the guests with clips from years past.

The guest list included daughter "Ginny" Ade and her husband Dick Sandy of Garden Grove; daughter Helen Binkley and her husband Robert, of Pebble Beach; daughter Jo Ann Mann and husband Emory, of Phoenix; Grandson Terry Lindemann and wife Patti, who flew in from Dayton, Ohio; grandson William "Randy" Ade who is in the Navy in San Diego; grandson Tim Ade of Garden Grove; granddaughter Sheryl Ade, of Garden Grove and her friend Dave Eberhard; granddaughter Alice "Rebecca" Lyons of Antioch; granddaughter Linda Churchill and her husband Rick and their children Ryan and Kelly of Stockton; and nephew Earl Ritter and his wife Ruby of San Gabriel.

MARY HUGHES, Coco Cunningham and Pat Schied smiled for the camera.

BERYL SEGEL of Robles del Rio Lodge, Ruth and Paul Abbas of Rosita Lodge chatted at the celebration.

WHITACRE IN COORS OPEN

Andrew Whitacre, amateur golfer from Carmel Valley Golf and Country Club, is among the 150 amateur and professional golfers entered in the 1982 Coors Colorado Open which starts July 22 at the Hiwan Golf Club in Evergreen, Colo.

The professional purse is $90,000 with $18,000 going to the winner, while the amateurs will shoot to become the second amateur champion in the tournament's 19-year history.

TOURIST INFORMATION CENTER CELEBRATES SECOND ANNIVERSARY

Do giant strawberries and champagne make a party a success? Between sips of champagne, friends visiting and business talk, huge strawberries were a delightful and delicious treat at a second anniversary celebration hosted by Mary Hughes and Pat Schied, owners of The Tourist Information Center.

Success and appreciation prompted Mary and Pat to invite approximately 50 guests to help celebrate the occasion. Above The Mediterranean Market on the corner of Ocean Avenue and Mission Street where their offices have been for the past two years. Guests also enjoyed a liver pate, various vegetables and other hors d'oeuvres. Coco Cunningham, office manager, was co-hostess of the event.

David and Mary Hughes began TIC two years ago with the concept of connecting the tourist with available hotel/motel space throughout the Monterey Peninsula. The visitor can call TIC with the size accommodations, location, price range and other amenities they desire. Keeping an ongoing list of such information, TIC is able to immediately reserve the desired space. Providing maps of the area is also a part of their services. Books of local interest are available in the office plus some post cards.

MORGAN LLOYD BAYLIS

Morgan Lloyd Baylis arrived on Father's Day, June 20, at Lenox Hill Hospital in New York City. His parents are Rae Dawn and Owen Baylis. He weighed 7 lbs. 8 oz. and was 21.5 in. long. His grandmother, Mrs. Harold (Jennefer) Santee and his great grandmother, Mrs. Frank (Marjory) Lloyd, were in N.Y.C. to greet the newest member of the Lloyd family.

Great grandfather, city councilman Frank Lloyd, was at home in Carmel to receive the news and pass it along to other family members: Lucinda Lloyd and her children Anna and Michael Williams, Skip Lloyd and his children Peter, Lesley and Jennefer Lloyd, and Mardi (Lloyd) and Phil Niles and their son John.

The mother, known professionally as Rae Dawn Chong, is a movie actress who starred in *Quest of Fire*. Morgan's arrival made Rae Dawn's father, comedian Tommy Chong (of Cheech and Chong), a grandfather. He resides in Cannes, France.

Morgan's uncle, and namesake, is Lloyd Baylis who resides in Cupertino. Morgan's other great-grandmother is Eleanor Baylis of San Barnardino.

It is predicted by Morgan's father, Owen, that the family tradition of acting in a Forest Theater play will be continued. Morgan's great-great grandfather, Prof. Francis E. Lloyd, who came to Carmel in 1911 was the first one and each generation since has participated, making Morgan's anticipated appearance a fifth generation event.

While awaiting Morgan's arrival, Jennefer and Marjory toured New York City and Washington, D.C. visiting friends and relatives. They are now back to work in Carmel.

FREE CLASSIFIED ADS!

FOR READERS OF THE PINE CONE AND OUTLOOK

YES! Now you can turn into cash those unwanted or obsolete things taking up space in your house, yard or garage! Your advertisement will be read by your neighbors in Carmel and Carmel Valley . . . think of it as a Community Bulletin Board. Please be sure to use the form below (or a photocopy) and bring or mail it to our office. DO NOT PHONE!

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Free classified ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form, or a photocopy of the form, and delivered to our office by 3 p.m. Friday (no phone ads, please!). The Pine Cone is not responsible for errors in free ads. Limit is one ad per reader per week. To run the same ad one more week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Merchandise for Sale ads can include Antiques, Household Goods, Appliances, Furniture, Tools and Equipment, Livestock Automotive and other appropriate items.

HOW TO WRITE A WANT AD

List the classification under which you want your ad to appear in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

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(UPSTAIRS THROUGH THE WROUGHT IRON GATE)

THEY'RE OFF! It was a flawless start for three of the six Mercurys competing in the Fourth Annual La Playa Regatta on Carmel Bay last Saturday and Sunday. Courtney Hanson, who pushes a pencil for his CPA practice in Carmel during the week, pushed the tiller to win the first place trophy in the fun event. That's the Pebble Beach Golf Links in the background.

THE HARD-WORKING Race Committee takes a breather after managing one of the heats in the La Playa Regatta last weekend on Carmel Bay. Enjoying the sun on Bud Allen's "Mi Boat" were (from left) George Yates of Carmel; Bud "Courageous" Allen; Chris Mahoney of Fishkill, New York; Mark Raggett of Pebble Beach, race chairman; and Colden Whitman of Carmel.

A thrilling victory excites crowd in La Playa Regatta

Courtney Hanson barely staved off onrushing competition and eked out a thrilling victory in the Fourth Annual La Playa Regatta for Mercury sailboats Saturday and Sunday on Carmel Bay.

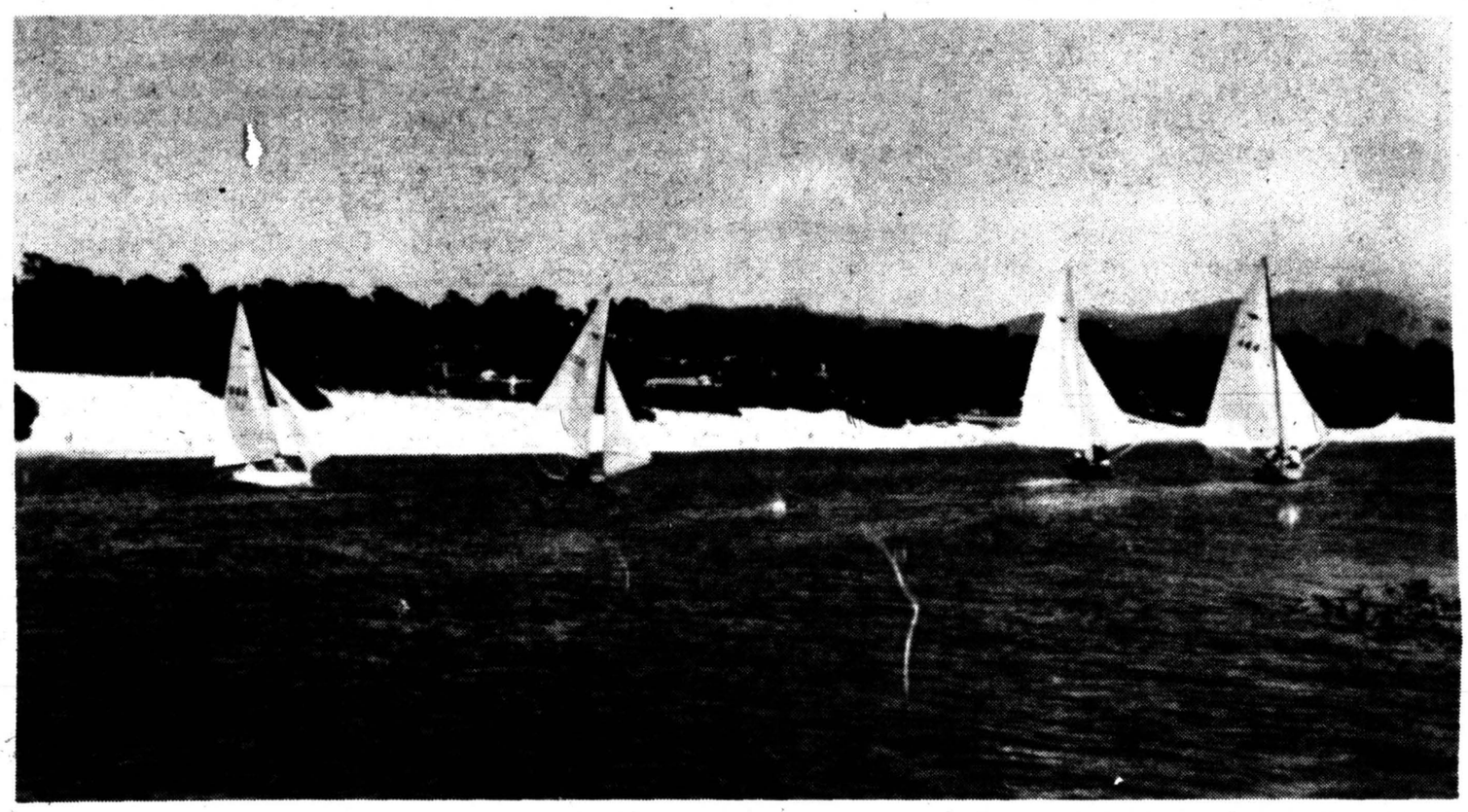
Helped by a steady breeze, Hanson was first in a field of six. Second-place honors went to Dr. Jerry Martin, who nosed out an all-girl crew piloted by Diana Marks.

All three winners were awarded trophies by Bud Allen, owner of La Playa Hotel in Carmel, who sponsored the event. Three races were run on Saturday and again on Sunday.

Allen piloted his svelte fishing craft, "Mi Boat," flawlessly, but was severely chastised for running out of ice on Saturday and for forgetting to bring the caviar on Sunday after announcing the delicacy would be served.

Mark Raggett of Pebble Beach was Race Committee Chairman. He was assisted by George Yates and Colden Whitman of Carmel. The latter two gentlemen delegated most of the hard work to Allen's nephew, Chris Mahoney, who was visiting from Fishkill, New York.

In a departure from long-established tradition, all six of the craft tied up to Allens' barge (oops!) for lunch on Sunday, instead of dining on shore. It was difficult to ascertain any further details from any of the participants after the spirits started to flow. The Coast Guard reported, however, that nobody apparently fell in ... at least not to their knowledge.



FOUR OF THE six Mercurys competing in the La Playa Regatta last weekend made a picturesque sight for beach-goers on Carmel Beach. The responsive little 14-foot craft are seen heading north, wind at their backs, with the sails set in the "wing on wing" position to get the most out of the steady breeze.

CYPRESS SWIM CLUB IN HAWAII

The Cypress Swim Club of Carmel Valley is among the 24 top synchronized swim teams that competed in the senior national meet held in Hawaii July 4-12. Team members include Sarah Atkinson, Condy Cornford, Robin Currier, Brenda LaMica, Kyhiera Miller, Kathy Tracy, Tracy Pavia. Don Squire is the coach.

Synchronized swimming was first recognized by the Amateur Athletic Union of the United States and officially sanctioned as a national competitive sport in 1946. It has been on the list of competitive sports since the 1955 Pan American Games. Duet synchronized swimming is now included as an official Olympic event.

Continued on page 18

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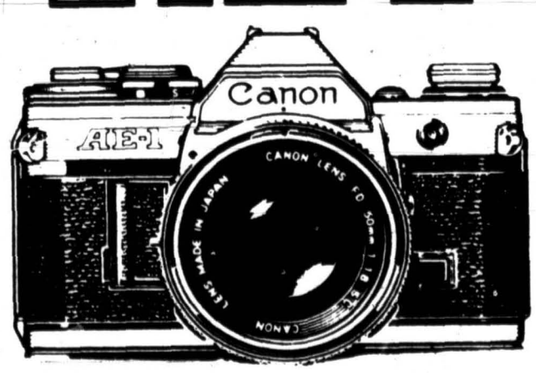

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Pine Whispers

WINE MAKING MEDALS WON BY TWO CARMEL VALLEY MEN

To Carmel Valley men, Donald S. Marks of 42 Laurel Drive, and Richard Scammon of 40 Laurel Drive, won a total of six medals for their home wines at the Orange County Fair earlier this month.

Marks won a gold medal for his 1981 Gewurztraminer, a bronze medal for his 1978 Cabernet Sauvignon and honorable mentions for a Petite Sirah and a Cabernet Sauvignon concentrate.

Scammon won a bronze for his 1980 Petite Sirah and honorable mention for his 1979 Pinot Noir.

ALBERT JORDAN ON DEAN'S LIST

Albert Jordan, son of Mr. and Mrs. Gogo Jordan of 26262 Carmelo in Carmel was named to the dean's list at Claremont McKenna College for the fall semester. Jordon, a junior, was among the 121 students named to the honors list. Honor students at Claremont McKenna College must be enrolled in at least three courses and must take at least four courses during the academic year and must maintain GPAs of at least 10.0. Claremont McKenna College was formerly Claremont Men's College.

DERRICK AND HEIDI WELLS HAVE A SON

Friends of Derrick Wells (who lived in Carmel Valley for many years) and Heidi Wells, who lives in Monterey, will be happy to hear their news of the birth of a son, Ryan Thomas Wells, born June 29 at Community Hospital.

A BOY FOR WILLIAM AND LAURIE MOFFITT

Daniel Allen Moffitt made his first appearance into the world June 24 at Community Hospital. He is the first child of William and Laurie Moffitt of Salinas. The proud grandparents are Steven G. Ward and Rita E. Moffitt of Carmel High Meadows.

SHERMAN COMMISSIONED ENSIGN

Peter S. Sherman, son of Elizabeth R. Sherman of Carmel, was commissioned an ensign upon graduation from the U.S. Naval Academy at Annapolis, Md. in June.

During Sherman's four years as a midshipman at the Naval Academy, he studied engineering, mathematics, physical and marine science, management and government. In addition to an active physical fitness curriculum, the midshipmen also studied military justice, leadership and naval history history, plus a wide variety of elective courses.

SPENCER ROBERT READE

Spencer Robert Reade made his presence known June 28 at Community Hospital Tipping the scales at 9 lbs 10 oz., Spencer was welcomed by his parents David and Sidney Reade of 54 Southbank Road, Carmel Valley. Grandparents are Mr. and Mrs. Bob Richerts, Salinas Highway and Mr. and Mrs. Bill Reade of Carmel.

LOCAL STUDENTS GRADUATE FROM UNIVERSITY OF PACIFIC

Among the approximately 1,000 degrees that were awarded in commencement ceremonies at the University of the Pacific campus in Stockton, 10 were presented to local residents.

Carmel graduates who received degrees were: Jess G. Bragg, B.S.B.S.; Diane P. Berthoin-Hernandez, B.A.I.A.S.; Linda D. Lewis, B.S.B.A.; Craig T. McClean, B.F.A.; Linda M. Myers, B.A.I.A.S.; Dennis P. O'Connor, B.A.; Sally A. Sturges, B.S.B.A.; Isabella S. Titus, B.A.I.A.S.; and Nick F. Bonsignore, B.S.C.E., of Carmel Valley.

YORK HONORS LIST

York School of Monterey has announced its awards for student achievement in academic excellence in the third and final trimester of the 1981-82 school year.

Carmel students who attained high honors were: Renee Dye, Amy Forga, Carrie Henderson, Sima Jandaghi, David Kaplan, James Mallory, Mary Mallory, Peter Meryash, Mike Roberts, and Jason Shore. Scott Nybakken from Carmel Valley was also named.

The honors list included Carmel students Mara Estribou, Mark Farrier, Joanna Lee, Gina Lewis and Debbie Torin. From Carmel Valley students were Nancy Arnold, Louise Boone, Christina Lee, Jennifer Lichtenegger, Kent Nybakken, and Bobby Ryu.

JULIA KERFOOT ON DEAN'S LIST

Julia Kerfoot, daughter of Mr. and Mrs. Eugene M. Kerfoot of Vista Verde in Carmel Valley, has been named to the dean's list for spring, 1982 at Wells College in Aurora, N.Y. Wells is a 520-student, women's liberal arts college in the Finger Lakes region of New York.

DOW FAMILY GRADUATES

Three children of William Bradford Dow of Carmel have graduated within three weeks. William Bradford Dow, Jr. received a bachelor of science degree from the University of Southern California on May 13; Cynthia Lea Dow graduated with a bachelor of arts degree May 23 from Smith College and on June 4, Christopher Grant Dow was graduated from Robert Louis Stevenson School in Pebble Beach.

LAUREN MERRILL GRADUATES

Lauren Booth Merrill, daughter of George and Clotilda Booth of Carmel, received her Bachelor of Arts degree in English from the University of California at Davis in commencement exercises on Saturday, June 19.

General plan committee to discuss land use

There will be a special meeting of the Carmel General Plan Advisory Committee at 7:30 p.m. July 15 at city hall.

The session is a continuance of the July 8 discussion of the draft land use element for the general plan. Some of the areas scheduled to be discussed include annexation policies, city-owned properties, density and uses in the commercial district.

"We want more discussions. Many of the committee members felt that two meetings on an important element like land use are just not enough," said chairwoman Jane Mayer.

Mrs. Mayer added that she hoped the additional meeting will also encourage the public to attend and offer views.

Mrs. Mayer said the committee held "preliminary" discussions July 8. The committee is scheduled to meet again July 22 to form its policy recommendations on the land use element.

The committee is charged with developing policy recommendations for the revision of the 1973 Carmel general plan. The recommendations will be submitted to the planning commission and then to the city council for consideration.

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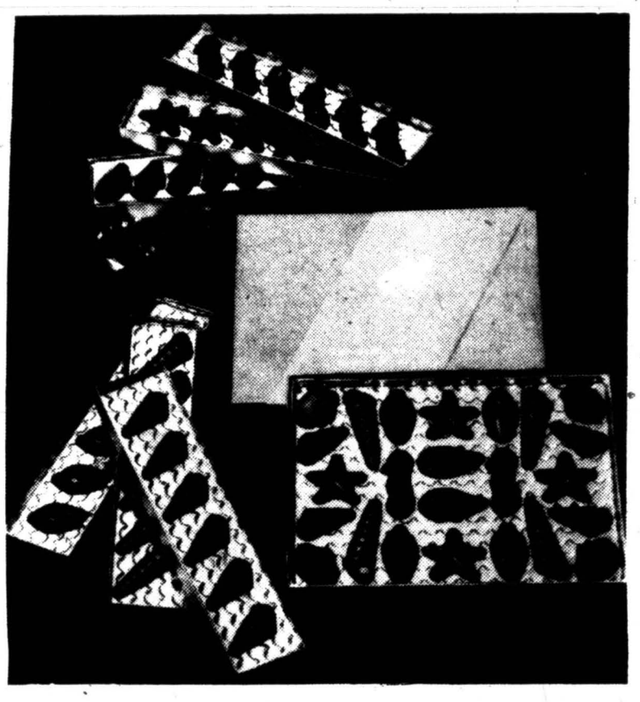

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Public Notices

RESOLUTION OF THE CARMEL UNIFIED SCHOOL DISTRICT RE: INTENTION TO LEASE REAL PROPERTY AND CALLING FOR SEALED BIDS

WHEREAS, Carmel Unified School District is the owner of certain real property known as Woods School; and

WHEREAS, certain areas of the school as described herein are not needed for school purposes; and

WHEREAS, it appears in the best interest of the Carmel Unified School District that such property be leased to the highest bidder as prescribed by Sections 39360, et seg., of the Education Code of the State of California.

NOW, THEREFORE, BE IT HEREBY RESOLVED as follows:

1. The property hereinafter described, owned by the Carmel Unified School District, is not needed for school purposes within the time limits hereinafter set fouth.

2. It is the intention of this Board to lease a portion of said property according to the terms and conditions hereinafter set forth.

3. The use of the leased premises shall be limited to lessees whose operations will be compatible with the site which determination shall be made in the sole discretion of the Governing Board.

4. Said property is described as follows: Woods School located at Dolores & 1st St. Carmel, Calif.

(The playfields and parking lots are not incuded in the leased premises; however, lessees are entitled to nonexclusive use of such areas.)

5. Prospective bidders are encouraged to visit and inspect the property and to discuss with the Superintendent the compatiblity of proposed uses. No allowance shall be made because of the lack of such examination and failure to become familiar with all such conditions and limitations.

6. The minimum bid shall be $96,000 for the term of the lease, payable upon execution of the lease.

The lease shall be subject to the following terms and conditions:

a. Term — from date of execution of the lease to June 30, 1983.

b. Lessee shall pay for all necessary maintenance on the property, including landscaping.

c. Lessee shall pay for all utility service.

d. Lessee shall provide for custodial service.

e. Lessee shall pay all real property or possessory use taxes on the property.

f. Lessee shall maintain in force public liability insurance in the amount of $1,000,000 naming the School District as an additional insured.

g. Lessee shall obtain all necessary permits and approvals from appropriate governmental agencies prior to accupancy.

h. Fire and extended coverage insurance at replacement value shall be maintained by Lessee with proceeds payable to the School District in event of loss.

i. The District shall have right of entry on the premises at reasonable times for purposes of showing the premises to prospective purchasers, surveying or engineering studies, building survey, etc.

In addition, the lease shall be subject to the terms of the Lease Agreement which is available for inspection in the District office upon request.

7. The bidder shall submit, together with a written bid, a written description of its proposed use.

8. The bidder shall also submit, together with a written bid, a certified check payable to the Carmel Unified School District in the amount of $5,000.00, as a bid bond. Said check shall be returned to the unsuccessful bidders. The successful bidder shall forfeit said amount in the event that the Lease Agreement is not signed within thirty (30) days from the date of the aware of the bid.

9. At 1:00 o'clock, p.m. on July 30, 1982, at the regular meeting place of this Board, this Board shall hold a public meeting at which time sealed proposals to lease said property shall be considered. Bidders shall conform in all respects in their proposed use with the conditions set forth in the Lease Agreement. The District shall review all bids and select that bid which, in the Board's sole discretion, best suits the needs of the District. The dollar amount of the bid or bids shall not be the sole criterion for determining the successful bid or bids.

This Board reserves the right to reject any and all bids and to withdraw its offer to lease the property. Before finally accepting any written proposal, the Board shall call for oral bids. If, upon the call for oral bids, a responsible person offers to lease the said property upon the terms and conditions specified herein and for a rental exceeding by at least five percent (5%) the highest written proposal which is hereby made by a responsible person, such highest oral bid may be finally accepted. The Board reserves the right, however, to determine whether or not the use proposed by the high bidder is acceptable to the School District.

10. The secretary of this Board is hereby directed to post copies of this Resolution in three (3) public places in the County not less than fifteen (15) days before the date of said public meeting and to publish a notice thereof not less than once a week for three (3) successive weeks before the date of said meeting in the Carmel Pine Cone, a newspaper of general circulation published in the County of Monterey or other newspapers of general circulation which may be deemed appropriate.

11. The District will not pay any broker's or agent's fees for commissions.

PASSED AND ADOPTED by the Board of Trustees of the Carmel Unified School District at a meeting held on July 13, 1982 by the following vote:

AYES: Sanford, Cutley, Clayton, Santee
NOES: None
ABSENT: White

BARBARA SANFORD
CLERK OF THE BOARD OF TRUSTEES

Date of Publication:
July 15, 22, 29, 1982 (726)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5653-05

The following persons are doing business as: PERSPECTACLES, PO Box 7478 Carmel, CA 93921

INENA GRIMES, 840 Grace St. Monterey CA 93940; MICHAEL BROWN, PO Box 5372 Carmel CA 93921; NANCY PESCE, 821 Grove Acres Pacific Grove CA 93950

This business is conducted by a general partnership.

INENA GRIMES

This statement was filed with the County Clerk of Monterey County on July 6, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 15,22,29, Aug. 5, 1982 (724)

NOTICE OF PUBLIC HEARING
(Lower Carmel ValleyAREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CALGAS, INC. (ZA-5057) for a Zoning Permit in accordance with Title 20 (Zoning) Chapter 20.30 (Regulations for Planned Commercial or PC Districts) of the Monterey County Code, which would allow a propane dispensing unit and sign, located on Lot 1 and portion of Lot 2, Block 1, Berwick Manor Subdivision, Lower Carmel Valley area, fronting or Carmel Valley Road and Dorr.3 Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 29, 1982, at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
July 15, 1982 (718)

NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on a Resolution of Intention to amend Section 10-31 of Title 20 (zoning) Section 20.06.070 (Sectional District Maps) of the Monterey County Code, thereby considering the reclassification of certain property from a "R-1" District to a "SC-B-6" District or to some other classification, located on Lot 16, Portion of Lot 17, Block 167, La Loma Terrace, Carmel area, between Lower Trail and Carpenter Streets, Coastal Zone, to allow 2 building sites.

(WILLARD - SHERBURNE PC-4588)

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 28, 1982, at the hour of 9:05 a.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DeMARS, SECRETARY
For Additional Information Contact Monterey County Planning Department Court House, Salinas, Phone 422-9018

Date of Publication:
July 15, 1982 (712)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5653-04

The following persons are doing business as: CARMEL OPTIK, PO Box 7478 Carmel CA 93921

INENA GRIMES, 840 Grace St. Monterey CA 93940; MICHAEL BROWN, PO Box 5372 Carmel CA 93921; NANCY PESCE, 821 Grove Acres Pacific Grove CA 93950

This business is conducted by a general partnership.

INENA GRIMES

This statement was filed with the County Clerk of Monterey County on July 6, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 15,22,29, Aug. 5, 1982 (725)

NOTICE OF PUBLIC HEARING
(UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of MUHAMAD KANAFSKY (ZA-5034) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow an amusement center (video arcade) located on Lots 3 and 4, Delfino Tract, Upper Carmel Valley area, fronting on and northerly of Delfino Place. (NOTE: a Negative Declaration has been prepared for htis project and the Zoning Administrator will consider adoption at the public hearing.)

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 29, 1982, at the hour of 2:10 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
E.W. DeMARS, SECRETARY
FOR ADDITIONAL INFORMATION, CONTACT: Monterey County Planning Department, P.O. Box 1208, Salinas, California, 93902, 422-9018.

Date of Publication:
July 15, 1982 (716)

NOTICE OF PUBLIC HEARING
(UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JOHN GARDINER'S TENNIS RANCH (ZA-5035) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow an addition to existing tennis club, located on Sub C of Lots 4B and 5B, Parcel 3, Assessor's Map Los Laureles Rancho and portion of Lots 2 and 3, Los Laureles Tract No. 1 and Lots 87-102, Los Laureles Tract No. 2, Upper Carmel Valley area, fronting on and easterly of Paso Hondo. (NOTE: A Negative Declaration has been prepared on this project and the Zoning Administrator will consider adoption at the public hearing.)

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 29, 1982, at the hour of 1:50 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
E.W. DeMARS, SECRETARY
FOR ADDITIONAL INFORMATION, CONTACT: Monterey County Planning Department, P.O. Box 1208, Salinas, California, 93902, 422-9018.

Date of Publication:
July 15, 1982 (717)

NOTICE OF PUBLIC HEARING
(UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of AL VASCONSELLOS (ZA-5043) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a guest house and addition to height requirements, located on Lot 256, Robles Del Rio Carmelo Subdivision No. 2, Upper Carmel Valley area, fronting on and southerly of Calle de La Ventana.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 29, 1982, at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
E.W. DeMARS, SECRETARY
FOR ADDITIONAL INFORMATION, CONTACT: Monterey County Planning Department, P.O. Box 1208, Salinas, California, 93902, 422-9018.

Date of Publication:
July 15, 1982 (715)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5652-08

The following person is doing business as: MONTEREY TRADING COMPANY, 117 Webster Street, Monterey, CA 93940.

PATRICIA A. O'REILLY, P.O. Box 222905 Carmel, CA 93922.

This business is conducted by an individual.

PATRICIA O'RIELLY

This statement was filed with the County Clerk of Monterey County on June 28, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 8, 15, 22, 29, 1982 (704)

NOTICE OF PUBLIC HEARING
(UPPER CARMEL VALLEYAREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of AL VASCONSELLOS (ZA-5042) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front yard setback requirements, located on Lot 256, Robles del Rio Carmelo Subdivision No. 2, Upper Carmel Valley area, fronting on and southerly of Calle de La Ventana.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 29, 1982, at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
July 15, 1982 (719)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5649-18

The following persons are doing business as: EQUINOX, Ocean Ave. between Dolores and San Carlos, Carmel, Ca. 93921.

JAMES R. GENONE, 150, Terrace Way, Carmel Valley, CA, 93921, MICHELLE D. GENONE, 150 Terrace Way, Carmel Valley, CA, 93921.

This business is conducted by an individual.

JAMES R. GENONE

This statement was filed with the County Clerk of Monterey County on June 11, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 8, 15, 22, 29, 1982 (707)

NOTICE OF TRUSTEE'S SALE
No. 126723-RW

On Monday , the 9th day of August , 1982 at the hour of 11:00 o'clock A.M., of said day, in the lobby of the Office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, County of Monterey, State of California, Western Title Insurance Company, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as Assessor's Parcel No. 009-432-22, on Ocean View Avenue north of Stewart Way, Carmel, California and being more particularly described as follows:

LOT 10, as shown on the map entitled, "TRACT NO. 435, JEFFERS ESTATES," Block B-15, Addition No. 7 to Carmel-By-The-Sea, filed for record June 18, 1963 in Volume 7 of Maps, "Cities and Towns", at page 93, Monterey County Records.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED November 5th, 1980 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and persuant to the power of sale conferred in a certain deed of trust executed by ROY HARRIS and M. A. HARRIS, husband and wife as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation as Trustee for the benefit and security of CONRAD G. GAMBONI AND ELIZABETH A. GAMBONI, as Co. Trustees of the Conrad G. Gamboni Family Trust Agreement dated August 17, 1979, dated November 5, 1980, and recorded November 26, 1980 in the office of the County Recorder of the County of Monterey, State of California, in Reel 1449 of the Official Records at page 170.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: $180,492.23 . The name, street address and telephone number of the trustee conductng this sale is: WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, California 93901 (408) 424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: CONRAD G. GAMBONI and ELIZABETH A. GAMBONI, as Co-Trustees, C/O Jack E. Kennedy, 448 Hill Street, Reno, Nevada 89501 (702) 323-5225

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: July 7th , 1982.

WESTERN TITLE INSURANCE COMPANY

Date of Publication:
July 15, 22, 29 , 1982. (710)

SEMI-ANNUAL REPORT OF THE PUBLIC ADMINISTRATOR
OF MONTEREY COUNTY

TO THE HONORABLE RALPH M. DRUMMOND, Judge of the Superior Court of Monterey County, State of California, Sir: the undersigned D.B. "Bud" Cook as Public Administrator in and for the County of Monterey, State of California, respectfully makes this return of all estates coming into his hand during the six month period from January 1, 1982 in pursuance of the provision of Section 1150 and 1153 of the Probate Code:

DATE OF ISSUANCE OF LETTERS OF ADMINISTRATION 1982	NAME OF DECEDENT	VALUE OF ESTATE	MONEYS OF ESTATE THAT HAVE COME INTO MY HANDS	DEBTS, EXPENSES AND FUNERAL CHARGES PAID	BALANCE OF CASH ON HAND	ATTORNEY'S FEES ALLOWED	ADMINISTRATOR'S FEES ALLOWED	REMARKS
January 14	Bonofacio Gabriel	$ 297.43	$ 297.43	0	$ 297.43	0	0	SUMMARY
January 20	Melvin Gleason	923.62	923.62	$886.68	0	0	$36.94	SUMMARY
January 27	Richard J. Swaim	95.68	95.68	0	95.68	0	0	SUMMARY
March 22	Gregorio Cueto	Unknown	11634.32	2373.36	9260.96	0	0	SUMMARY
April 1	Alton Landon	931.47	931.47	0	931.47	0	0	SUMMARY
April 12	Joan Wilson	1091.75	1091.75	0	1091.75	0	0	SUMMARY
June 22	Roberto Salas	126.64	126.64	0	126.64	0	0	SUMMARY
June 28	Jay H. Anderson	Unknown	2.42	0	2.42	0	0	SUMMARY

STATE OF CALIFORNIA)
) ss
COUNTY OF MONTEREY)

D.B. "Bud" Cook, being first duly sworn, deposes and says: That he is the Public Administrator of the County of Monterey, State of California; that the foregoing is a full, true and correct return of all the estates coming into his hands during the six months period from January 1, 1982 to June 30, 1982 and that said return shows the value of each estate, the commissions, the expenses incurred in each estate, and the balance of money in each estate remaining in his hands; that he is not interested in any expenditures made on account of any of the above-named estates, nor is he associated in business or otherwise with anyone who is so interested.

Subscribed and sworn to before me this 30th day of June, 1982.

OFFICIAL SEAL
COLLEEN M. O'REILLY
NOTARY PUBLIC - CALIFORNIA
PRINCIPAL OFFICE IN
MONTEREY COUNTY
My Commission Expires February 27, 1986

Colleen M. O'Reilly
NOTARY PUBLIC

D.B. "Bud" Cook
Public Administrator in and for the County of Monterey
State of California

D.B. Cook
D.B. "Bud" Cook

Dates of Publication July 14,21,28

Date of Publication:
July 15, 22, 29, 1982 (709)

NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT (CACHAGUA AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on a Resolution of Intention to amend Section 10-11 M of Title 20 (Zoning) Section 20.06.070 (Sectional District Maps) of the Monterey County Code, thereby considering the reclassification of certain property from a "N-B-6" District to a "SC-B-6" District or to some other classification, located on portion of Section 1, Township 18 South, Range 3 East, Cachagua area, fronting on and southerly of Cachagua Road, to allow 4 building sites.

(NORMAN GOLDSTEIN) (PC-4578)

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 28, 1982, at the hour of 9:05 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DeMARS, SECRETARY
For Additional Information Contact Monterey County Planning Department Court House, Salinas, Phone 422-9018

Date of Publication:
July 15, 1982 (711)

Turn unwanted items around the house into extra cash!

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Deaths

James Miles Stone

James Miles Stone of Carmel died July 10 at Community Hospital. He was 56.

Mr. Stone was born Oct. 20, 1925 in Pittsburg, Pa. He attended Carnegie Institute of Technology and was a member of Beta Theta Pi fraternity.

He enlisted in the Navy and was in the first radar class graduated when the Navy School was established in the old Hotel Del Monte in Monterey. He served in the Pacific during World War II.

After the war, he studied art at the University of California at Berkely. His paintings have been exhibited at the Los Angeles Museum of Art.

Mr. Stone opened the Old Clock Restaurant with his business partner and friend of 30 years, Robert Canon. The restaurant was moved to its present location at 565 Abrego St. in 1968. Renamed the Clock Garden Restaurant, it was managed by Mr. Stone and Canon until its sale in 1979.

In addition to his partnership with Mr. Canon in the Clock restaurant, Mr. Stone owned a resort hotel in Palm Springs, a bar, and a business consulting firm.

He was active as a volunteer in the community and was past chairman of the health, welfare and pension fund of the culinary worker's union; an officer and director of the California Wine Festival and of the Monterey Peninsula Hotel and Restaurant Association; a volunteer at Community Hospital; a member of the Navy League and the Association of the United States Army, and in other civic and charitable organizations.

Survivors include his mother, Camille Stone of Pittsburg; and his sisters, Camilla Milde of San Diego and Rebecca McCue of Wilton, Conn.

Paul Mortuary was in charge of arrangements.

The family prefers that memorial contributions be made to the Carmel Presbyterian Church.

Helen Raymond Smith

Helen Raymond Smith of Carmel died July 4 in her home after a brief illness.

Miss Smith was born in Du Quoin, Ill., and was a 1911 graduate of Smith College. She held a doctorate from Columbia University. Miss Smith was a psychologist and vocational counselor. She had been a resident of the Monterey Peninsula since 1955.

Survivors include her sister Mrs. Marion S. Steel of Sacramento; brother, L.S. Smith Jr. of Du Quoin, and several nieces and nephews.

The Paul Mortuary was in charge of arrangements.

The family suggested memorial contributions to the Ship of Hope.

Hillman Monroe Beyer

Hillman Monroe Beyer, son of Mrs. Ann Met Mertl of Carmel, died July 6 at Veterans Hospital in San Diego following a long illness. He was 37.

Mr. Beyer was born May 8, 1945 in the state of Washington. He was a graduate of San Diego State University and a veteran of the U.S. Navy. He had a machine shop for the past seven years.

Survivors in addition to his mother include a brother, Forrest Prather of Las Vegas, Nev.; a sister, Dale Kogut of Los Gatos; a grandmother, Jeannette Bishop of Carmel, and several aunts and uncles.

The Paul Mortuary was in charge of arrangements.

Joy L. Waddell

Joy L. Waddell, a former resident of Carmel Valley, died in Santa Rosa Hospital June 25 after a long illness. She was 61.

Mrs. Waddell was a native of Wisconsin. She lived in California 17 years and in Sonoma County three years. She had been living in Santa Rosa at the time of her death.

She lived in Carmel Valley during the late 1950's for a period of about five years and was a member of the Carmel Valley Altar Guild.

Survivors include her husband, James R.; daughters, Carolyn Brown of Grants Pass, Ore., and Susan A. Waddell of Santa Rosa; sons, Timothy P. Murphy of Sonoma, James D. Murphy of Racine, Wis., Robert T. Waddell of Minnetonka, Minn., Mark E. Waddell of Prairie Du Sac, Wis., John R. Thomas R. and William J. Was Waddell all of Fresno, and Richard L. Waddell of Boulder, Colo.; mother, Anna Mabbott of Greendale, Wis., sister, Marcie Autrey of St. Cloud, Minn.; brothers, Jack Mabbott of Seattle, Wash., and Lyle Mabbott of Milwaukee, Wis., as well as 10 grandchildren.

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HELD BY KUBISAKS ANTIQUES & HOME FURNISHINGS, INC.

JULY 22- JULY 25
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The Kubisaks private collection of antiques will be show for the first time in Carmel with their recently refurbished home in the Highlands.

The house is filled with beautiful hand carved **fine French furniture;** sideboards, servers, bookcases, clocks, desks, dining sets, beds, armoires, chairs, halltrees, and more!

A 1920 Mediterranean Villa located on 1½ acre wooded hillside on coast side of the highway. 4,500 square feet, 4 bedroom, 4 bath, 2 fireplaces, formal dining room with atrium. The house is $1.2 million.

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624-8092
232 HIGHWAY 1 CARMEL HIGHLANDS

Our churches

UNITARIAN

Sunday, July 18, Carolyn Colbert, Intern Minister, will present the sermon *Love and Addiction*, at the 10:30 a.m. service, at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

BAPTIST

Rev. McBeth will present the sermon *Hearts in Three-Quarter Time* at the 11 a.m. service Sunday, July 18 at First Baptist Church of Carmel on Carmel Valley Road.

6 p.m.: *Doing Your Best With What You Have.*

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Don Johnson will present the sermon *Victory Over Grief* July 18 at 11 a.m. Music by Hidden Valley Ensemble with Stephan Tosh directing.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

COMMUNITY

Rev. James Clark Brown will present the sermon on Sunday, July 18 at the Community Church of the Monterey Peninsula.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

Music and inspirational message are presented by Rev. Brown on KRML 1410AM Sundays, 10:30-11 a.m.

PRESBYTERIAN

Dr. Harold Englund will present the sermon, *The Gospel From The Redwoods,* Sunday, July 18 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

WAYFARER

Dr. Paul Woudenberg will present the sermon Sunday, July 18 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

ST. PHILIP'S

Rev. Luther H. Berven will present a sermon, *Why Me, Lord?,* July 18 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley. Guest soloist is Jean Snead.

Services are at 9:30 a.m. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, July 18 will be *Life.* Golden Text: Proverbs 16:22, at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

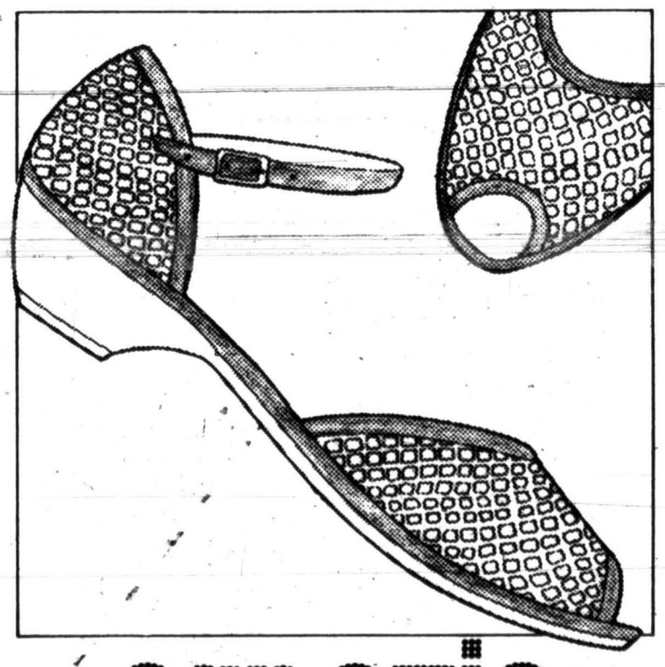
'Innermission' at Baptist Church

A contemporary Christian group INNERMISSION from Azusa Pacific University presents a concert Tuesday, July 20 at 7:30 p.m. at the First Baptist Church in Carmel.

Six talented musicians chosen from the University's 100-voice concert choir will offer a wide variety of music that demonstrates their commitment to Jesus Christ, and appeals to young and old alike.

INNERMISSION is one of the twelve diverse music ensembles sponsored by the Division of Fine Arts of Azusa Pacific University, a four year Christian liberal arts school located 30 miles east of the Los Angeles Civic Center. Believing in the development of the whole person, Azusa Pacific strives to bring academic excellence in a Christian environment.

First Baptist Church is located at 8340 Carmel Valley Road, in Carmel. The public is invited. For more information call 624-5551.



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Steve Warzycki to offer piano recital at Community

Steve Warzycki, classical pianist, will present a varied program of selections from Bach-Busoni, Scarlatti, Beethoven, Schumann, Chopin, Rachmaninoff and Liszt beginning at 4 p.m. Sunday July 18 at the Community Church of the Monterey Peninsula.

Mr. Warzycki was born in 1955, of Polish and Japanese descent. He began his studies under the tuition of his mother. At the age of sixteen he won a full scholarship at the San Francisco Conservatory of Music where he studied for five years under the direction of Peggy and Milton Salkind and Adolph Baller. He then went to London where his studies and talents are now being nourished by Peter Feuchtwanger.

Steve Warzycki has won several musical competitions and made frequent television appearances in the United States. In addition to many solo recitals in the United States, Switzerland, Belgium, England and Japan, he has also appeared with various orchestras rendering concertos from Mendelschn, Beethoven and Tchaikovsky.

The public is invited. Donations will be accepted. The Community Church of Carmel is located one mile east of Highway 1 on the Carmel Valley Road.

Forester alerts Carmel to PG&E tree trimming

By GREGORY D'AMBROSIO
CARMEL CITY FORESTER

Since February of this year the Carmel Forestry Commission has been involved in detailed discussions with PG&E concerning the trimming of city trees for power line clearance. The concern of the forestry commission is that excessive trimming could cause serious injury and a subsequent reduction in tree health or a reduction in aesthetics. PG&E is concerned about providing uninterrupted power transmissions. They are also concerned about safety factors involved when limbs are in contact with high voltage lines.

Following lengthy discussions — some heated, some jovial, but all very constructive — the two organizations came to agreement on procedures, techniques and methods. The commission reviewed all trimming requests submitted by PG&E on a tour of inspection and approved many, objected to the extent of some and refused others. In all cases the best approach was selected with both groups bending to obtain the best possible results.

Some significant changes in a tree's natural shape or esthetics may result from the pruning that will begin in the next few weeks. In most cases this change is only temporary and the trees will improve in appearance as the months progress. If you have any questions concerning this program, contact my office by phoning 624-3543.

WANTED:
Letters to the Editor
in the Pine Cone
P.O. Box G-1
Carmel, CA 93921

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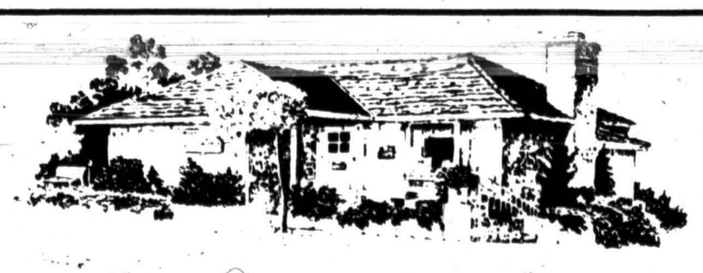

First Church of Christ, Scientist
Reading Room

Everyone in the community is invited to study the Bible, Science and Health with Key to the Scriptures by Mary Baker Eddy, and all authorized Christian Science literature

10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631

New arrivals

FINN HAS A NEW BROTHER

Michael Montgomery Horsely arrived at Community Hospital June 30 weighing 8 lbs., to the delight of his brother Finn. Michael's mother and father are Thomas and Donna Horsely of Carmel Knolls Drive, Carmel. His grandmother is Mrs. Marjorie Horsely of Carmel.

CHRISTOPHER CONRAD CANEPA

A baby boy, Christopher Conrad Canepa, was born June 28 at Community Hospital to Jeffrey and Elizabeth Canepa of Carmel.

SENIOR CITIZENS

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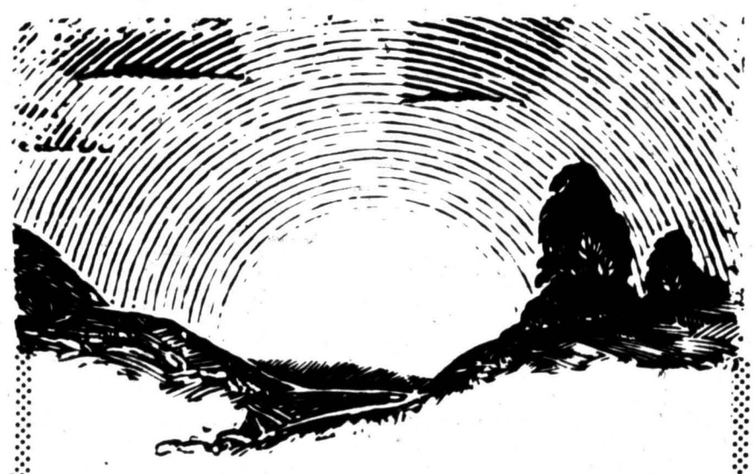


Church Services

All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

REV. DAVID HILL, Rector

9th and Dolores Street
624-3883

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided.

REV. JAMES CLARK BROWN

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd. near Schulte Road
375-7177 or 624-6765
(MORNINGS)

Trustees call for bids to lease Woods School

By MICHAEL R. GARDNER

THE CARMEL Unified District Board of Education, in a special Tuesday afternoon meeting, voted unanimously to call for bids on the one-year lease of Woods School on the west side of Dolores Street between First and Vista avenues.

The bids will be opened at a special meeting at 1 p.m. July 30 in Room 2 at Carmel High School, Highway 1 and Ocean Avenue.

At the beginning of the Tuesday board meeting, it appeared that a popular plan to lease the site for use as a private elementary school would die because board President Ken White was absent.

White appeared to be the key vote. In a meeting July 7, a vote to seek more information on the bid process carried 3-1, with trustee Doyle Clayton opposed and White absent. Under state law, a resolution to call for bids on the lease of school property must be authorized by a two-thirds vote of the full board.

Since White was absent from the Tuesday afternoon session, it appeared that the resolution would fail by one vote — Clayton's.

But Clayton, although he insisted that he still wanted to see the 2.8-acre Woods School site sold, changed his vote and the resolution passed.

"My position is that I still believe the district should sell the property and I do not like the position to lease the property," Clayton explained after the meeting.

"But I don't feel, in a democratic process, that one person's vote should outweigh the three votes that previously said they wanted to lease the property. In a sense, my one vote was controlling the district and I didn't like that."

Alan and Rita Shugart, the financial backers for the proposed private school, were reserved in comments about the board decision.

"It's difficult to say how I feel. They just made it clear to pass a resolution. We don't have the school yet," Mrs. Shugart said.

Mrs. Shugart added that she hopes to purchase the site in the future: "Yes, I'm interested. Absolutely. I'd like to keep it open as a school. The people in the community want to keep it as a school."

The Shugarts have offerd to lease the site for one year for $8,000 per month. The proposed $96,000 yearly lease is the minimum bid the trustees will accept.

The proposal by the Shugarts envisions an educational facility for kindergarten through sixth grade at Woods School. The non-denominational school would offer a curriculum normally taught in public elementary schools, such as language, arts, music, math, science and physical education.

The school, tentatively named Briarcliff Academy, would have a student-teacher ratio of 15-to-one. Former Woods School Principal Jerry Traynor, on a one-year leave of absence from the Carmel school district, will serve as headmaster and will also teach.

Woods School may be demolished if the property is sold. The district, if it sells the property as individual residential lots, could realize about $1 million, said an appraiser's report.

However, the Shugarts' proposal will apparently give Woods School a one-year reprieve while the board ponders possible purchase proposals.

•

BUT UNDER the terms of the resolution to call for bids, there is no guarantee that the Shugarts will obtain a lease. The board could change its mind after the bids are open and decide not to lease Woods School.

A provision in the resolution reads: "This board reserves the right to reject any and all bids and to withdraw its offer to lease the property."

Although the minimum bid is $96,000, the board does not have to accept the proposal from the highest bidder.

In the resolution, the board also outlined other terms for a lease agreement:

- The term is until June 30, 1983
- Lessee shall pay for all maintenance, landscaping, custodial services, utilities and taxes.
- Lessee must obtain an additional $1 million public liability insurance policy that names the Carmel school district as "additional insured," which protects the district from lawsuits that may stem from accidents on the site.
- The district will have the right to show the property to prospective buyers.

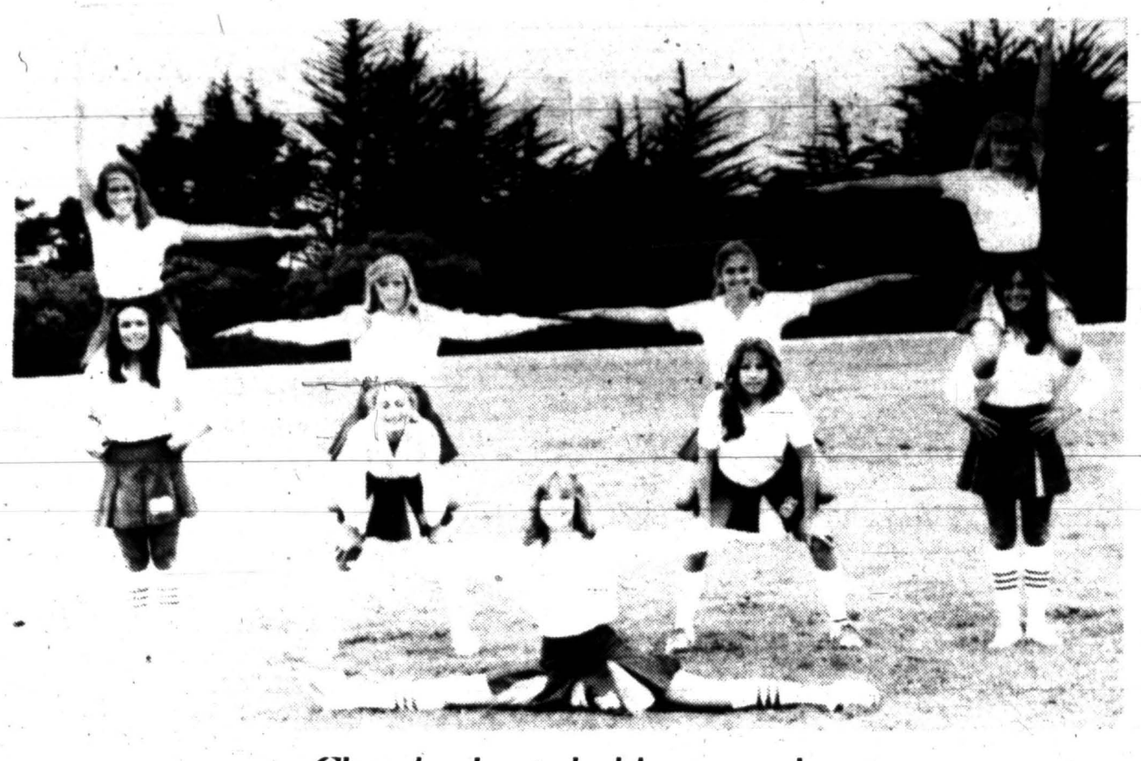
Although trustees have agreed to lease the property for the 1982-83 term, they also strongly believe that the property should still be sold.

Those sentiments were reaffirmed Tuesday by Clayton and trustees Barbara Sanford, Joan Cathey and Harold Santee.

Trustees decided that they would develop a policy statement that reaffirms their position to sell Woods School when it meets July 30.

Trustees have decided to sell Carmel Woods and lease Carmelo School because of financial problems and declining enrollment. The board may also lease the school district office on Carmel Valley Road and sell two other parcels in Carmel Valley.

Lease funds can be allocated to the general fund of the district and are not restricted for certain uses. Under state law, funds from the sale of district property must be used for maintenance programs.



Cheerleaders to hold garage sale

THE CARMEL High School varsity cheerleaders will sponsor a garage sale and car wash from 10 a.m. until 4 p.m. July 17 at the CHS parking lot, Highway 1 and Ocean Avenue. Proceeds from the event will be used to pay expenses to attend a cheerleading clinic at Stanford University in late July. Last year, the Carmel cheerleaders won the "Spirit Award" at the clinic. The cheerleaders are: (front) Karmalee Criddle, (middle) Lisa Palma, Loraine Drye, Shannon Ashley and Suzy Chatwin, (back) Kristine Tarozzi, Nikki Woodson, Linda Pugh and Marti Brehmer. Not pictured are Kari Kunkle, Kathy Hubbard and Kristie Wendt.

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11 16 17

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25 26 27 28 29 30 31

Her first job as costume designer was a big one!

By ANNE TELFORD

Nancy Jacobson took on a big project for her first Forest Theater costume designer job. There are 28 people in the cast of *Cyrano de Bergerac* and approximately 65 to 70 costumes in all!

Around 25 costumes had to be built from scratch and another 40 were put together from the storage room of the Forest Theater and on loan from Robert Louis Stevenson School.

Jacobson had great training for her volunteer job: she's a graduate of San Diego State University where she studied acting and directing. She focused on costume design, and spent two years in San Diego's elaborate costume lab where everything from costumes to wigs to shoes and accessories are constructed.

She undertook *Cyrano* out of love for the theater as she was not reimbursed for her time. Director Ramie Wikdahl asked her to be the costume designer in December and Jacobson began work on the project in March, for an opening date of June 24.

"Before I went to sleep, I'd lie in bed and see a costume...like Roxane's. I would envision its design and complete it in my mind. The next day I would implement it, and the costume would take shape," Jacobson said. An imaginative mind certainly helps, so did the volunteered services of many cast members who helped with their costumes.

Forest Theater Guild members Wendy Buck and Margaret Beck donated their sewing machines after Jacobson's and the Guild's machines broke down under the strain. She didn't have to buy much fabric; some was donated and the Theater maintains a costume store. Robert Louis Stevenson School performed *Cyrano* last year and lent costumes; luckily most of them didn't require much altering.

Pat Cullen helped Jacobson with the sewing and provided valuable moral support. Leslie Robinson helped coordinate the costumes of the Ensemble and delegated work to helping hands. John Brady designed the set with Jacobson's husband; he also portrays the Compte De Guiche in the production. Brady put plumes on all the mens' hats and dyed some of them.

Jacobson, Brady and Robinson stayed up all night before the opening attending to last minute costume details. That was only one of many nights that Jacobson devoted to the elaborate costumes.

Observant theater goers might have noticed the subtle but major costume changes in the 15 year span between Christiane's and Cyrano's deaths in the play. Panel inserts in skirts as opposed to all one fabric being used, voluminous sleeves to straight sleeves and the addition of lots of ribbon ties, thanks to King Louis' influence, are but a few of the changes which reflect the passage of time.

In preparation for *Cyrano*, Jacobson reviewed some historical references from her college days and then tackled the project with enthusiasm and talent. A warm, friendly woman, it's evident she had no trouble finding willing helpers. After such an auspicious start we can only hope to see her talents put on stage in future productions.

NANCY JACOBSON, costume designer for the Forest Theater production of *Cyrano de Bergerac*, suggests that some of the actors trade their sneakers for boots when they begin their dueling scene. Pictured (standing left to right) are Adam Lembeck, Mark Shuler, Rex Maxfield, John Brady and Bob Faul. Performances of *Cyrano* are on Thursdays, Fridays and Saturdays at 8:30 p.m., through July 24, at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

Dance Theater in free concert Sunday in Carmel

The Sunday afternoon Series at the Forest Theater will present the Monterey Peninsula Dance Theater in their third appearance, Sunday, July 18 at 2 p.m. The group is a non-profit dance collective composed of local dancers and choreographers. All of the Sunday afternoon concert series are free, and open to the public.

The performances at the Forest Theater will consist of pieces designed to show the audience different types of dance. There will be a company number with the entire cast, a modern ballet *pas de deux*, a modern solo, a West Coast jazz number and a classical variation on point.

Now in its third year, the Monterey Peninsula Dance Theater strives to present quality performances of a varied repertoire of dance styles. All forms of theater pieces have been included in their concerts.

The Forest Theater is located at Mountain View and Santa Rita Avenues, Carmel. There is no admission charge.

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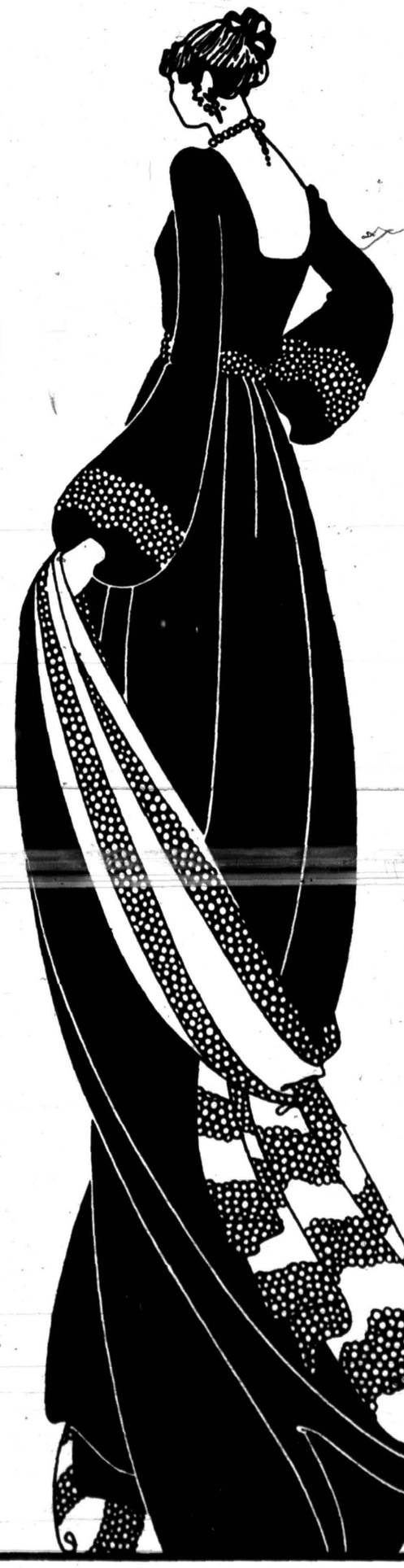

ANNUAL SUPPLEMENT TO:

Carmel Pine Cone/C.V. Outlook
Monterey Peninsula Review

THURSDAY, AUGUST 26, 1982

CIRCULATION 25,000

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The 45th Bach Festival

Maestro Salgo enjoys challenge

MAESTRO SANDOR SALGO will celebrate his 26th season as Music Director and Conductor of the Carmel Bach Festival this week. Time and 25 previous festivals have not blunted his enthusiasm or the challenge of mounting another, larger festival for him.

In the years since 1956 when Maestro Salgo first assumed directorship, the festival has grown from a small, one-week event to one of the country's most prestigious Bach festivals that attracts hundreds of listeners to its two weeks of concerts, recitals and symposia.

Described as "a conductor of both vitality and sense," and "a thoughtful, buoyant, flexible interpreter, a maestro who never becomes too predictable," Salgo continues to build and preserve certain traditions while adding fresh and innovative portions to the performances.

Among these innovations is the production of an opera — this year, Mozart's *The Magic Flute* — and a broadening of the Bach Festival program to include compositions by composers like Vivaldi, Haydn and Mozart, who were most strongly influenced by J.S. Bach.

A NATIVE of Hungary, Sandor Salgo began his training as a pupil of Fritz Busch and George Szell. He has been described as a blend of native Magyar romanticism and sound common sense. "Baroque, romantic and contemporary composers receive stylistic purity and emotional commitment under Salgo's baton," wrote one critic.

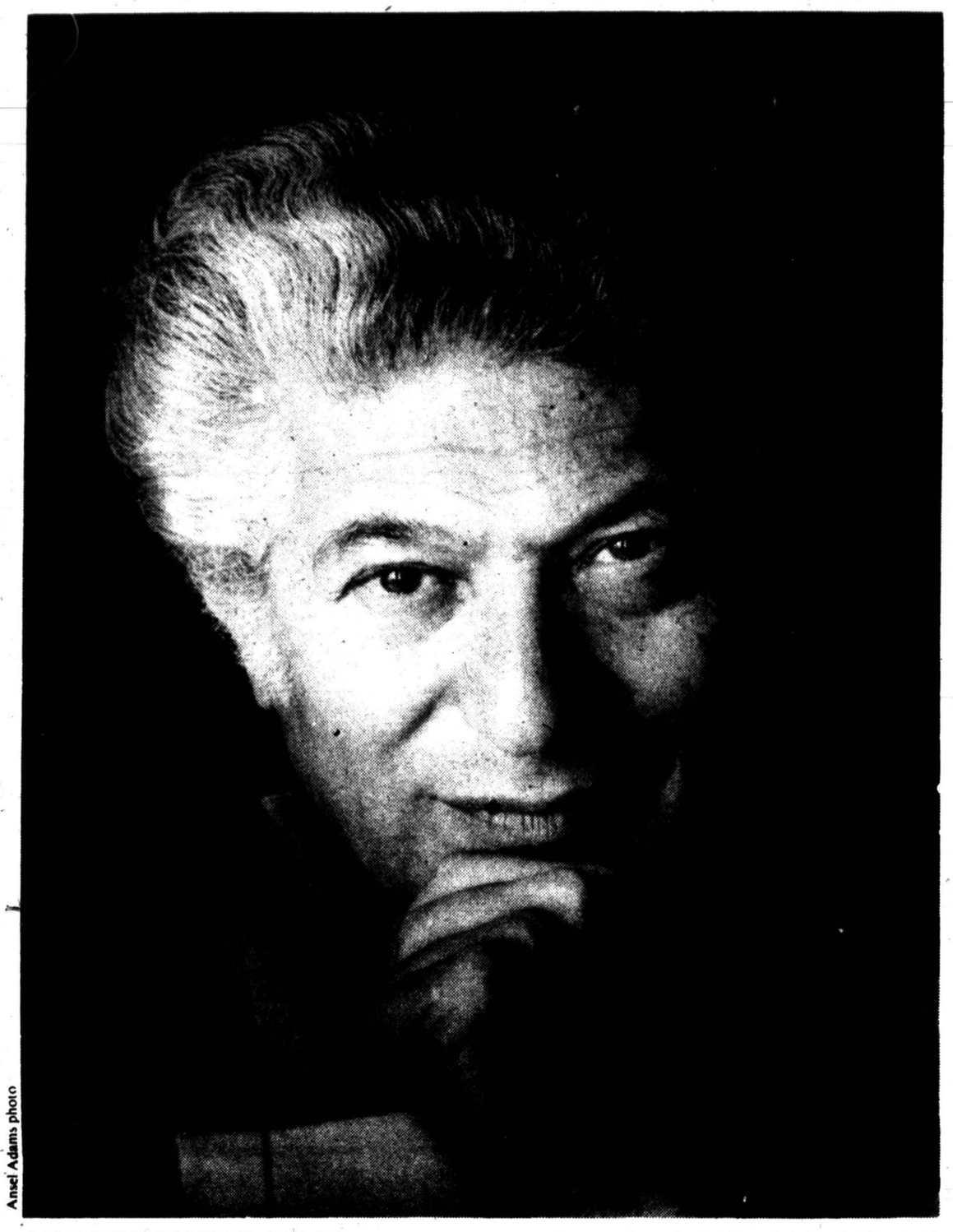
He has served as guest conductor of several European orchestras, the National Symphony Orchestra, San Francisco Spring Opera, the Vancouver Festival and the Royal Philharmonic Orchestra of London.

He is music director and conductor of the Marin Symphony and the Music at the Vineyards series in Saratoga. On his last European tour in 1978, Salgo toured with the *Weimar Kammerorchester*, conducting a series which included two Mozart operas in Berlin and recording for the *Radio Frei Sender* in West Berlin. It was with this group that he performed concerts in Leipzig in the famed Rathaus where Bach signed the historic contract with the city council of Leipzig.

In 1980, Maestro Salgo was guest conductor of the Utah Oratorio Society in a performance of Handel's *Messiah* in the Mormon Tabernacle which was telecast on Christmas Eve by the Public Broadcasting System.

Salgo served on the Stanford University faculty for 24 years as professor of music and director of the Stanford Symphony and the Stanford Opera Theater orchestras. He received Stanford's Lloyd W. Dinkelspiel Award for "outstanding service to undergraduate education." Most recently, he received the Norman Fromm Citation from the College of Notre Dame in Belmont for "contributing significantly to the musical life of the San Francisco Bay Area."

His approach to the literature of the Baroque era inspired another critic to write: "Again and again, the genius of Bach finds its proper instrument in Salgo."



Ansel Adams photo

MAESTRO SANDOR SALGO returns for his 26th consecutive season as Music Director and Conductor of the Carmel Bach Festival this year.

Recitals offer opportunity to hear Festival artists in intimate setting

Some of the best things in life are still free and this certainly includes the lectures and symposia offered each year as an integral part of the Carmel Bach Festival.

The recitals present an opportunity to hear Festival soloists in an intimate, chamber setting and hear works by Bach and other Baroque composers. They are a bargain at only $4 a ticket.

All recitals will be performed in the Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel. The schedule follows:

- **Tuesday, July 20:** Madeline Ingram, harpsichord, will present *The Goldberg Variations*. This program will be repeated on July 27.
- **Wednesday, July 21:** Diane Thomas, soprano, will sing arias by Handel, and, with tenor Thomas Goleeke, duets by Purcell and Morley. Goleeke will also perform in a cantata by Bruhns. The *Suite No. 3 for Solo Cello* by Bach will be played by Peter Rejto. Bassoonist Jesse Read will present a work by Jean Hotteterre. This program will be repeated on July 28.
- **Thursday, July 22:** *The Musical Offering* by Bach will be conducted by Maestro Sandor Salgo with John Hajdu as Commentator; Christiane Edinger, violin; Louise Di Tullio, flute; Bruce Lamott, harpsichord; and members of the Festival Orchestra. This program will be repeated on July 29. The recital will be presented in Sunset Theater.
- **Friday, July 23:** The *Suite No. 2 for Solo Viola* and the *Partita in B* for piano by Bach will be performed by Paul Hersh.
- **Saturday, July 24:** Pianist Ilana Vered will present sonatas by Scarlatti, Haydn and Mozart and a partita by Bach. This recital will be presented in Sunset Theater and repeated on July 31.
- **Friday, July 30:** Victoria Graef-Grenier and Brooks de Wetter-Smith, flutists, will perform the *Sonata in B* by Bach. Larrie Howard, violin I and Mutsuko Cooper, violin II, Paul Frankenfeld, viola and Nancy Ellen Bien, cello, will perform a Haydn string quartet. Members of the Festival Chorale and Orchestra, under the direction of Priscilla Salgo, will present madrigals by Haydn and *Isis and Armide* by Lully.
- **Tuesday, July 27:** Kenneth Ahrens will present an organ recital of works by Pachelbel, Buxtehude, Mendelssohn, Schumann and Hindemith. The recital program of July 20 will also be repeated.

For further information about the recitals, remaining concert tickets for July 18 and the free lecture and symposia series, phone the Festival office, 624-1521 or stop by Room 11, Sunset Center, San Carlos and Ninth, Carmel.

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German violinist returns for 7th festival

CHRISTIANE EDINGER
VIOLIN

A native of Berlin, Christiane Edinger began studying the violin at age five. She continued her studies at the Berlin *Hochschule for Musik* and later at Juilliard.

While still a student she made her debut at the Berlin Festival. As a result, she was engaged to play throughout Germany. She made her New York debut in 1966, followed by concerts in the United States and Canada.

Winner of the 1975 German Critics Award for Music, Edinger was cited for her excellence in both the classical and contemporary repertoire. In Europe, her recent appearances have included the symphonies of Berlin, Prague and Rotterdam, as well as a tour of South America and recitals in London.

She has appeared in seven seasons of the Carmel Bach Festival and this year will perform Bach's *Concerto in A* on an Amati violin made in 1632, on Friday, July 16. Miss Edinger will also perform the *Sonata in G* Thursday, July 22 and Mozart's *Sinfonie Concertante, K. 364* on Friday, July 23. All concerts will be at 8 p.m. in the Sunset Theater.

Edinger will also appear in recital, *The Musical Offering* by Bach, Thursday, July 22 at 11 a.m. in the Sunset Theater.

Pianist Vered to play concerto

In addition to her many performances with this country's leading orchestras, Miss Vered has appeared throughout Europe with the London Symphony, the Munich, Royal, London and Israel Philharmonic and the Orchestre de la Suisse Romande.

As a recitalist, Ilana Vered has appeared in major cities throughout the United States and Europe, as well as in Japan. She is a regular guest artist at the major summer festivals in the United States and has recorded extensively for London Records.

After intensive study during her childhood, Ilana Vered moved to the United States to study at the Juilliard School with Rosina Lhevinne and Nadia Reisenberg, making her New York debut.

At the age of 19, she returned to Paris to study painting at the Ecole des Beaux Arts. Six years later, returning to the concert stage, Ilana won a grant from the Martha Baird Rockefeller Foundation for a European tour and a recital at Alice Tully Hall.

As a result, Miss Vered was offered a contract with London Records and received an invitation from Leopold Stokowski to perform in London.

Ilana Vered is the founder of "Artists to End World Hunger," a network of artists

ILANA VERED
PIANO

committed to make the end of starvation a reality by the end of the century.

She will be the piano soloist in the Mozart *Piano Concerto in C* and in Mozart's *Sonata in A*. She will also appear in recitals.

Rosemary Waller is Concertmaster — again

ROSEMARY WALLER
CONCERTMASTER

For this 45th season of the Carmel Bach Festival, Rosemary Waller returns for her 19th appearance as concertmaster of the Festival Orchestra.

After receiving her bachelor and masters degrees from the University of Southern California, Waller was awarded a Fulbright grant to the Paris Conservatory where she studied two years with Roland Charmy.

When she returned to the United States she became a member of the National Symphony in Washington, D.C. She has been Principal Second Violinist with the Cincinnati Symphony since 1968. A charter member of the Bowdoin College Chamber Players, Waller appears regularly in the Linton Chamber Music Series in Cincinnati and has performed twice at the Casals Festival in Puerto Rico.

She will perform in Bach's *Brandenburg Concerto No. 5* Friday, July 16; in Haydn's *Sinfonia Concertante in B flat*, Tuesday, July 20 and in Bach's *Brandenburg Concerto No. 2* on Friday, July 23. All concerts will be at 8 p.m. in Sunset Theater.

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BROOKS DE WETTER-SMITH will perform Bach's *Brandenburg Concertos Nos. 2 and 5* during the 45th Carmel Bach Festival which opens Friday, July 16.

de Wetter-Smith is principal flutist

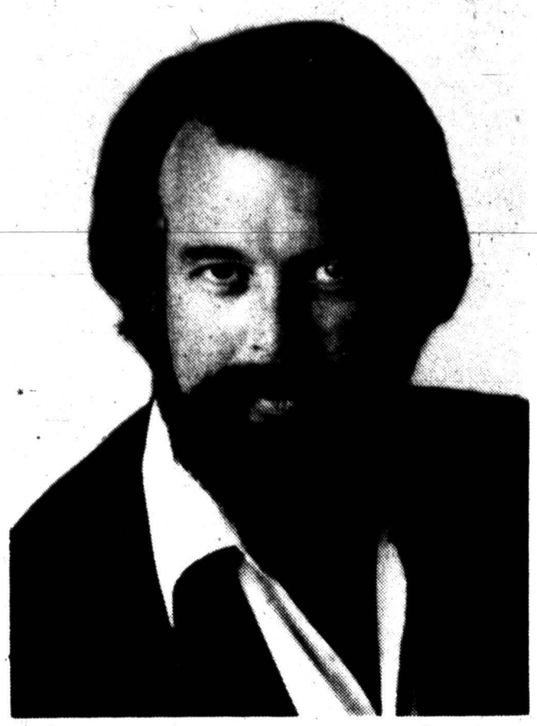
Flutist Brooks de Wetter-Smith has performed throughout the United States, Europe and the Far East. He has appeared at Tanglewood, the Salzburg Festival and in numerous contemporary music festivals.

This is his third season as soloist and Principal Flutist of the Bach Festival. He will perform in Bach's *Brandenburg Concerto No.5* Friday, July 16 and the *Brandenburg Concerto No. 2* Friday, July 23. Both concerts will be at 8 p.m. in Sunset Theater.

This year de Wetter-Smith is scheduled to travel to the Republic of China and appear as a guest recitalist. Recently, he has performed with the members of the Seoul (Korea) Philharmonic and Boston Symphony Orchestras. chestras.

He holds a doctorate from the Eastman School of Music and has studied with James Galway, Jean-Pierre Rampal, Marcel Moyse and James Pappoutsakis. Currently he is on the music faculty of the University of North Carolina at Chapel Hill.

Baritone Lawrence is a favorite



DOUGLAS LAWRENCE BARITONE

Baritone Douglas Lawrence has been associated with the Carmel Bach Festival since 1967. He is regularly featured at many festivals including the Bethlehem and Eugene Bach Festivals, Tanglewood, the Aspen and Casals Festivals and the Berlin International Bach Festival.

Lawrence has performed with major orchestras throughout the United States, toured Europe and Japan extensively and recently made his South American debut at the *Teatro Colon* in Buenos Aires.

He will sing in Bach's Cantata *Tonet, ihr Pauken*, Friday, July 16; in *The Mass in B Minor*, Sunday, July 18 and in Bach's Cantata *Herz und Mund und Tat und Leben*, Tuesday, July 20. All peformances will be at 8 p.m. in the Sunset Center Theater except the *Mass in B Minor* which will be performed at 2 p.m.

Lawrence's recent performances include Stravinsky's complete *Pulcinella Suite* with the Philadelphia Orchestra and the Los Angeles Philharmonic's opening performance of the *Lord Nelson Mass* conducted by Carlo Maria Giulini. He regularly gives recitals and lecture/demonstrations at colleges and universities throughout the country.

Asst. Concertmaster began at age 4

Larrie Howard, Assistant Concertmaster for the 45th Carmel Bach Festival, began her study of violin at age four. She studied throughout her childhood with Mischa Misdekolf in New York and Chautauqua. She holds bachelor and master degrees in music from Oberlin Conservatory where she studied with Reber Johnson and Andor Toth.

She has performed for the past 14 years with the Cincinnati Symphony. Howard has been the Concertmaster of the Cincinnati Symphony Mini-Festival Orchestra for the past four years and violinist with the Symphony String Trio for five years. She has also performed with the National Symphony in Washington, D.C.

Carmel HS alumnus is stage manager

Stage manager for the 45th season of the Carmel Bach Festival, Michael Becker worked for eight years on the stage crew and as stage manager for the Festival from 1970 through 1978.

Becker was born in Germany but graduated from Carmel High School. He went on to attend San Francisco State University.

In addition to his experience with the Bach Festival, his musical interests and knowledge include being the producer and host of a classical music program for several years at KUSF-FM in San Francisco.

Becker lives in Los Angeles with his wife and two sons. He is a teacher with the Los Angeles Unified School District.

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Group of Carmelites replaces Bach banners

The candlelight banner procession preceding the Wednesday night Founders' Concerts at Carmel Mission Basilica is always a beautiful sight during the Bach Festival. This year the pageantry will be even more impressive thanks to the efforts of a group of Carmel women who have created an entire new set of banners.

Carmelites working on the banners under the direction of Nancy Morrow were her daughter, Melissa Lofton, Mariam Melendez, Fran Gaver, Ruth Ashcroft and Joan DeVisser.

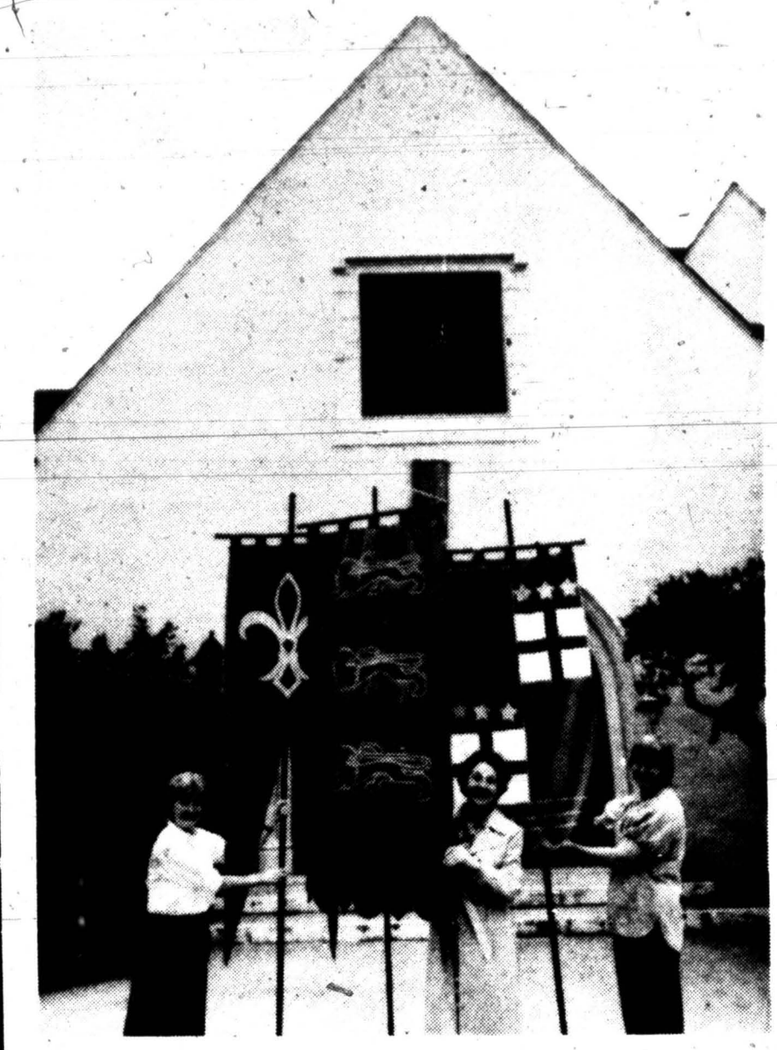
Morrow began work on designing the banners a month ago when it was discovered the former banners had disappeared, either lost or stolen. She finished six herself. The banners are hand stitched, glued, stapled and painted. They incorporate various materials, braids, sequins and notions. One of the largest problems was how to anchor them so they wouldn't slide on the poles.

Information for the designs came from the Frank di Bellis Library of Italian material at San Francisco State University and was researched by Serena di Bellis, librarian of her late husband's collection.

The banner designs are based on coats of arms of important families in Bologna, Italy in the 17th and 18th centuries, including the *Castelvetro, Ferreria, Bentivoglio* and other notable families. Flags of northern Italian cities such as Pisa, Florence, Ravenna and Bologna were also used.

The music for the Carmel Mission Founders' Concerts on Wednesday evenings comes from the archives of the Basilica of San Petronio in Bologna where one of the most famous music schools in Europe flourished for centuries.

ADJUSTING BRAID with a fine eye to detail is Nancy Morrow, organizer of banner-making for the candlelit banner parade preceding the Founders' Concerts at the Carmel Mission during the Bach Festival, July 16 to Aug. 1.



BANNER MAKERS (from left) Fran Gaver, Nancy Morrow and Mariam Melendez of Carmel pose with some of their creations.

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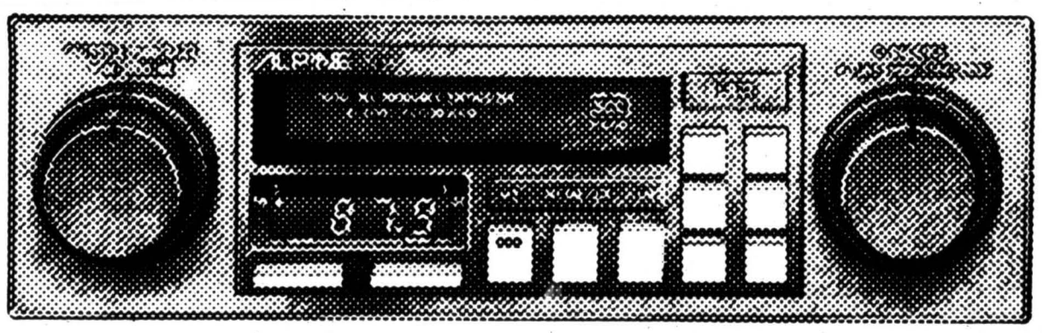

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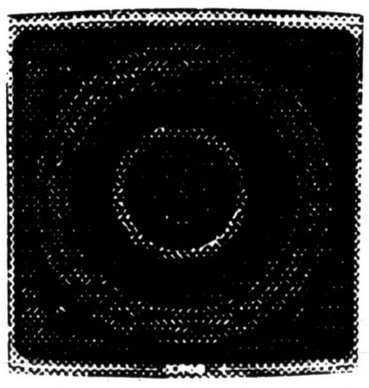

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Program and Schedule 45th Season 1982

45th Bach Festival

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Cantata, "Tonet, ihr Pauken, " BWV 214 — J. S. Bach
JO ANN OTTLEY, soprano
ALYCE ROGERS, alto
GREGORY WAIT, tenor
DOUGLAS LAWRENCE, bass
Brandenburg Concerto No. 5, BWV 1050 — J. S. Bach
BRUCE LAMOTT, harpsichord
ROSEMARY WALLER, violin
BROOKS deWETTER-SMITH, flute
Concerto Grosso No. 1 in B flat — Handel
Concerto in a, BWV 1041 — J. S. Bach
CHRISTIANE EDINGER, violin
Cantata, "Nun ist das Heil," BWV 50 — J. S. Bach
Festival Chorus, Chorale and Orchestra

SATURDAY, JULY 17

3:00 P. M. CONCERT — Sunset Center Theater
The Magic Flute — Mozart
Opera in concert form, sung in English
JO ANN OTTLEY, FAITH ESHAM, SARA GANZ,
KAYE de VRIES, DEBRA PATCHELL,
ALYCE ROGERS, PAMELA WATKINS, KATY WOLFF,
CATHERINE STOLTZ, MICHAEL BURT, QUADE WINTER,
THEODOR UPPMAN, GREGORY WAIT,
ROBERT WATERBURY, JAMES HULL
Festival Chorus, Chorale and Orchestra

SUNDAY, JULY 18

2:00 P. M. CONCERT — Sunset Center Theater
The Mass in B Minor — J. S. Bach
JO ANN OTTLEY, soprano
CATHERINE STOLTZ, soprano
ALYCE ROGERS, alto
QUADE WINTER, tenor
DOUGLAS LAWRENCE, bass
Festival Chorus, Chorale and Orchestra

MONDAY, JULY 19

8:00 P. M. CONCERT — Sunset Center Theater
Repeat of July 16 program

TUESDAY, JULY 20

11:00 A. M. RECITAL — Parish Hall, All Saints' Episcopal Church, Lincoln at Ninth, Carmel
The Goldberg Variations — J. S. Bach
MADELINE INGRAM, harpsichord

8:00 P. M. CONCERT — Sunset Center Theater
Cantata, "Herz und Mund und Tat und Leben," BWV 147 — J. S. Bach
SARA GANZ, soprano
ALYCE ROGERS, alto
GREGORY WAIT, tenor
DOUGLAS LAWRENCE, bass
Sinfonia Concertante in B flat — Haydn
ROSEMARY WALLER violin
PETER REJTO, cello
MICHAEL ROSENBERG, oboe
JESSE READ, bassoon
Concerto in C, K. 467 — Mozart
ILANA VERED, piano
Festival Chorus, Chorale and Orchestra

WEDNESDAY, JULY 21

11:00 A. M. RECITAL — Parish Hall, All Saints' Episcopal Church
Chamber Duets
DIANE THOMAS, soprano
THOMAS GOLEEKE, tenor
La Noce Champetre — J. Hotteterre
JESSE READ, bassoon
Suite for Solo Cello No. 3 in C — J. S. Bach
PETER REJTO, cello

3:00 P. M. LECTURE — Carpenter Room, Sunset Center
Music from the Basilica of San Petronio, Bologna
DR. CLIFFORD CRANNA

9:00 P. M. FOUNDERS' MEMORIAL CONCERT — Carmel Mission Basilica
Music from the Basilica of San Petronio, Bologna

THURSDAY, JULY 22

11:00 A. M. RECITAL Sunset Center Theater — Sunset Center Theater
The Musical Offering — J. S. Bach
SANDOR SALGO, conductor
JOHN HAJDU, commentator
CHRISTIANE EDINGER, violin
LOUISE DI TULLIO, flute
BRUCE LAMOTT, harpsichord
Members of the Festival Orchestra

3:00 P. M. LECTURE — Carpenter Room, Sunset Center
Bach's Mass in B Minor
DR. JOHN HAJDU

8:00 P. M. CONCERT — Sunset Center Theater
Serenade in c, for Woodwinds, K. 388 — Mozart
Sonata in g, Solo Violin, BWV 1001 — J. S. Bach
CHRISTIANE EDINGER, violin
Sonata in a, for Solo Flute, BWV 1013 — J. S. Bach
LOUISE DI TULLIO, flute
Sonata in A, K. 305 — Mozart
CHRISTIANE EDINGER, violin
ILANA VERED, piano

FRIDAY, JULY 23

11:00 A. M. RECITAL — Parish Hall, All Saints' Episcopal Church
PAUL HERSH, solo viola; solo piano

3:00 P. M. SYMPOSIUM — Carpenter Room, Sunset Center
The Magic Flute
JAMES H. SCHWABACHER, JR., Moderator

8:00 P. M. CONCERT — Sunset Center Theater
Brandenburg Concerto No. 2, BWV 1047 — J. S. Bach
CHARLES J. C. DAVAL, trumpet
BROOKS deWETTER-SMITH, flute
MICHAEL ROSENBERG, oboe
ROSEMARY WALLER, violin
Sinfonie Concertante, K. 364 — Mozart
CHRISTIANE EDINGER, violin
PAUL HERSH, viola
Concerto No. 4 in G, P 104 — Vivaldi
LOUISE DI TULLIO, flute
Symphony No. 60 ("Il distratto") — Haydn
Festival Orchestra

SATURDAY, JULY 24

11:00 A. M. RECITAL — Sunset Center Theater
ILANA VERED, piano

3:00 P.M. CONCERT
The Magic Flute — Mozart
Repeat of July 17 program

SUNDAY, JULY 25

2:00 P. M. CONCERT — Sunset Center Theater
The Mass in B Minor — Mozart
Repeat of July 18 program

MONDAY, JULY 26

8:00 P. M. CONCERT — Sunset Center Theater
Repeat of July 16 program

TUESDAY, JULY 27

11:00 A. M. RECITAL — Parish Hall, All Saints' Episcopal Church
The Goldberg Variations — J. S. Bach
MADELINE INGRAM, harpsichord
Repeat of July 20 program

3:00 P.M. RECITAL — Bethehem Lutheran Church, 800 Cass Street, Monterey
KEN AHRENS, organ

8:00 P. M. CONCERT — Sunset Center Theater
Repeat of July 20 program

WEDNESDAY, JULY 28

11:00 A.M. RECITAL — Parish Hall, All Saints' Espiscopal Church
Repeat of July 21 program

3:00 P. M. LECTURE — Carpenter Room, Sunset Center
Music from the Basilica of San Petronio, Bologna
DR. CLIFFORD CRANNA

9:00 P. M. FOUNDERS' MEMORIAL CONCERT — Carmel Mission Basilica
Music from the Basilica of San Petronio, Bologna
Repeat of July 21 program

THURSDAY, JULY 29

11:00 A. M. RECITAL — Sunset Center Theater
The Musical Offering — J. S. Bach
Repeat of July 22 program

2:00 P. M. MUSIC FOR YOUNG LISTENERS — Sunset Center Theater

3:00 P. M. LECTURE — Carpenter Room, Sunset Center
Bach's Mass in B Minor
DR. JOHN HAJDU

8:00 P. M. CONCERT
Repeat of July 22 program

FRIDAY, JULY 30

11:00 A. M. RECITAL — Parish Hall, All Saints' Episcopal Church
Vocal and Instrumental Chamber Music

3:00 P. M. SYMPOSIUM — Carpenter Room, Sunset Center
The Magic Flute
JAMES H. SCHWABACHER, JR., Moderator

8:00 P. M. CONCERT — Sunset Center Theater
Repeat of July 23 program

SATURDAY, JULY 31

11:00 A. M. RECITAL — Sunset Center Theater
ILANA VERED, piano
Repeat of July 24 program

3:00 P. M. CONCERT — Sunset Center Theater
The Magic Flute — Mozart
Repeat of July 17 program

SUNDAY, AUGUST 1

2:00 P. M. CONCERT — Sunset Center Theater
Repeat of July 18 program

This program brought to you as a community service by:

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CARMEL RANCHO BLVD.
Richard Briscoe, Manager

Casting announced for Mozart's 'Magic Flute'

Carmel Bach Festival music director, Sandor Salgo, has announced the final casting for Mozart's opera *The Magic Flute*. The opera will be performed at 3 p.m. Saturdays, July 17, 24 and 31 at the Sunset Theater, Carmel.

Faith Esham, a member of the New York City Opera, and Theodor Uppman of the Metropolitan Opera are among the singers to be featured.

Michael Burt and Quade Winter, who appeared in last year's festival production of *Don Giovanni*, will perform the roles of Zarastro and Tamino.

JoAnn Ottley, vocal coach and soloist with the Mormon Tabernacle Choir in Salt Lake City, will perform as Queen of the Night. Gregory Wait, a regular soloist with past Bach Festivals and a member of the Stanford University music faculty will appear as Monostatos.

The Magic Flute, an opera in concert form, will be sung in English and will be partially staged and costumed. Dugg McDonough, production coordinator and artistic consultant for the St. Louis Opera Theater will be stage director for the production.

All performances of the opera are sold out; however, for the first time in the history of the Carmel Bach Festival, the Festival cast will perform *The Magic Flute* at the Paul Masson Mountain Winery Music at the Vineyards series in Saratoga, Calif., Aug. 6-8.

JoANN OTTLEY
SOPRANO

Soprano JoAnn Ottley has made many appearances with the Utah Symphony at home in Salt Lake City and on tour. She has performed with other orchestras throughout the Western states and as soloist in major choral works and operas.

Miss Ottley, who will sing the role of Queen of the Night in Mozart's *The Magic Flute*, is especially well known in Germany for this role.

In recent seasons she has sung with the Dallas Symphony and the San Diego Symphony. She made her Utah opera debut last season and this year sang the title role as *Lucia* for the Utah Opera Company.

The wife of Dr. Jerold Ottley, Musical Director and Conductor of the Mormon Tabernacle Choir, she serves as vocal coach and soloist with the choir.

MICHAEL BURT
BASS-BARITONE

Michael Burt made his debut with the New York City Opera in 1980 in *Don Giovanni*, followed by a series of concerts in Carnegie Hall and Avery Fisher Hall.

In 1981, Mr. Burt appeared with the Philadelphia Orchestra, and in Ann Arbor, San Antonio and New York, in performances of Handel's *Messiah*.

Internationally, he has performed as guest artist with the Royal Opera, Covent Garden, and as a soloist with the Edinburgh Festival. He has also appeared in Venezuela, Japan and Korea.

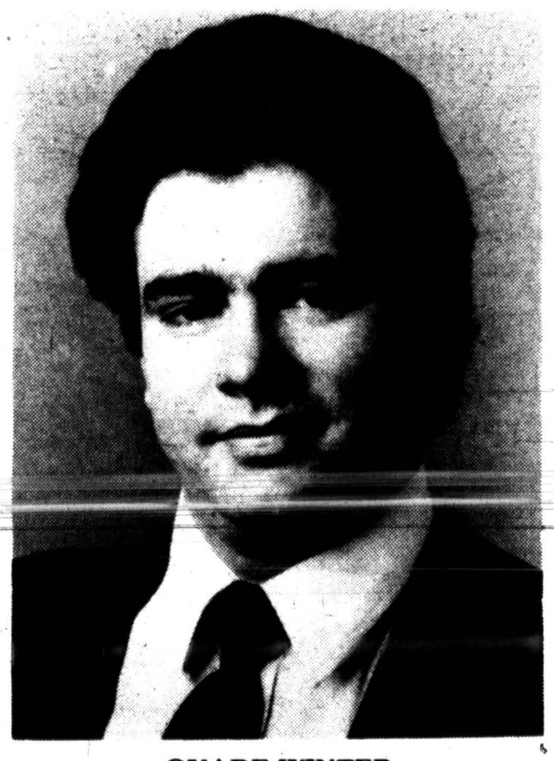
A native Englishman, Mr. Burt received his vocal training and most of his operatic experience in America, singing with opera companies and symphony orchestras across the country. This is his second appearance at the Carmel Bach Festival. He appeared last season as *Don Giovanni*.

THEODORE UPPMAN
BARITONE

Performing in numerous roles at the Metropolitan Opera, baritone Theodor Uppman has also performed at London's Covent Garden, the Lyric Opera of Chicago and with the NBC-TV opera in the title role of Britten's *Billy Budd*.

In addition to his annual recital tours, he has been soloist with virtually every leading orchestra in the United States and has appeared with opera companies throughout the country and in festivals throughout the U.S. and Europe.

Uppman will perform in Mozart's opera, *The Magic Flute*, Saturday, July 17 at 3 p.m. in Sunset Theater. The opera will be repeated on Saturday, July 31.



QUADE WINTER
TENOR

Quade Winter, a native of Oregon, made his debut in the 1979 Merola Opera Program as Max in *Der Freischuts* under the baton of Kurt Herbert Adler. In 1980, he was a finalist in the Merola Opera Grand Final Auditions. He subsequently made his San Francisco Opera debut in *Tristan und Isolde*.

He has appeared as principal tenor with the Eugene Opera, the Rogue Valley Opera, the Berkeley Symphony and Handel's *Israel in Eqypt* with the Portland Symphonic Choir.

Winter recently made his recital debut in Frankfurt, Germany. This fall, he will return to Europe to join the opera in Gras, Austria.

Bach Festival opens Friday

CARMEL WILL CELEBRATE the works of the world's greatest composers from Friday, July 16 until Sunday, Aug. 1. The 45th Carmel Bach Festival will offer concerts, recitals, lectures and symposia for the 17-day-long celebration.

Returning for his 26th season as music director of the Bach Festival is Maestro Sandor Salgo. His wife, Priscilla, is director of the Festival Chorale and Assistant Conductor.

All performances are sold out except for recitals. (A complete recital schedule appears in this issue.) There is no waiting list for released tickets. At 10:30 a.m. the day of each concert, the office will give a limited quantity of priority numbers for tickets released for resale, to be purchased at the theater box office one-half hour before the performance.

Among the Bach works to be performed this season will be the *Mass in B Minor*; the *Brandenburg Concertos No. 2 and 5*; and *Cantatas 214, 147*. Mozart's opera, *The Magic Flute*, will be staged as will the *Piano Concerto in C, K. 467*. Works by Haydn and Vivaldi will also be performed. The Haydn compositions are in commemoration of the 250th anniversary of his birth.

Major concerts will be performed in Sunset Theater, with two special concerts at the historic Carmel Mission Basilica featuring music from the Basilica of San Petronio, Bologna, Italy.

Among the festival soloists this year will be Theodor Uppman, Douglas Lawrence, baritones; Kaye DeVries, Katy Wolff, Pamela Dale Watkins, Diane Thomas, JoAnn Ottley, sopranos; Catherine Stoltz, Alyce Rogers, Debra Patchell, mezzo sopranos; Gregory Wait, Quade Winter, James Hull, Thomas Goleeke, tenors; Robert Waterbury, bass.

•

FOLLOWING is a schedule of program highlights:

Friday, July 17, 8 p.m.: Sunset Theater — Bach Cantata, *Tonet, ihr Pauken, Brandenberg Concerto No. 5.*

Saturday, July 18, 3 p.m.: Sunset Theater — *The Magic Flute*, opera in concert form, sung in English, by Mozart.

Sunday, July 18, 2 p.m.: Sunset Theater — *The Mass in B Minor*, by J.S. Bach.

Monday, July 19, 8 p.m.: Sunset Theater — repeat of July 16 program.

Tuesday, July 20, 8 p.m.: Sunset Theater — Bach Cantata, *Herz und Mund und Tat und Leben*; Haydn's *Sinfonia Concertante in B flat* and *Concerto in C, K. 467* by Mozart.

Wednesday, July 21, 9 p.m.: Carmel Mission Basilica, Founder's Memorial Concert: music from the Basilica of San Petronio, Bologna, Italy.

Carmel Pine Cone
Section II
Arts & Leisure
Real Estate • Want Ads

Thursday, July 22, 8 p.m.: Sunset Theater — *Serendade in C for Woodwinds* and *Sonata in A, K. 305* by Mozart; *Sonata in G, Solo Violin* and *Sonata in A, for Solo Flute* by Bach.

Friday, July 23, 8 p.m., Sunset Theater — *Brandenburg Concerto No. 2* by Bach; *Sinfonie Concertante, K. 364* by Mozart, *Concerto No. 4 in G, P 104*, by Vivaldi and *Symphony No. 60 (Il distratto)* by Haydn.

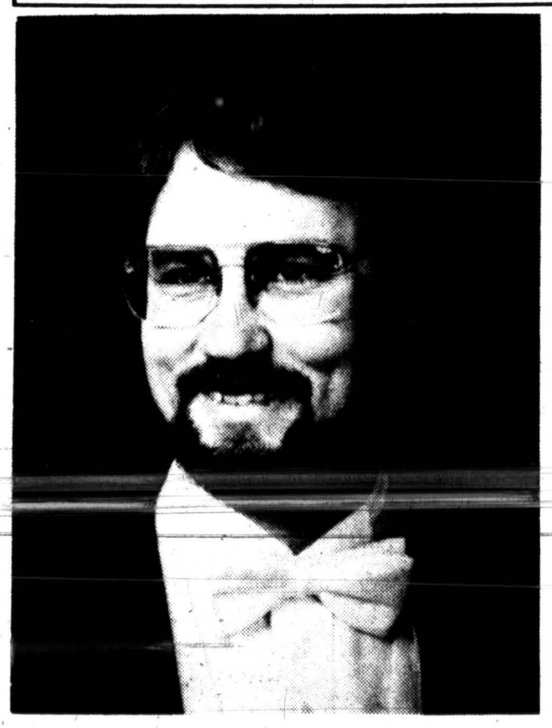
Saturday, July 31, 3 p.m.: Sunset Theater — *The Magic Flute* by Mozart.

Concerts Saturday, July 24 through Sunday, Aug. 1 will be repeats of the program for the same nights the first week of the festival.

All lectures and symposia are open to the public without charge.

For ticket information and a full Bach Festival schedule, phone 624-1521.

More Bach Festival news in Section I



GREGORY WAIT
TENOR

A member of the music faculty of Stanford University, Gregory Wait has appeared with the Oakland, Marin, Monterey, Santa Rosa, Chico and Modesto Symphonies.

This is his 11th year at the Carmel Bach Festival where he will perform in Bach's Cantatas *Tonet, ihr Pauken* Friday, July 16 and *Herz und Mund und Tat und Leben* Tuesday, July 20. Both concerts are at 8 p.m. in Sunset Theater. He will also appear in Mozart's opera, *The Magic Flute*, Saturday, July 17 at 3 p.m.

He has co-conducted two series of Bach Cantatas for services at Stanford Memorial Church, and was guest conductor of the Harnell College Community Chorus and Orchestra. He appears extensively in concert and recital engagements.

FAITH ESHAM
MEZZO SOPRANO

Miss Esham's extensive opera performances throughout the United States include the San Francisco Opera and Wolf Trap, as well as soloist with the National Symphony.

She has returned each season for performances with the New York City Opera since her debut in 1977, and will be singing the title role in a new production of Carlisle Floyd's *Susannah*, scheduled for nationwide telecast.

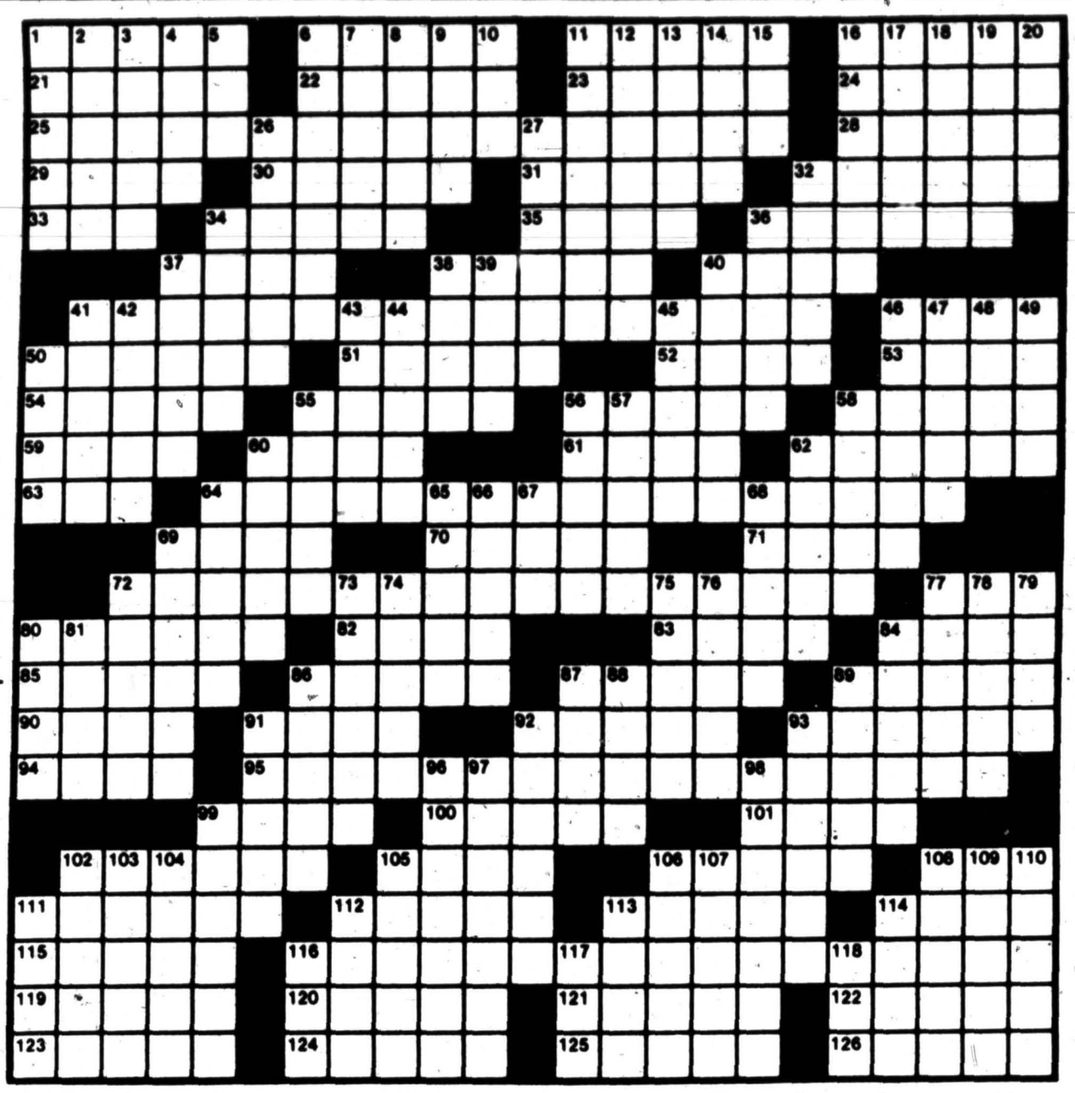
While at Juilliard, she was a member of the American Opera Center, appearing in a number of roles. Miss Esham made her European debut at the Grand Theater de Nancy, followed by her Netherlands Opera and Glyndebourne debuts.

Winning second prize in the Concours International de Chant de Paris, she made her Aix-en-Provence recital debut. She also received the Young Artist Award in 1978 and 1979 from the National Opera Institute

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Breeding Reading

By William Lutwiniak/Puzzles Edited by Eugene T. Maleska



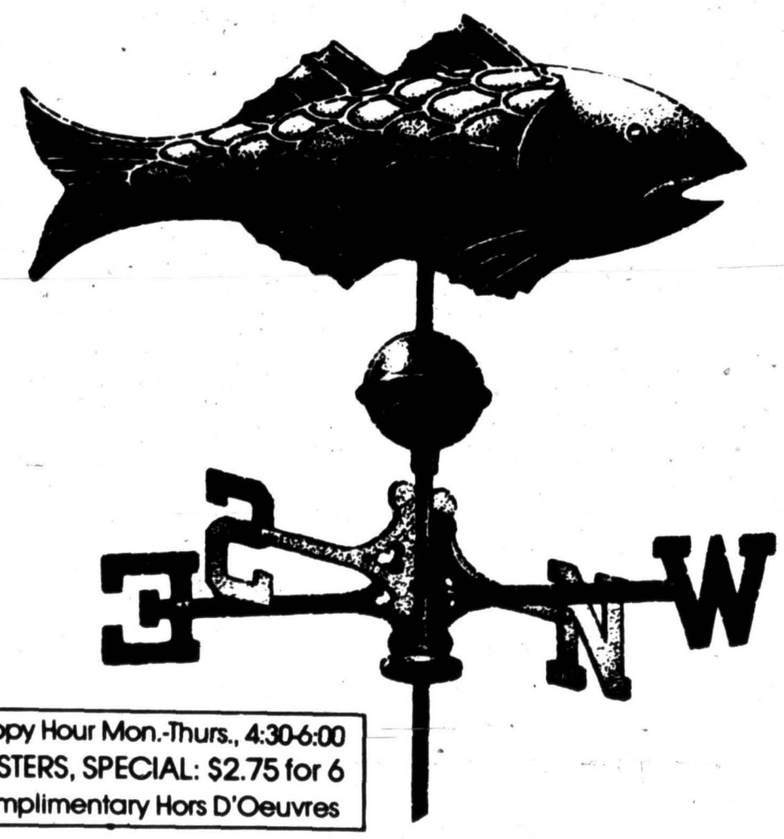
ACROSS

1 Jehu
6 Calendar period
11 Symbols of office
16 Heroic works
21 Stan's pal
22 Some Renoirs
23 Reconciled
24 Bring out
25 Vol. I
28 Ream fraction
29 Ditty
30 Pilfer
31 U.S. Indians
32 Duped
33 Catchall abbr.
34 Avocet's cousin
35 Piece of cloth
36 Palatial accommodations
37 Proverbial septet
38 Plaints
40 Bread, in Brest
41 Vol. II
46 Lunar feature
50 MO imperative
51 Wroth
52 Mark well
53 Eared vessel
54 Storied batter
55 Ekberg
56 U.S. beef center
58 Man of Meshed
59 Lalapalooza
60 Jason's craft
61 Lacquered metalware
62 Up
63 Existed
64 Vol. III
69 Picador's target
70 Pyle of TV
71 Exploits
72 Vol. IV
77 Andrews or Maxwell, for short
80 Strayed follower
82 Perdition
83 Nat or Natalie
84 "Dove sono" is one
85 Goes for
86 Overindulges
87 Cancel a launching
89 Fencing gear
90 Maddened
91 Rights org.
92 Crash, to the R.A.F.
93 Natural-gas component
94 Dinero unit
95 Vol. V
99 —— were
100 Indo-European
101 City NW of Nîmes
102 Mexican statesman
105 Musical dir.
106 True-blue
108 Mil. man
111 Mystical formula
112 Squirrel away
113 Minh headquarters
114 Lariat
115 C'est- ——
116 Vol. VI
119 Dishes out
120 Kind of energy
121 Solus
122 Coronet
123 Till now
124 Men of letters
125 Nuclear particle
126 Elian piece

DOWN

1 Wooded area
2 Apply quotas
3 Mont ——
4 Luscious cherry
5 Hankering
6 Erect
7 Eye part
8 Conform
9 Part of a bird's bill
10 Lao- ——
11 Spanish married woman
12 Eager
13 Australian cry
14 Outfielder Slaughter
15 But, to Ovid
16 Spangle
17 Grown-up
18 Duplicity
19 Plantation
20 Spore
26 Will subject
27 Undo
32 Semblance
34 Sordid
36 Obese bag man
37 Bushelman
38 Protein source
39 Numerical prefix
40 Belittled
41 Republic on the Gulf of Guinea
42 Floribundas
43 River of Brazil
44 Before
45 Totally
46 Rates
47 Flooded
48 Descartes
49 "The Waltons" role
50 Old tub
55 —— self-defense
56 Different
57 Ballerina Shearer
58 Kind of verb: Abbr.
60 Home-run champ
62 Oise feeder
64 "Drake" poet
65 Nimble
66 Lazes
67 CINC's charge
68 Put up
69 City on the Maumee
72 Gags
73 Alpine house
74 In a dither
75 Image: Prefix
76 Sugar source
77 Of space
78 Old Nick
79 Scurrilous
80 Gaffe
81 Radial
84 Plant nuisance
86 Split: Prefix
87 Alms box
88 Berlin road
89 Hepburn role in "On Golden Pond"
91 In difficulty
92 Lover of Cupid
93 Bakery item
96 Drum beat
97 Utensils on pencils
98 Divulge
99 Stop
102 Green gems
103 Concord
104 Ending of a Kilmer poem
105 Memorial pillar
106 African capital
107 —— -trump (bridge bid)
108 Certain sodas
109 "Oberto" is one
110 Second SAC chief
111 Doll's word
112 Begone!
113 Robust
114 Box-score data
116 Recipe abbr.
117 For, to Fabius
118 Resident: Suffix

Answer to last week's puzzle on page B-8



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What's playing at the movies

Annie: A musical inspired by one of America's favorite comic strips since it began in 1924, *Little Orphan Annie*. The film which has drama, humor, thrills and music, is about the trials and tribulations of Annie and her dog Sandy. Other familiar characters are Daddy Warbucks, Punjab and Rooster. Rated PG. *At the Cinema 70.*

Blade Runner: Starring Harrison Ford as the hard boiled detective, assigned to run down and gun down rebellious "replicants" — genetically engineered people who resent their slave status and short life spans. Rated R. At the Center Cinemas.

Diner: The film is set in Baltimore in 1959, and a mixed group of Jewish and Catholic buddies in their early twenties stay up Friday nights comparing notes on girls, lapping up French fries at their favorite diner, and tearing around town. Starring an outstanding group of young actors: Kevin Bacon, Mickey Rourke, Steve Guttenberg, Timothy Daly, Paul Reiser and Daniel Stern. Rated R. *At the Dream Theater.*

E.T.: The Extra-Terrestrial million-dollar creature from outer space who has a magical life of its own. A Steven Spielberg fantasy. Rated PG. *At the Valley Cinema.*

Firefox: Produced and directed by and starring Clint Eastwood. Eastwood plays an American fighter pilot chosen to steal a sophisticated Russian jet, the most devastating killing machine ever built. *At the Golden Bough.*

A Midsummer Night's Sex Comedy: A contemporary comedy in the Woody Allen fashion. Extolling the country and summer, the film is a six person story that has romantic interaction of people regardless of who's married to whom. Woody Allen, Mia Farrow, Jose Ferrer, Mary Steenburgen star. *Playing at the Village Theatre.*

Poltergeist: A Speilberg film. This is not the conventional horror film. The setting for the unusual story is in a very normal suburb where very unnormal things happen. Rated R. *At the Center Cinemas.*

Raiders of the Lost Ark: Written by George Lucas and directed by Steven Spielberg. Harrison Ford plays Indiana Jones, an archeologist and adventurer, who searches for a valuable holy artifact, the Ark of the Covenant. Set in the 1930s. Winner of many awards. *At the State Three Cinemas.*

Rocky III: Possibly the best of all the Sylvester Stallone Rocky films. *At the Hill Theatre.*

Rocky Horror Picture Show: A movie about two teenagers and a transvestite from another planet. Fri. and Sat. midnight show. *At the Dream Theatre.*

Star Trek II — The Wrath of Khan. More exciting adventures and special effects with the same Star Trek crew, William Shatner and Leonard Nimoy, to provide the thrills. Rated PG. *At the State Three Cinemas.*

The Secret Policeman's Other Ball: An imperfect but often stunning live performance film of Monty Python high-lights from two benefit performances in London. John Cleese, Graham Chapman, Michael Palin and Terry Jones find that rare area between pure absurdity and the pure essence of things. Rated R. *At the Dream Theater.*

The Thing: John Carpenter who gave us Halloween I and Halloween II now gives us *The Thing*, a science fiction thriller starring Kurt Russell. Rated R. *At the State Three Cinemas.*

Tron: a super Walt Disney production. Like Alice Through the Looking Glass, this film is about a young man who is caught inside a video computor. It captures the imagination and the effets are exciting. Rated R. *At the State Three Cinemas.*

Young Doctors In Love: a comedy romance with complications that paradies hospital soaps, TV shows and movies. Starring are Michael McKean and Sean Young. Rated R. *Playing at the Regency.*

Film review:

'Blade Runner' an abysmal film

By ANNE TELFORD

Blade Runner. *With Harrison Ford, Rutger Hauer and Sean Young. Written by Hampton Fancher and David Peoples. Directed by Ridley Scott. A Warner Brothers release.*

With talent like Harrison Ford and director Scott Ridley, you'd think that *Blade Runner* would have cinematic potential. Wrong. Nowhere in this abysmal film is there a shred of evidence to suggest Scott's directorial talents. His debut film, *Alien,* was crisp, edge-of-the-seat suspensful and tightly acted; *Blade Runner* isn't even as good as an old *Star Trek* episode.

Set in a future filled with giant neon billboards, flying cars and perpetual rain, *Blade Runner* does have some nice scenes, but unfortunately they aren't frequent enough to relieve the drudgery of wading through two hours of bad, derivative *film noir*.

Based on the popular, 1940s film style, *film noir* is full of *chiaroscuro* lighting, shot from above or below the character footage, witty dialogue and generally exemplary acting. The only convention of the *genre* successfully employed here is the lighting, which grows distracting as frame after frame is filled with strange, slanting lights and distracting shadows.

As Deckard, the hard-boiled detective, i.e. *blade runner,* searching for *replicants*, (artificial humans genetically engineered) Harrison Ford is droll beyond belief. None of the wit and charm associated with his previous roles in *Star Wars, Empire Strikes Back* and *Raiders of the Lost Ark* is evident here. With his buzz cut and deadpan expression he could easily pass for a replicant himself.

Rutger Hauer, the Dutch actor who was so good in the recent television docudrama about Albert Speer, *Inside the Third Reich*, is wasted as an android named Batty, who runs shrieking through buildings and manifesting himself through walls. One can only think he needed the money to pursue more artistic goals.

What plot there is concerns Ford's search for four dangerous replicants on the loose. The action consists of slow motion murder by hand gun of two men and two women. If you enjoy seeing large holes in people's chests and watching a beautiful woman fly in slow motion through several sets of glass windows, then the action, what little there is, will probably titillate you.

As a glimpse of a high-tech future *Blade Runner* doesn't live up to its predecessors *THX-1138* and *2001-A Space Odyssey*. It is unfortunate that with such talent and funding involved *Blade Runner* still falls flat. Even the romance between Deckard and one of the replicants is trite, unimaginative and basically unbelievable.

I suppose if I had known that *Blade Runner* was based on a novel by Philip K. Dick entitled *Do Androids Dream of Electric Sheep?* I would never have gone to the theater. Save your money. Stay home and watch a re-run of *Star Trek*.

Return Engagement

DEAR LIAR

A Verbal Duet of Wit and Warmth
By Jerome Kilty

Jim Jensen plays George Bernard Shaw
Florence Larsen plays Mrs. Patrick Campbell

Friday & Saturday • July 16 & 17
8:00 p.m. • Donations $3
Cherry Hall, Guadalupe at 4th • Carmel

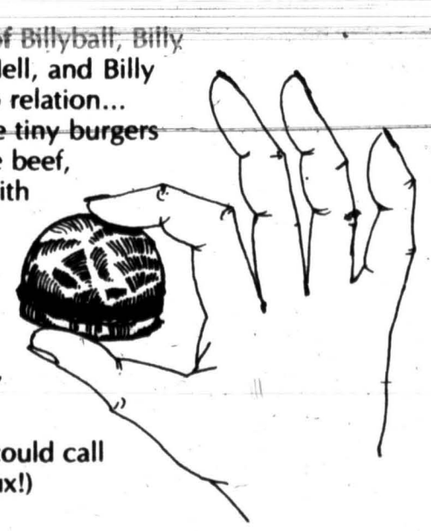
For reservations call: **624-7491**

Final performance, Sat., July 24 — a fundraiser for the Cherry Foundation — call for details

Billyburgers!

You've heard of Billyball, Billy Sunday, Billy Hell, and Billy Goat Gruff? No relation... **Billyburgers** are tiny burgers made of choice beef, lightly kissed with our special sauce, and served to our lounge customers **FREE** every weekday, 4 to 5:30 p.m.!

(Actually, you could call them Billet-Doux!)



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An enchanting evening of Irish tales of tears and laughter.

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Calendar

Thursday/15

Drama: The Forest Theater Guild presents Edmond Rostand's *Cyrano De Bergerac* at 8:30 p.m. in the Outdoor Forest Theater, Mountain View and Santa Rita Streets, Carmel. Tickets are $4 for adults, $3 for fulltime students, enlisted military and seniors over 62. Details: 624-1531.

Parenting class: The Family Resource Center, 500 Hilby Ave., Seaside, will offer a free class entitled *Caring For Ourselves, Caring For Others: A New Look at Parenting*, from 10 a.m.-noon. This is a series of five sessions. It is important not to miss the first class. Details: 394-4622.

Short films: The Monterey Public Library screens two short films, *Wild Babies, No Act of God* and *Promises*, at 2 p.m. in the library, 625 Pacific, Monterey. Free. Details: 646-3930.

Comedy: *You Can't Take It With You*, will be staged at the Hartnell Performing Arts Center, Main Stage, 156 Homestead Ave., Salinas. 8 p.m. Tickets $5-$8. Details: Salinas 1-758-1221.

Melodrama: The Troupers of the Gold Coast Stage *The Drunkard* at California's First Theater, Scott and Pacific St., Monterey. Curtain time is 8:30 p.m. Details: 375-4916.

Cinema: The Monterey Peninsula Film Society screens the Monterey Peninsula premiere of *The Bolshoi Ballet Film of Anna Karenina*, from Russia, at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is $3 general and $2.50 for students, seniors, military and members of the film society. Details: 659-4795.

Amnesty International: The Monterey Peninsula chapter of Amnesty International meets at 7:30 p.m. at the Unitarian Church, Aguajito Rd. and Highway 1, Monterey. Details: 624-6063.

Salinas Rodeo: Rodeo activities continue with varied arena events and special activities. Details: 1-757-2951.

Comedy: *Same Time, Next Year* will open at the Carmel Valley Inn, Carmel Valley Rd. and Los Laureles Grade, Carmel Valey, at 7:30 p.m. Tickets are $6. Details: 659-3131.

Cinema: The Monterey Peninsula Film Society screens the Monterey Peninsula premiere of *Contract*, Polish with subtitles, at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, and $2.50 for students, seniors, military and members of the film Society. Details: 659-4795

Amateur golf championships: The 71st annual California State Amateur Golf Championships tee off at 8 a.m. at the Pebble Beach golf links, Pebble Beach. Details 625-GOLF

Friday/16

Comedy: *Same Time, Next Year* will be staged at the Carmel Valley Inn, Carmel Valley Rd. and Los Laureles Grade, Carmel Valley, at 7:30 p.m. Tickets are $8. Details: 659-3131.

Melodrama: The Troupers of the Gold Coast stage *Jennie, Jewel of the West* at California's First Theater, Scott and Pacific St., Monterey. Curtain time is 8:30 p.m. Details: 375-4916.

Cinema: Monterey Peninsula Film Society screens *Peeping Tom*, from England, at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is $3 general and $2.50 for students, seniors, military and members of the film society. Details: 659-4795.

Drama: The Forest Theater Guild presents Edmond Rostand's *Cyrano De Bergerac* at 8:30 p.m. in the Outdoor Forest Theater, Mountain View and Santa Rita Streets, Carmel. Tickets are $4 for adults, $3 for fulltime students, enlisted military and seniors over 62. Details: 624-1531.

Comedy/drama: *Cyrano de Bergerac* will be staged at the Hartnell Performing Arts Center, Main Stage, 156 Homestead Ave., Salinas. 8 p.m. Tickets $5-$8. Details: Salinas 1-758-1221.

Cinema: William Purdy, MPC instructor, hosts *Pippin*, at 7 p.m. in the Monterey Peninsula College Music Building, 980 Fremont, Monterey. Tickets are $3. Details: 646-4051.

Reception: Photography West Gallery honors Brett Weston from 5-7 p.m. at the Photography West Gallery, Dolores and Ocean (SE Corner). Free. Details: 625-1587.

Reception: Friends of Photograph will honor Brett Weston with a reception from 8-10 p.m. at Sunset Center, Carmel. Free. Details: 625-1587.

Carnival: The annual citywide Carnival, sponsored by the City of Monterey Parks and Recreation Department will be held at El Estero Ball Park, Monterey, at 1 p.m. Details: 646-3866

Seminar: A family preparedness seminar on *Organizational Techniques for the first 72-96 hours after a natural disaster*, will be presented by Julia Skwarek at 7:30-9 p.m., L.D.S. Church, Noche Buena and Plumas Ave., Seaside. Free. Open to the public. Details: 394-9958.

Bach Festival Concert: Bach's Contata *Tonet, ihr Pauken* at 8 p.m. at Sunset Center Theater, San Carlos at Ninth, Carmel. Details: 624-1521.

Workshop: The director of Cynrano De Bergerac at the Forest Theater will present a University For Man workshop for audiences at 6 p.m. It will feature the planning behind a theatrical production. For registration information, phone 373-2641

Salinas Rodeo: Rodeo activities continue with varied arena events and special activities. Details: 1-757-2951.

Comedy: *Dear Liar*, a verbal duet is staged at 8 p.m. at Cherry Hall, Guadalupe at 4th, Carmel. Donation $3. Details 624-7491

Amateur golf championships: The 71st annual California State Amateur Golf Championships tee off at 8 a.m. at the Pebble Beach golf links, Pebble Beach. Details: 625-GOLF.

Saturday/17

Comedy: *Dear Liar*, is staged at 8 p.m. at Cherry Hall, Guadalupe at 4th, Carmel. Donation $3. Details 624-7491.

Melodrama: The Troupers of the Gold Coast stage *Jennie, Jewel of the West* at California's First Theater, Scott and Pacific St., Monterey. Curtain time is 8:30 p.m. Details: 375-4916.

Discussion: *North East Asia: A Time for Change*, will be the topic of a talk by Dr. Edward Olsen at 2:30 p.m. to the World Affairs Council, Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Visitors are welcome. Details: 375-8301.

Comedy: *You Can't Take It With You* will be staged at the Hartnell Performing Arts Center, Main Stage, 156 Homestead Ave., Salinas. 8 p.m. Tickets $5-$8. Details: Salinas 1-758-1221.

Drama: The Forest Theater Guild presents Edmond Rostand's *Cyrano De Bergerac* at 8:30 p.m. in the Outdoor Forest Theater, Mountain View and Santa Rita Streets, Carmel. Tickets are $4 for adults, $3 for fulltime students, enlisted military and seniors over 62. Details: 624-1531.

Cinema: Monterey Peninsula Film Society screens *Peeping Tom*, from England, at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is $3 general and $2.50 for students, seniors, military and members of the film society. Details: 659-4795.

Reception: The Gallery Americana, Lincoln and Sixth, Carmel, will host a reception for the artist, Jack Laycox from 4-7 p.m. Free. Details. 624-5071

Arabian Horse Show: Half Arabian horse show begins at 7:30 a.m. and 8 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden Rds., Monterey. Free. Details: 1-353-4527.

Salinas Rodeo: Rodeo activities continue with varied arena events and special activities. Details: 1-757-2951.

Crafts demonstration: The art of weaving pine needle baskets will be demonstrated by Helen Stikeman from 10 a.m.-4 p.m. at Countrywide Crafts in The Barnyard, Highway 1 and Rio Rd., Carmel. Free. Open to the public. Details: 624-6511.

Cooking demonstration: *Gateau Florentine*, crepes layered with spinach and mushroom fillings with *mornay* sauce will be prepared by the chef at the Cook's Club, at the Peppercorn Restaurant, in The Barnyard, Highway 1 and Rio Road, Carmel. Free. Details: 625-0100.

Workshop: Community Hospital will hold a free public workshop on allergies from 9 a.m.-noon in the Main Conference Room, Holman Highway. Details: 625-4504.

Bach festival Concert: Mozart's opera, *The*

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Serving only Eastern, corn-fed, aged beef.
Excellent fish and Australian lobster tail.
DINNER: From 4:30pm
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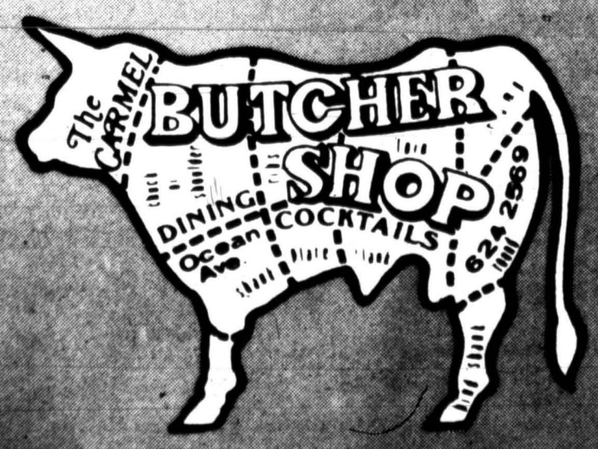

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— SERVED 11:30 a.m. - 3:00 p.m. DAILY —

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with Cheese ..... Add 25¢
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Above items served with choice English Style Fried Potatoes or Small Salad (both add 75¢)
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Tomato Stuffed with Tuna or Chicken Salad 2.95
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Cold thin Sliced Prime Rib 3.25
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Grilled Sandwiches ..... Add 15¢
Sandwiches are served with Chef's daily choice of macaroni salad, potato salad, or cole slaw and garnish

Our Regular Pub Menu Selection Served
11:30 a.m. — Midnight Everyday

8TH & DOLORES CARMEL 625-1750

Magic Flute at 3 p.m., Sunset Center Theater, San Carlos at Ninth, Carmel. Details: 624-1521.

Amateur golf championships: The 71st annual California State Amateur Golf Championships tee off at 8 a.m. at the Pebble Beach golf links, Details: 625-GOLF.

Sunday/18

Comedy: The Western Stage presents *A Funny Thing Happened On The Way To The Forum* at 2 p.m. on the Main Stage, Hartnell College campus, 156 Homestead, Salinas. Admission is $7.50 to $5.50. Details: 1-758-1221.

Melodrama: The Troupers of the Gold Coast stage *Jennie, Jewel of the West* at California's First Theater, Scott and Pacific St., Monterey. Curtain time is 8:30 p.m. Details 375-4916.

Salinas Rodeo: Rodeo activities continue with varied arena events and special activities. Details: 1-757-2951.

Cooking demonstration: Nectarine desserts will be prepared from 10 a.m.-noon and 1-2 p.m. by the chef at the Cook's Club, at the Peppercorn Restaurant, in The Barnyard, Highway 1 and Rio Road, Carmel. Free Details: 625-0100.

Concert: Cherry Foundation will present *Buddy Comfort* in a concert of art songs, mythical ballads and mood pieces featuring the hurdy-gurdy, guitar and voice at 2 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Admission is $5. Details: 624-7491.

Arabian Horse Show: Half Arabian horse show opens at 8 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden Rds., Monterey. Free. Details: 353-4527.

Benefit: Radio commentator Mae Brussell will discuss a variety of controversial issues and answer audience questions at 4 p.m. at the Monterey Peninsula College Music Hall. Tickets are $5 at the door and will benefit radio station KAZU in Pacific Grove. Details: 375-3082.

Piano Recital: Steve Warzycki presents a piano recital at 4 p.m. at the Community Church of the Monterey Peninsula, Carmel Valley Rd. Donations accepted. 1 Details: 624-8595.

Cut-A-Thon: Totally You Styling Salon hosts the 4th Annual Cut-A-Thon from 9 a.m. to 5 p.m. at Totally You, Crossroads Center, Carmel. No appointment necessary. Refreshments. Details: 624-1557.

Bach festival Concert: Bach's *The Mass in B Minor* at 2 p.m. at Sunset Center Theater, San Carlos at Ninth, Carmel. Details: 624-1521.

Comedy: *You Can't Take It With You,* will be staged at the Hartnell Performing Arts Center, Main Stage, 156 Homestead Ave., Salinas, at 8 p.m. Tickets $5-$8. Details: Salinas 1-758-1221.

Sunday afternoon concert: The Monterey Peninsula Dance Theater will perform at 2 p.m. in the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Free. Details: 373-2641.

Monday/19

Comedy/drama: *The Last Meeting of the Knights of the White Magnolia* will be staged at the Hartnell Performing Arts Center, Studio Theater, 156 Homestead Ave., Salinas. 8 p.m. Tickets $5-$8. Details: Salinas 1-758-1221.

Legal class: The Community Legal Education Program of the Monterey College of Law, in conjunction with the Carmel Foundation, presents a class on *Conservatorship & Guardianship,* by attorney Jill Marie Ometer, 1:30-3:30 p.m. at the Carmel Foundation, Eighth and Lincoln, Carmel. Free. Open to the public. Details: 373-1959.

Concert: Repeat of July 16 program of the Bach Festival at 8 p.m. at Sunset Center Theater, San Carlos at Ninth, Carmel, Details: 624-1521.

Home Health Care: Half-hour documentary film *More Than I Give* is screened on MCOE Cablevision 11 at 7 p.m. Details: 373-2476.

Children's film: The Monterey Public Library screens *Nanook of the North* as part of the film program for kids, at 3 p.m. in the library, 625 Pacific, Monterey. Free. Details: 646-3930.

Tuesday/20

Comedy/drama: *The Last Meeting of the Knights of the White Magnolia* will be staged at the Hartnell Performing Arts Center, Studio Theater, 156 Homestead Ave., Salinas. 8 p.m. Tickets $5-$8. Details: Salinas 758-1221.

Cinema: The Monterey Peninsula Film Society screens *Summerskin,* Spanish with subtitles, at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is $3 general and $2.50 for students, seniors, military and members of the film society. Details: 659-4795.

Cinema: The Carmel Mission Youth Ministry screens *Gym Period,* at 7:30 p.m. in Crespi Hall, at the Mission, Rio Rd., Carmel. Admission is $2.

Support group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for fathers from 7:30-9 p.m. led by Craig McCracken, MSW, Respite Care Director. Details: 394-4622.

Support group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 10-11:30.a.m . led by Joni Caldwell, MA. Details: 394-4622.

Cooking class: A class on finger foods using recipes from cultures where food is eaten by hand will be taught 5:30-8 p.m. by the chef at the Cook's Club, at the Peppercorn Restaurant, in The Barnyard, Highway 1 and Rio Road, Carmel. Cost is $15. Details: 625-0100.

Children's stories: Monterey Public Library presents Sherry Kumler spinning yarns from the South at 2 p.m. in the library, 625 Pacific Street, Monterey. Free. Details: 646-3930.

Recital: Bach's *The Goldberg Variations* at 11 a.m. at Parish Hall. All Saints' Episcopal Church, Lincoln at Ninth, Carmel. Details: 624-1521.

Concert: Bach's Cantata *Herz und Mund und Tat und Leben* at 8 p.m. at Sunset Center Theater, San Carlos at Ninth, Carmel. Details: 624-1521.

Wednesday/21

Comedy: *Much Ado About Nothing,* will be staged at the Hartnell Performing Arts Center, Main Stage, 156 Homestead Ave., Salinas. 8 p.m. Tickets $5-$8. Details: Salinas 1-758-1221.

Cinema: The Monterey Peninsula Film Society screens the Monterey Peninsula premiere of *Contract,* Polish with subtitles, at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is $3 general, and $2.50 for students, seniors, military and members of the film society. Details: 659-4795.

Bereavement support group: The Hospice of the Monterey Peninsula sponsors a weekly on-going bereavement support group at 7:30 p.m., 2555 Garden Rd., Monterey Pro-Log Conference Room No. 1. Details: 625-0666.

Melodrama: The Troupers of the Gold West stage *The Drunkard* at California's First Theater, Scott and Pacific St., Monterey. Curtain time is 8:30 p.m. Details: 375-4916.

Concert: Cherry Foundation will present a concert of *Scottish music* with Dougie MacLean, on tour from Scotland, at 8 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Admission is $5. Details: 624-7491.

Kappa Kappa Gamma: The Kappa Kappa Gamma picnic will be held at the home of Mrs. Jaffee, Carmel Valley. For details, phone 624-9088.

Cooking class: A class for young people, ages 8-16 will be taught 11 a.m.-1 p.m. by the chef at the Cook's Club, at the Peppercorn Restaurant, in the Barnyard, Highway 1 and Rio Road, Carmel. Tacos and *chocolate mousse* will be demonstrated. Cost is $6. Details: 625-0100.

Bach festival Recital: Chamber Duets at 11 a.m. at Parish Hall, All Saints Episcopal Church, Lincoln at Ninth, Carmel. Details: 624-1521.

Bach Festival: *A Founders' Memorial Concert* of music from the Basilica of San Petronio, Bologna will be performed at the Carmel Mission Basilica at 9 p.m. Details: 624-1521.

the Other Place
FOOD & SPIRITS

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Tender juicy pork "baby back ribs"

BBQ BEEF SANDWICH 4.95
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HICKORY SMOKED CHICKEN 5.95

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FRESH CATCH OF THE DAY *Charbroiled over wood pit BBQ*
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DEEP FRIED CALAMARI . . 4.25
Tender calamari fillets in a delicate breading

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½ lb. juicy ground beef burger deluxe

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Sauteed mushrooms & herbs

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Guacamole, bacon, tomato & cheese

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The original burger smothered with our chili & cheddar cheese

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Ortega chilies & melted Jack cheese

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N.Y. STEAK SANDWICH *6 oz. charbroiled, served with coleslaw and fries* 6.95
MEMBERS ONLY CLUB *The famous triple decker on wheat toast with slaw* 4.95

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The thickest, meatiest remedy for exciting your taste buds and warming your soul. Served with garlic toast

NACHOS SUPREME 3.25
Crisp tortilla chips covered with chili and smothered with zesty melted cheese

GUACAMOLE CHIPS 2.75

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An array of garden vegetables in season

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Served with garlic toast

TEMPURA VEGIES 2.75
ONION RINGS *Homemade!* . . 2.25
FABULOUS DESSERTS *Just Ask!*

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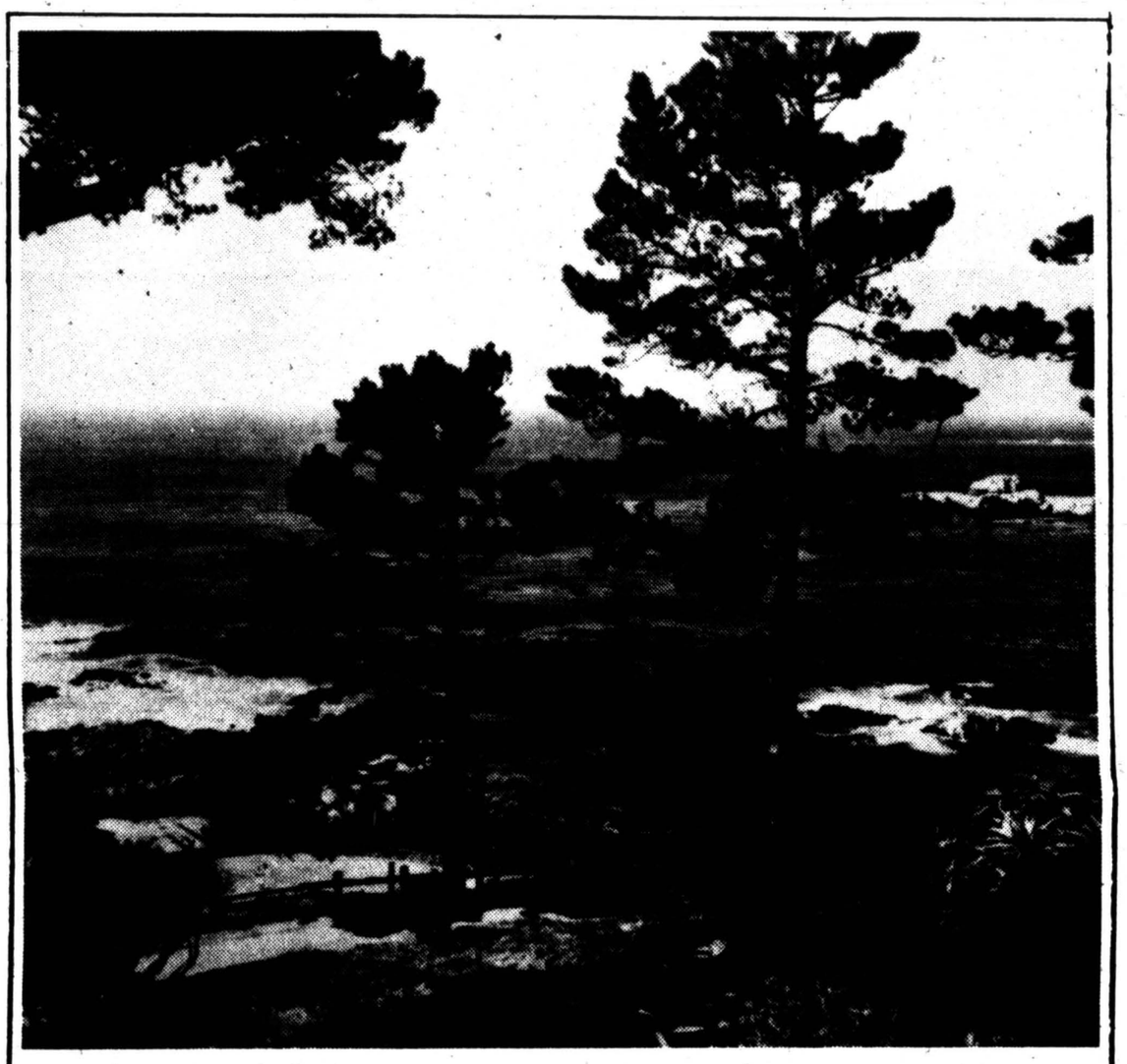

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You're having cocktails for two
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Next time you go to dinner,
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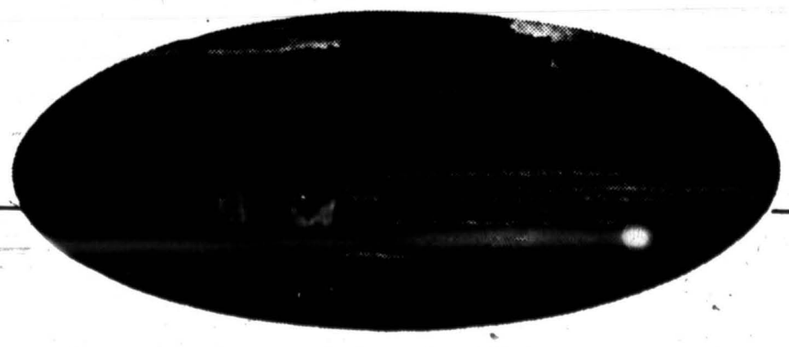
The "Inn" place in Carmel

Featuring breakfast, buffet lunch and dinner each day plus our featured brunch on Sunday.



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The Barnyard Creamery

★ presents ★

the $2.00 hamburger plate

the 25¢ cup of coffee

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DREYERS Grand Ice Cream Concoctions

★ ★ ★ ★ ★

Other feature attractions:

★ Homemade soup ★ Chili dishes

★ Fresh fruit salad

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At the mouth of the Valley • 625-2910

Sunset Views

How Bach created 'Musical Offering'

By RICHARD TYLER

IN MAY, 1747, Johann Sebastian Bach paid a visit to Frederick the Great. It was this meeting between the cantor and musical director of St. Thomas' at Leipzig and the King of Prussia that led to the creation of the *Musical Offering* which the Carmel Bach Festival will present for the first time in its entirety at 11 a.m., Thursday, July 22 in the Sunset Center Theater.

Bach undertook no further travel after his trip to Potsdam and Berlin. Three years later, in 1750, he died. In an obituary written by his son Carl Philipp Emanuel, and his pupil Johann Friedrich Agricola, a few lines were devoted to the *Musical Offering*. A full and colorful account, based on information by an eyewitness, Uach's son, Wilhem Friedemann, appeared sometime later. This account is given here in an early translation:

"Bach's second son, Charles Philipp Emanuel, entered the service of Frederick the Great in 1740. The reputation of the all-surpassing skill of John Sebastian was, at this time, so extended that the King often heard it mentioned and praised. This made him curious to hear so great an artist. At first, he distantly hinted to the son his wish that his father would one day come to Potsdam. But, by degrees he began to ask him directly as to why his father did not come.

"The son could not avoid acquainting his father with these expressions of the King; at first, however, he could not pay any attention to them because he was generally too overwhelmed with business. But the King's expressions being repeated in several of his son's letters, he at length, in 1747, prepared to make this journey in company of his eldest son, William Friedemann. At this time, the King has every evening a private concert in which he himself generally performed some concertos on the flute.

"One evening, just as he was getting his flute ready and his musicians were assembled, an officer brought him the list of strangers who had arrived. With his flute in his hand, he ran over the list; but immediately turned to the assembled musicians and said with a kind of agitation, 'Gentlemen, old Bach is come.' The flute was now laid aside; and old Bach, who had alighted at his son's lodgings, was immediately summoned to the Palace. William Friedemann, who accompanied his father, told me this story, and I must say that I still think with pleasure on the manner in which he related it.

"At that time, it was the fashion to make rather verbose compliments. The first appearance of J. S. Bach before so great a king, who did not even give him time to change his traveling dress for a black chanter's gown, must necessarily be attended with many apologies. I will not here dwell on these apologies but merely observe that in William Friedemann's mouth they made a formal dialogue between the King and the apologist.

"But, what is more important than this is that the King gave up his concert for this evening and invited Bach, then already called the Old Bach, to try his fortepianos which stood in several rooms of the palace. The musicians went with him from room to room, and Bach was invited everywhere to try and to play unpremeditated compositions.

"After he had gone on for some time, he asked the King to give him a subject for a fugue in order to execute it immediately without any preparation. The King admired the learned manner in which his subject was thus executed extempore; and, probably to see how far such art could be carried, expressed a wish to hear a fugue with six obligato parts.

"His Majesty desired also to hear his performance on the organ. The next day, therefore, Bach was taken to all the organs in Potsdam, as he had before been to the fortepianos. After his return to Leipzig, he composed the subject which he had received from the King in three and six parts, added several artifical passages in strict canon to it, and had it engraved under the title of *Musicalisches Opfer* (Musical Offering), and dedicated it to the inventor."

King Frederick, it should be added, did not forget Bach's visit although his recollections may have been somewhat hazy. To the Austrian Ambassador Extraordinary, the King in 1774 praised Bach's art even beyond that of Wilhem Friedemann, who then seemed incomparable in his "depth of harmonic knowledge and strength of performance."

And from the earlier records of the visit, we may be sure that the King, who obviously looked upon Bach at the time of their meeting as a sort of magician, continued so to regard him and embroidered in his fancy upon the events of that May evening.

There are some tickets still available for this very special Carmel Bach Festival event. The *Musical Offering* performed in its entirety will be conducted by Maestro Sandor Salgo with John Hajdu as commentator. They will be joined by three favorite soloists of the Festival — Christiane Edinger, violinist, Louise Di Tullio, flautist, and Bruce Lamott at the harpsichord. Members of the Festival Orchestra will take part in this performance.

THIS WEEK AT SUNSET CENTER

	THURSDAY, JULY 15	
Chapman Room	Community Hospital Auxiliary Meeting	9:30 a.m.
Carpenter Hall	Harrison Library Film for Children	1 p.m.
Room 13	Dance Exercise for Adults	9 a.m.
Room 13	Dance Exercise for Adults	10 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Modern Jazz for Teens and Adults	6 p.m.
Gym	Kim's Gym Aerobic Fitness	9 a.m.
Gym	DanceXercise Class	5:30 p.m.
	FRIDAY, JULY 16	
Scout House	Dorie D'Angelo Healing Group	2:30 p.m.
Gym	DanceXercise Class	5:30 p.m.
Theater	BACH FESTIVAL OPENING CONCERT	8 p. m.
Room 13	Dance Exercise for Adults	8 a.m.
Room 13	Dance Exercise for Adults	10 a.m.
Room 13	Pre-Ballet, Kindergarten and 1st Grade	3 p.m.
Room 13	Ballet, Teens & Adults	4 p.m.
Gym	Kim's Gym Aerobic Fitness	9 a.m.
	SATURDAY, JULY 17	
Theater	BACH FESTIVAL OPERA CONCERT	3 p.m.
	SUNDAY, JULY 18	
Chapman Room	Presbyterian Church Class	9 a.m.
Scout House	Gathering of the Way	10 a.m.
Theater	BACH FESTIVAL MASS	2 p.m.
Forest Theater	MONTEREY PENINSULA DANCE THEATER — FREE	2 p.m.
	MONDAY, JULY 19	
Carpenter Hall	Gymboree	9 a.m.
Chapman Room	Monterey Peninsula Stamp Club Meeting	7:30 p.m.
Scout House	Foothill Christian Center Prayer Mtg.	7 p.m.
Theater	BACH FESTIVAL CONCERT	8 p.m.
Room 13	Dance Exercise for Adults	9 a.m.
Room 13	Dance Exercise for Adults	10 a.m.
Room 13	Ballet for Teens and Adults	4 p.m.
Room 13	Beginning Ballet, Teens and Adults	5:45 p.m.
Gym	Kim's Gym Aerobic Fitness	9 a.m.
Gym	DanceXercise Class	5:30 p.m.
	TUESDAY, JULY 20	
Bingham Room	Weight Watchers	10 a.m.
Carpenter Hall	Gymboree	9 a.m. & 6 p.m.
Chapman Room	Forestry Dept. Meeting	9 a.m.
Chapman Room	Duplicate Bridge	12:30 p.m.
Chapman Room	Greek Dance Class	7 p.m.
Theater	BACH FESTIVAL CONCERT	8 p.m.
Gym	Kim's Gym Aerobic Fitness	9 a.m.
Gym	DanceXercise Class	5:30 p.m.
Room 13	Dance Exercise, Adults	8 a.m.
Room 13	Dance Exercise, Adults	10 a.m.
Room 13	Ballet, Children	4 p.m.
Room 13	Modern Jazz, Teens & Adults	6 p.m.
	WEDNESDAY, JULY 21	
Chapman Room	Greek Dance Class	10 a.m.
Carpenter Hall	BACH FESTIVAL MUSIC LECTURE	3 p.m.
Bingham Room	Radha Soami Society Meeting	7 p.m.
Room 13	Beg. Ballet, Teens & Adults	5:45 p.m.
Gym	Kim's Gym Aerobic Fitness	9 a.m.
Gym	Stretchercise	5:30 p.m.

More praise for The Whaling Station Inn

John Steinbeck lived across the street from a Chinese grocery store while he was immortalizing Cannery Row. In the 1970s John Pisto spruced up this store with dark wood paneling, Tiffany lamps, hanging plants and early California artifacts and named his restaurant after the old whaling station down the hill. You're more likely to find fresh seafood here than at nearby Fisherman's Wharf. In fact, Pisto is so particular that he will only serve crab that is bought live to insure its freshness. Other local fish, such as Monterey salmon, is offered in season, along with Big Sur trout, bouillabaisse, abalone and steamed clams and mussels. The Whaling Station also specializes in a variety of meats and poultry, even quail, broiled over oakwood and mesquite charcoal. Veal appears in a number of guises including rollatini and cannelloni, and roast chicken is stuffed with a herbed zucchini dressing. Local produce — a Castroville artichoke, fresh vegetables and a tossed salad of Salinas Valley lettuce — and soup are included in the dinner price ($10.95 to $20.95). California wines number over a hundred labels, some of which are sold exclusively here.

WHALING STATION INN, 763 Wave Street, Monterey. Telephone: (408) 373-4248. Hours: 5-10:30 nightly. Cards: AE, DC, MC, Visa. Reservations advised. Parking lot; valet parking Friday-Saturday. Full bar service.

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Music Corner

Julius Baker — a master of the flute

By LYN BRONSON

AFTER THE highly successful Masters Festival of Chamber Music at Hidden Valley, flutist Julius Baker stayed on for a week-long master class and climaxed the week by giving a recital with his pianist, Lisa Emenheiser.

Julius Baker is one of the world's most charming musicians. When you have known him for five minutes you feel as though you have known him a lifetime. How many people can you say that about?

Baker, or "Julie" as everybody affectionately calls him, achieves tremendous dignity through the stature of his playing, yet offstage his demeanor has none of the remoteness adopted by many artists before the public. A man always at ease with himself, he has the natural gift of making others feel comfortable in his presence.

Known to he general public more for his eminence as a soloist and Principal Flutist with the New York Philharmonic, Baker is also one of the finest and most inspirational flute teachers in the world.

He is presently on the faculties of Juilliard, the new England Conservatory and the Curtis Institute of Music. His former students hold important positions in major symphony orchestras throughout the civilized world, and there is hardly a flutist anywhere whose life has not been touched by Julius Baker — either through lessons and master classes, or having heard him in concert or on recordings.

What are some of the qualities which make a great teacher? Although it begins, of course, with absolute mastery of one's craft, that in itself is not enough. Four of the greatest performing musicians of our century — Rachmanionoff, Heifetz, Horowitz and Rubinstein — have expressed mixed feelings about teaching.

Arthur Rubinstein articulated the problem well by explaining that playing the piano came so easily for him that he didn't know how to help other people solve problems which for him never were problems at all.

It would seem that a great teacher not only has to have master of his craft, but also genuine insight into how that mastery is achieved. And lastly, the teacher must be articulate and imaginative enough so a student will understand without being confused or bored.

Observing Julius Baker in a master class is inspiring, even to a non-flutist. For Baker has mastery, insight and the communicative skills needed to be effective. In addition, he has the gracious charm which puts everybody at ease and entertains us even while he is pursuing a serious point. Warm and generous with his praise, Baker always tries to bring out the best in each student.

To Wayne Basker, a student at the San Francisco Conservatory, who played a *Sonatine* by Henri Dutileux, Baker cautioned never to play by luck. "Plan everything you do and know in advance what you are capable of in terms of physical condition and technical control."

He urged Cynthia Bueker of Anaheim, who played a *Ballade* by Frank Martins, to play out more and make her tone project. When all of a sudden she did, he stopped her and said, beaming, "Hey, now *that's* really beautiful."

Baker was very proud of a young student from Sweden, Tobias Carron, who had a full scholarship to the class. Only seventeen years old and largely self-taught, Tobias played one of the most difficult pieces in the entire flute repertoire, the *Carmen Variations* by Born.

Dr. Coleman Citret, a retired physician from San Francisco and a regular participant in the class, introduced a novelty — one of the organ trio sonatas by Bach arranged for flute and continuo. Baker marveled at the way Citret every year managed to find some obscure, but interesting, piece which no one had ever heard before.

There were so many excellent performances by participants of the class, and I was only able to hear a fraction of them. One that made a powerful impression was the playing of Maria Tamburrino, principal flutist with the San Jose Symphony. Miss Tamburrino played a *Serenade* by Howard Hanson that was pure magic. Baker liked it so much that he insisted she play another piece on the spot. She obliged with a lovely performance of Debussy's *Prelude to the Afternoon of a Faun*.

Much of the credit for the smooth operation of the class must go to Ray Fabrizio, who is responsible for introducing the annual Baker master class to the Monterey Peninsula, and to Al Cromwell who assists Fabrizio in the administration of the class.

On Friday evening at Hidden Valley, to close the week-long master class, Baker and his pianist Lisa Emenheiser presented a demanding program of flute and piano sonatas by Muczynski, Franck, Poulenc and Prokofiev.

It was a warm evening and every seat was filled. There was a constant fluttering of programs as people fanned themselves in a vain attempt to cool off.

Baker was obviously suffering in the heat as evidenced by much brow mopping between movements. He was also frequently observed checking his instrument, because moisture condensation causes havoc with flute pads and embouchure plates.

However, Baker is a true professional, and even when conditions are not favorable for truly relaxed music making, his standards still remain impressively high.

A special word must be said about pianist Lisa Emenheiser. She was less warmly dressed than Mr. Baker and slightly outside of the intense heat of the spotlights illuminating center stage. Looking cool as a cucumber, her contribution to the evening's music making was in a word — magnificent!

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Father Farrell's wisdom

'The King is dead; long live the King'

Carmel Rotary June 30, 1982

In the 1920's when the wayward school bus crosed over the hill to the Monterey High School, one of the passengers was Stanton Delaplane, who now writes a travel column for the *San Francisco Chronicle*. Recently he wrote about the Lake Como area, San Carlos Borromeo country. His description of the northern Italian salad aptly applies to our departing president Merv Sutton:

"The salad is always fresh and crisp with just enough olive oil and a touch of vinegar. A spendthrift for oil, a miser for vinegar." With him came our salad days and like good Neilsen Brothers California wine, he has improved with age. With blood, sweat and tears, he has won an honorable burial, an elaborate tombstone and a lasting epitaph.

We shall not begin to dig Alan Brenner's grave until this time next year. In the meantime, we pray he will follow the vintage Merv with the proper corkscrew.

The King is dead; long live the king. Remember Alan, a spendthrift with the oil and troubled waters and a miser with the vinegar in open wounds.

Sometimes this recipe has been reversed. We have often wondered why it is so good and so simple. Amen.

Monterey Jazz Festival is a complete sell-out

All seats for the 25th annual Monterey Jazz Festival have been sold out, but tickets are available for a special dinner and concert scheduled for Thursday, Sept. 16 at the Monterey County Fairgrounds.

The concert, which will begin at 9 p.m. in the arena, will feature the Brazilian dance and music of *Batucaje*. Also appearing will be Ray Pizzi, a veteran of many area appearances, on tenor saxophone, flute, alto and soprano sax and bassoon. Ron McRoby, who will appear with Pizzi, is an unusual entertainer and "jazz whistler" who plays what he calls the "puccolo."

Other stars on the lineup include Poncho Sanchez, a conga player from the late Cal Tjader's band, who will perform with his own Latin Jazz Band; Gerald Wilson, formerly with Count Basie and Dizzy Gillespie, now composer, trumpet player and leader of his own orchestra of the 80s; and the classic jazz singer and entertainer, Carmen McRae.

Tickets for the Silver Anniversary Gala Celebration Showcase Concert are $10 and may be ordered through the Monterey Jazz Festival box office, 325 Mason St., San Francisco, CA, 94102. Money orders must be made payable to the Monterey Jazz Festival (no cash or personal checks will be accepted) and must be accompanied by a self-addressed return envelope.

The dinner under the stars will include prime rib, king crab and giant prawns. It will begin at 6 p.m. with a no-host bar; dinner seating will be at 7:30 p.m. Tickets are $25 and will be limited to the first 500 requests. Tickets may be ordered through the Monterey Jazz Festival, P.O. Box JAZZ, Monterey, CA,93940. Money orders must be made payable to the Monterey Jazz Festival (no cash or personal checks will be accepted) and must be accompanied by a self-addressed return envelope.

The Monterery Jazz Festival is a non-profit organization which has contributed more than $325,000 to local music education over the past 25 years.

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THIS WEEK

Backgammon

Looking for trouble

By ALFRED SHEINWOLD

You, White, roll 2-1 in the diagrammed position. How do you play it?

You have it in your power to move the one from your 8-point, hitting the blot, and then move on to your 5-point; but this would amount to looking for trouble.

If Black re-enters the board on your 2-point or even on your 3-point, he will have two shots instead of just one shot at you if you have to leave a blot outside with a 6-5. And you will be unable to take some other awkward roll safely by just dropping a blot on your 3-point or your 2-point. Since you have an enormous lead in the race there is no need to delay Black further by hitting the blot.

Resist the temptation to hit. Move from your 5-point to your 2-point and hope for a better roll next time.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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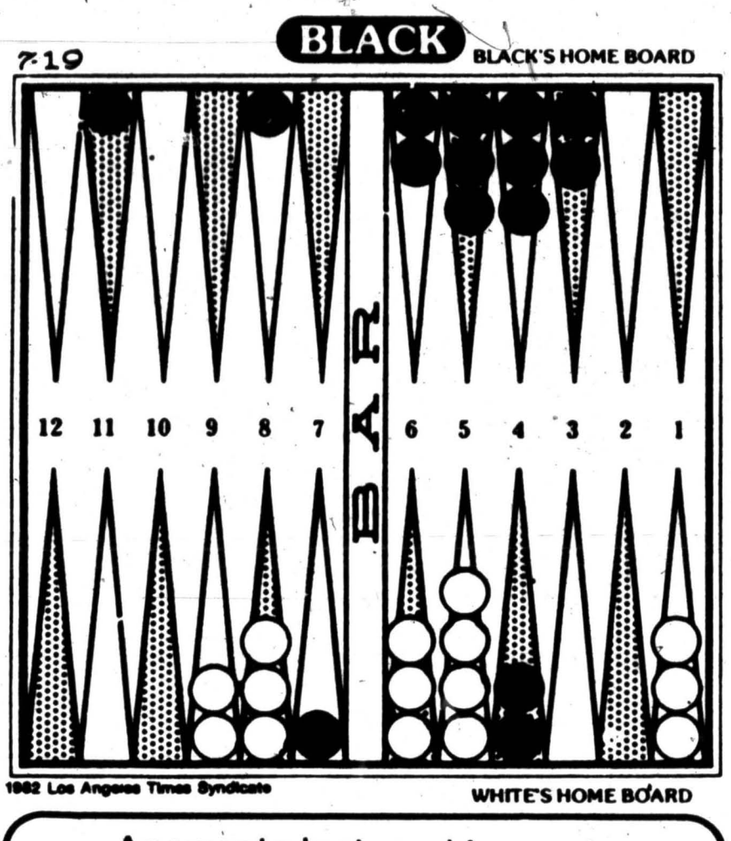

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Answer to last week's puzzle

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Learn to make exotic fare at Cooks' Club

Exotic fare including *Gateau Florentine* and nectarine desserts are the topics of free demonstrations this weekend by the chef at the Cooks' Club at the Peppercorn Restaurant in The Barnyard, Highway 1 and Rio Rd., Carmel.

Gateau Florentine, crepes layered with a spinach and mushroom filling with Mornay sauce, will be demonstrated Saturday, July 17.

The subject of the demonstration Sunday, July 18, is nectarine desserts, including a nectarine torte with a lemon buttercream.

Demonstrations are from 10 a.m.-noon and 1-3 p.m. both days.

A class on finger foods will be taught Tuesday, July 20 at 8:00 p.m. Invite a friend to a utensil-less meal. Recipes from cultures where food is eaten by hand will be demonstrated including *Kouski bil Lahm — couscous* with beef and vegetables, a Tunesian dish; *Djeja M'Qalia*, saffron chicken with coriander and onions, from Morocco; *Lasan Kari*, garlic and new potato curry with coconut cream, from India; *Samsa*, a Tunesian buttery filo pastry filled with ground almonds and sesame seeds.

Bread and wine will be served with the meal. Utensils are available. The fee is $14; a guest may be invited for an additional $7.

Wednesday, July 21 from 11 a.m.-1 p.m., a class for young people ages 8-16 will be taught. The Mexican favorite, *tacos*, will be made with beef and chicken; and a rich and creamy chocolate mousse will also be demonstrated. Fee is $6.

Cut-A-Thon Sun.

Family Resource Center, Inc., will be the beneficiary of the 4th annual Cut-A-Thon, Sunday, July 18 from 9 a.m.-5 p.m.

Hosted by Totally You Styling Salon, Crossroads Center, Highway 1 and Rio Road, Carmel; haircuts, blow-drying and manicures for men, women and children will be offered at half-price. All proceeds will be matched by an anonymous donor and will go to the Family Resource Center, the child abuse prevention agency for Monterey County.

Ten award-winning styling salons will donate their services: Dominique, First Cabin, Marielle, Monterey Academy of Hair Design, Renate West, Shan-gri-la, Shear Creations, Shirley Bradford, Simpson, Simpson & Friends, The Beauty Shop and Totally You. No appointment is necessary.

Refreshments, entertainment and suprises are also planned. Johnny Adams, a local disc jockey whose specialty is jazz will be the master of ceremonies. Adams will play jazz music featuring the theme of family and children throughout the event.

Arabian Horse Show at Fairgrounds

The horse of legend and song, the Arabian, will come to the Monterey County Fairgrounds Saturday and Sunday, July 17-18.

The Arabian Horse Association of Northern California will conduct a *Class A* Half-Arabian horse show. Admission is free and the public is welcome. The show will be sponsored by the Gold Coast Arabian Horse Association.

This is one of the oldest horse shows in the country. Devoted exclusively to the Half-Arabian, the show consistently attracts horses of the highest quality. To qualify for entry, each horse must be registered as the off-spring of one purebred Arabian. Many of the horses are 75 percent or more Arabian.

A special feature of the two day show will be the purebred stallion parade Saturday evening and Sunday afternoon. The exhibited stallions show the typical characteristics of the Arabian breed.

Carefully bred for more than 20 centuries, the Arabian is the only breed whose bloodlines have been kept pure. Through this strict nurturing, the Arabian has maintained the exceptional conformation, intelligence, beauty, responsiveness and stamina that pleased desert sheiks, Moors, conquistadors, kings and generals.

These treasured qualities have enhanced the characteristics of Quarter horses, Appaloosas, Morgans and Thoroughbreds. All breeds of horses have stemmed from the Arabian blood.

The Half-Arabian show will offer halter (breeding) classes and performance classes which include driving, jumping, native costume, side saddle, trail and working cow horse in addition to the traditional English and Western pleasure classes.

Events will begin with the breeding classes Saturday, July 17 at 7:30 a.m. and Sunday, July 18 at 8:30 a.m. Evening events begin Saturday at 7 p.m. with English and Western and native costume, and will culminate in the stallion parade. All championship classes will be held Sunday afternoon when there will be another stallion parade.

Food, and information on the horses will be available on the grounds. Visitors are welcome in the barn area to talk with exhibitors and get a closer look at the horses.

The Monterey County Fairgrounds are located at Fairgrounds and Garden Roads.

For futher information, phone 1-353-4527.

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Receptions, symposium mark Weston exhibit

Dual receptions are planned to honor photographer Brett Weston on Friday, July 16. The festivities will begin at Photography West Gallery, Dolores and Ocean, Carmel from 5-7 p.m. and continue at Friends of Photography Gallery, Sunset Center, from 8-10 p.m. The public is welcome.

The exhibit opening at Photography West Gallery emphasizes work done throughout Weston's 58-year career in photography, with a focus on his seldom- seen lyrical European landscapes.

New Work, an exhibit of Weston's prints, is currently on exhibit at the Friends of Photography Gallery in Sunset Center, Carmel.

In addition to being one of the most influential contemporary photographers, Weston is a masterful printer, making rich images that achieve the maximum tonal range possible from available photographic materials.

Choosing intuitive response over self-conscious technique and visual statement over intellectual explanations, his stunning photographs stand as masterpieces of 20th century art rivalling those created in any other medium.

The Friends of Photography will sponsor a one-day symposium exploring Brett Weston's contribution to photography on Saturday, July 17 from 10 a.m.-4 p.m. The symposium is free to members of The Friends and their guests. It will be given at Hidden Valley Music Seminars, Carmel Valley and Ford Roads, Carmel Valley.

The program will include lectures and films and will be highlighted by an informal discussion with the artist. Funds from the National Endowment for the Arts have made the symposium possible. Speakers include Ansel Adams, Beaumont Newhall, Dody Thompson and Charis Wilson.

Ansel Adams, life-long associate of Weston, will deliver introductory remarks. Eminent photography historian Beaumont Newhall and writer/photographer Dody Thompson will lecture on Weston's photographs and his contribution to the art of photography in America. Charis Wilson, wife and model of the legendary Edward Weston, Brett's father, will close the symposium by engaging Brett Weston in an informal discussion of his work. Two films on Weston will be screened between the lectures.

WINTER SUNDAY in Washington Square **is the title of one of many paintings by Jack Laycox on display at the Gallery Americana, Lincoln and Sixth Avenues, Carmel. The gallery will host a reception for the artist Saturday, July 17 at 4 p.m.**

New Laycox work at Gallery Americana

Gallery Americana will present its tenth annual one-man show of the paintings of Jack Laycox with a reception for the artist Saturday, July 17 at 4 p.m.

Laycox painted almost an entire year for this show; included in this collection are city scenes of America and Europe, from mountain vistas to village scenes.

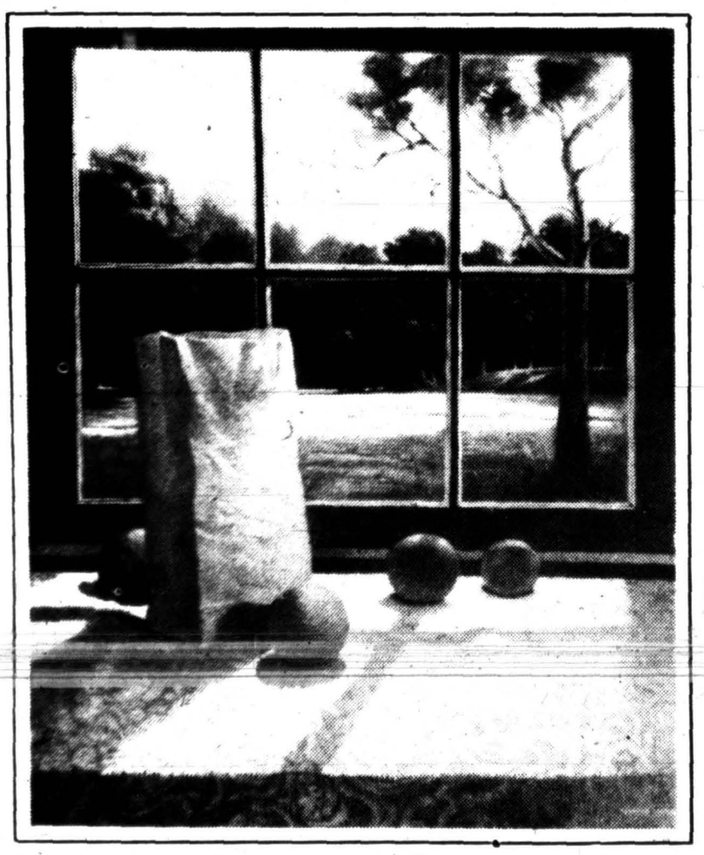
His paintings have been shown throughout America, England and Japan. Laycox has many corporate patrons; recent public and corporate commissions include those by Delta Air Lines for 45 paintings in their fine arts services and by General Tire International for a series of oil paintings for worldwide distribution.

Laycox is a sought-after jurist and lecturer. He studied at the University of California, San Francisco State University and the Institute Allende in Mexico.

His paintings will be on display in the Gallery Americana through Aug. 7. The gallery is at Sixth and Lincoln, Carmel. For further details, phone 624-5071.

Presenting 23 Annual
One-Man Show of Paintings by
ROBERT CLARK

Morning Dew — Egg Tempura — 16 x 28



Interior with Oranges — Oil — 36 x 30

Show opening Saturday, July 17, 1982, 5:00 p.m.-8:00 p.m.

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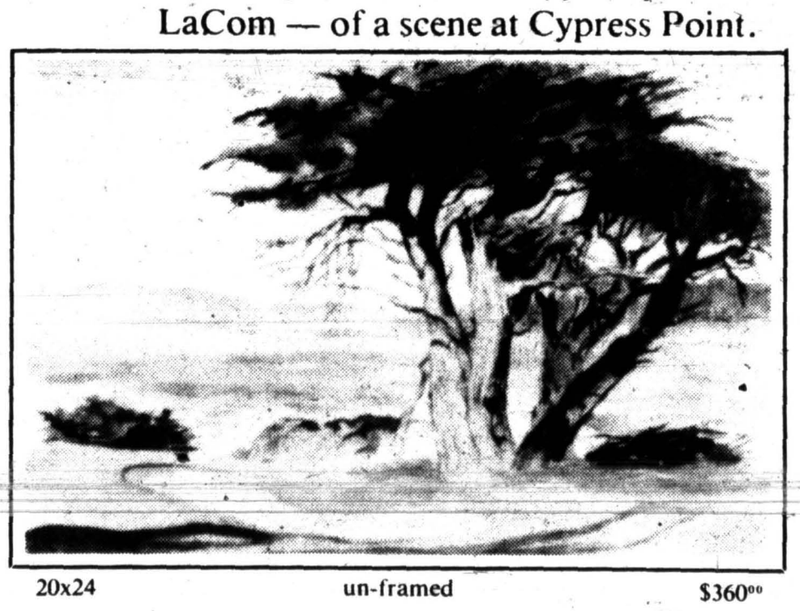
ITEM: This original watercolor by Wayne LaCom — of a scene at Cypress Point.



20x24 — un-framed — $360^{00}

ITEM: An original watercolor by Louis Benitez of the 18th at Pebble. 24 x 30 un-framed $300.

ITEM: 9 x 12 framed prints of the Crosby golf courses, and and 90 other scenes of the Monterey Peninsula and the central California coast. $6.95 Ea.

ITEM: The largest selection of CHARLES BRAGG limited editions to be found anywhere.

ITEM: Signed, numbered, limited editions of the sculptures of Giovanni Schoeman.

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Current exhibits

• *OPENINGS* •

Will Bullas, watercolors, opening July 20 (through Aug. 19), at Gallerie Sur La Mer, San Carlos and Eighth, Carmel.

Jack Laycox, paintings, opening July 17 (through Aug. 7), Gallery Americana, Lincoln and Sixth, Carmel.

Robert Clark, paintings, opening July 17 (through Aug. 7), Zantman Art Galleries, Mission and Sixth, Carmel.

Gertrude Bielberg: Some Of Her Friends And Some Of Their Things, paintings, opening July 16 through Sept. 8, Monterey Conference Center, Alvarado Lobby, 1 Portola Plaza, Monterey

Brett Weston, opening July 16 photographs, Photography West Gallery, Dolores and Ocean, Carmel.

Contemporary Mexican Prints, lithographs, opening July 15 (through Aug. 13), Marjorie Evans Gallery, Sunset Center, Carmel.

• *CONTINUING* •

Beneath our Kelp Beds, Cebachrome prints of underwater transparencies by Drs. Lovell and Libby Langstroth of Carmel at the Pacific Grove Museum of Natural History, Forest and Central, Pacific Grove.

Naive American paintings by Mike Falco, at Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

John H. Gamble, photographs, through July 25, Carl Cherry Foundation, Fourth & Guadalupe, Carmel.

William Farnsworth, Richard Whittaker, photographs, through July 22, Collectors Gallery, 311-B Forest Ave., Pacific Grove.

William Morris, Susan Stinsmuehlen, glass art, through July 15, at Green Gallery, The Barnyard, Highway 1 and Rio Rd., Carmel.

Harold Altman, Michel Delacroix, G.H. Rothe, Atelier Galerie, Dolores and Sixth, Carmel.

Fernand Bollauges, primitive paintings, Bill W. Dodge Gallery, Court of the Fountains, Mission and Seventh, Carmel.

Gen Hwa Lin and Suzanne Chan, watercolors, at Gallery Artique, Lincoln and Seventh, Carmel.

Hans Wehrli, metal sculptures, Highlands Gallery of Sculpture, Fern Canyon Road and Highway 1, Carmel.

Stained glass by Jon and Heather Lentz of Heather Window/Santa Cruz Art Glass, through Aug. 28 at Monterey Branch of World Savings and Loan Assn., 1100 Del Monte Center, Monterey.

Dorothy Herold, watercolors and paintings, through July at the Church of Religious Science, Pacific and Franklin, Monterey.

Sharlotte Broudy, paintings, through Aug. 28 at Monterey Peninsula Unitarian Church, Aguajito Road and Highway 68, Carmel.

Sandra Miller, slump glass sculpture, through Oct. 15 at Orange Cloud Gallery, 329 Ocean Ave., Monterey.

Shirley Holt, etchings, through Aug. 4, Carmel Art Association Galleries, Dolores and Sixth, Carmel.

Nothing But Nudes: group show by Frank Ashley, Sam Colburn, Susan Long, and Gerald Wasserman, paintings, through Aug. 4, Carmel Art Association Galleries, Dolores and Sixth, Carmel.

Color Photography, a group exhibit, through Aug. 1, Weston Gallery, Dolores and Sixth, Carmel.

Edwin B. Morel, paintings, through July, Seaside City Hall Art Gallery, 440 Harcourt, Seaside.

J. Lair, portraits, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Abstract Color Images, Claudette Dibert, photographs, Monterey Peninsula Museum of ARt, 559 Pacific St., Monterey.

Brett Weston: New Work, photographs, Photography Gallery, Sunset Center, Carmel.

Marianne Van Valkenburgh, color photographs, Carmel Photoart Gallery, Ocean and Dolores, Carmel.

National Clay Show: 20 Artists, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Dan Piel, portraits, Stan Fullerton, etchings, Caroline Seibert, photo collage constructions, through Aug. 7 at the Pacific Grove Art Center. 568 Lighthouse Ave., Pacific Grove.

REMBRANDT (1609-1669)
"THE CARD PLAYER." original etching (1641) on laid paper. Signed and dated in the plate. A fine lifetime impression.

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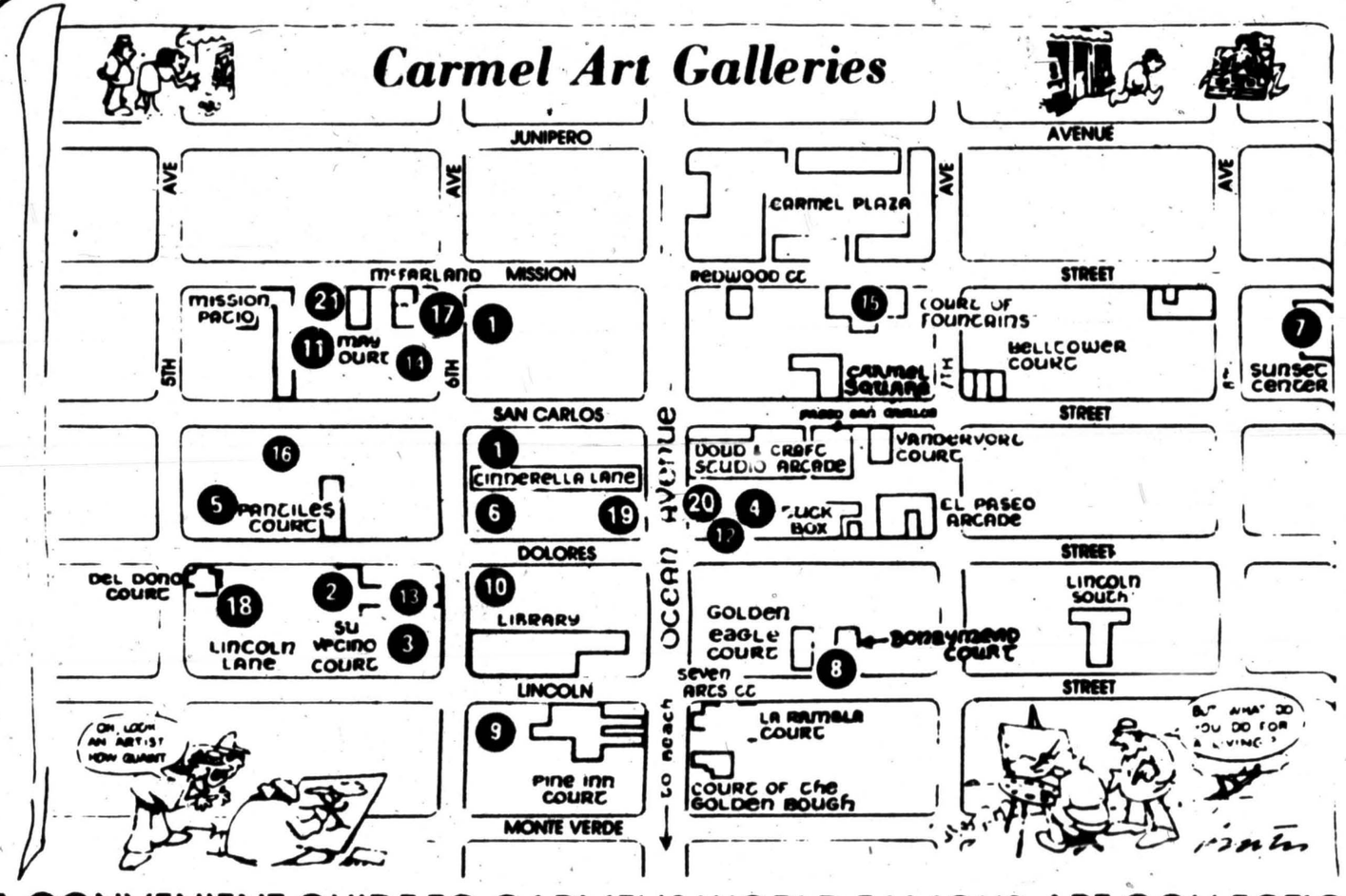

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

① ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

② JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

③ MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pati Bannister, G.S. Hill, Jean-Pierre Trevor and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

④ VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

⑤ HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

⑥ GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

⑦ FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

⑧ GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

⑨ GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

⑩ THE STILWELL STUDIO

Paintings in the Chinese traditional by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

⑪ DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley, Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

⑫ BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

⑬ WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel 624-4453

⑭ BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

⑮ BILL W. DODGE GALLERY

The area's only gallery specializing in primitive and naive art. It features nationally recognized Americana painter Bill W. Dodge's permanent collection of prints and originals, plus guest artists Donald MacKubbin, Hans Lauridsen, John Lim and Oku. Court of the Fountains, Mission & 7th. Open 10 a.m. til 6 p.m. 625-5636

⑯ SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

⑰ PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are 10 a.m.-6 p.m. Tues.-Sat. 11 a.m.-6 p.m. Sunday closed Monday. 625-2923.

⑱ LINDSEY GALLERY

A distinctive gallery featuring 16 carefully selected artists and sculptors. From the virtuoso seascapes of Robert Wee and Jacquelynn Kressman to the bold impressionism of Edward Norton Ward and Ted Goerschner to the action packed western bronzes of Fred Hill, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth in Del Dono Court. 10:30-5. Closed Tuesday. 625-2233

⑲ CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones, Dolores and Ocean, Paradise Bldg. (downstairs) 624-2015.

⑳ PHOTOGRAPHY WEST GALLERY

Features regular exhibitions of the finest 20th century photography: Ansel Adams, Brett Weston, Wynn Bullock, Paul Caponigro and others. Individual and corporate collectors welcome. Located near southeast corner of Ocean and Dolores. Open Tuesday through Saturday, 11 a.m. to 5 p.m. 625-1587.

㉑ 20TH CENTURY MASTERS

Peninsula's largest collection of modern masters: Chagall, Miro, Dali, Picasso and Norman Rockwell. Featuring the original works of Julie Gregory, Ron Jarus and Mario B. Simic. Mission between 5th & 6th, Carmel. Call for appointment. 625-5555

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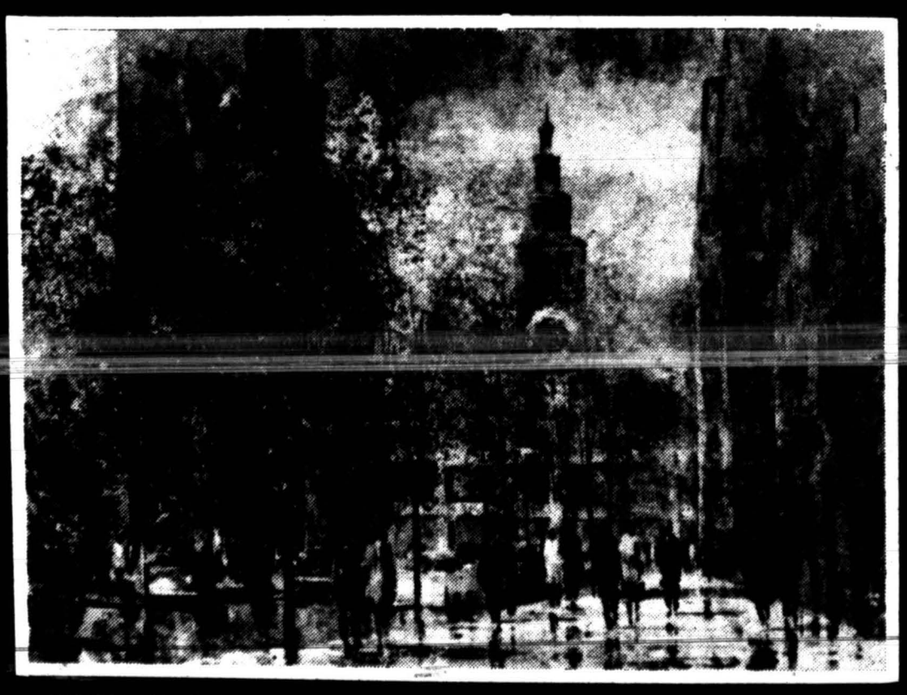
HARVEST MEMORIES 30x38

CELEBRATING THE
TENTH ANNUAL ONE-MAN SHOW BY
JACK LAYCOX

You are invited to a reception for the artist on
Saturday, July 17, 4:00-7:00 p.m.



LOWER MARKET STREET 36 x 48

Jack Laycox has prepared a remarkable collection of city and sylvan scenes reflecting his travels in Europe and America. Be sure to see this happy and sensitive work by one of Carmel's finest artists.

Gallery Americana ...
Hallmark of Excellence in Contemporary Fine Art

INTERIOR WITH ORANGES **is one of many paintings by Robert Clark to be exhibited at Zantman Art Galleries, Sixth Avenue and Mission, Carmel. A reception for the artist is planned Saturday, July 17 from 5-8 p.m. The public is invited.**

Robert Clark show opens at Zantman's

Zantman Art Galleries will present a new exhibit of paintings by Robert Clark with an opening night reception for the artist Saturday, July 17 from 5-8 p.m. The public is invited.

This show marks the 23rd year Zantman Galleries has been associated with their leading American artist. Clark works in the demanding medium of egg tempera and is best known for his appealing renditions of the rural American scene painted with intricate precision. His work conveys the effect of an inner light and his landscapes are suffused with a temporal feeling.

Clark was born in Minneapolis, Minn., in 1920 and received his formal art training there. In 1948 he came to California and for a number of years painted large-scale murals for museums and corporations in the Los Angeles area. Later, he moved to a rural part of Central California where he still lives and where he paints the rustic subjects that have become his hallmark.

Often an idea develops from one of his 'thumbnail" studies and a more complete study follows, establishing color, composition and the most appropriate proportion for his subject. There is a subtle complexity about Clark's use of colors and an enduring strength in his compositions.

Full week of events at Cherry foundation

The Cherry Foundation will present a week of events beginning Friday, July 16 with the return of *Dear Liar*, a play based on the correspondence of George Bernard Shaw and Mrs. Patrick Campbell. Shaw, the great Irish playwright, critic and philosopher wrote *Pygmalion* for the famous English actress. Their tempestous, witty and warm relationship spanned 40 years and two world wars. *Dear Liar* had a previous run at Cherry Hall last fall.

Dear Liar will be staged Friday and Saturday, July 16-17 at 8 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Admission by donation of $3.

Buddy Comfort will present a concert of art songs, mythical ballads and mood pieces, featuring the hurdy-gurdy, guitar and voice Sunday, July 18 at 2 p.m. Admission is $5.

A concert of Scottish music, with Dougie MacLean, on tour from Scotland, will be performed at 8 p.m. Wednesday, July 21. Admission is $5. Both concerts will be at Cherry Hall.

July 24 is the closest Saturday to Carl Cherry's birthday. To honor the inventor of the Cherry rivet, who, with his wife, the painter Jeanne d'Orge, created the Cherry Foundation in 1949, Cherry Hall will present a special fundraising day. The proceeds will help Cherry Hall match their grant of funds from the Skaggs Foundation. A book and art sale will be held from 10 a.m.-2 p.m. in Cherry Hall. The final performance of *Dear Liar* will be at 8 p.m. The Gallery will open at 7 p.m. for a special showing of Jeanne d'Orge's paintings and wine and cheese will be served after the performance. A minimum donation of $10 is requested per person and is tax deductible.

PHOTOGRAPHY WEST GALLERY

Holland Canal

Brett Weston

Opening Reception

Friday, July 16, 5-7 p.m.

Dolores at Ocean Avenue • Southeast Corner
Carmel • 625-1587

Tues.-Sun. 11-5

Classified advertising

Call 624-0162 to place a low-cost want ad today

Too Late To Classify

GARAGE SALE, 9-4, Sat. & Sun. July 17-18, 3204 Sycamore Place, Mission Fields, Carmel.

DINING SET, oval six chairs, $450. Also, Rosenthal china complete set for eight at half its value. 625-2795

7FT. OLYMPIC Bar w/collars 88 lbs. weights. $200. 624-2675 After 8:00 p.m.

1972 FORD Grand Torino Squire Wagon. $900. This car is super clean! Many new parts. Air, power breaks, disch in front, radio, new everything under hood, 4 ply wide radial tires. 624-7629

BOOK AND art sale & Vintage 78 RPM records, Saturday, July 24th, 10:00-2:00. Cherry Found Guadalupe at Fourth, Carmel.

GARAGE SALE Sat. 9-5, & Sun. 10-3. china, glassware, clothing, bath accessories, sm. elect. appliances, mirrors, etc. Plus '73 MGB. Rancho Rio Vista, Follow sign.

67 JAGUAR E-Type Coupe. Perfect leather, only 82,000 miles. $8,000. 624-1731.

TWO FAMILY Garage Sale. 2nd & Dolores, Sat., July 17, 10 a.m.-4 p.m. Childrens toys and clothes, household items, port. washer & dryer. 625-4362.

'81 MERCEDES, 240D, new, stick, 16,000 miles, $19,500. 625-5335 or 625-5785.

1/6 H.P Motor, $15; 4-Drawer chest $30; Orange Danish side chair, $19; Large new round quilted tablecloth, $25 (8' dia). 624-9051.

YARDWORK, Oddjobs, gardening done. experienced good worker $5 an hour. Phone 625-6120.

NEED EXTRA MONEY? Call Avon. 373-1770. Areas open are Carmel and Carmel Valley.

Too Late To Classify

VALLEY new home. Private views, sunshine. $147,500. Mary Tesoro, Agent. 659-2041 or 375-2273.

CARMEL POINT. Magnificent ocean view. Steps to beach. 2 bedroom, fireplace, sundeck. Freshly decorated and carpeted. Unfurnished. $1000.00/mo. 624-2289.

FOR RENT: Carmel. Sparkling Cape Cod 2 bedroom, 2 bath in garden setting. Freshly decorated and carpeted. Modern baths and kitchen, fireplace, sun deck, good heat. Walk to town or beach. Unfurnished. $900/mo. on lease. 624-1022.

CARMEL BEACH. 2 bedroom, fireplace, double garage. $825. Available 8/1. Vintage Realty. 624-2930.

EARLY AMERICAN Living Room Suite. 5 pieces. Very good condition. $300.00. 625-1654.

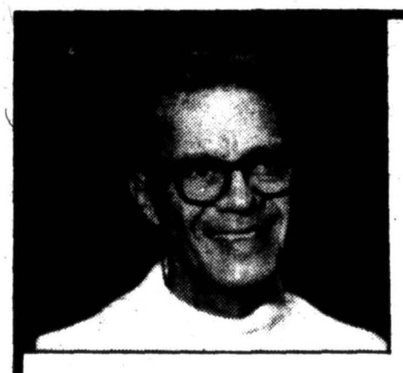
Help Wanted

RECEPTIONIST/TYPIST for Carmel CPA firm. 55 wpm plus previous phone experience. Further detail, 625-1921.

FULL OR PART TIME. Couple or individual for business of your own. You pick the hours, we train. For details call 1-758-8321.

PART-TIME CASHIER and counter person in Carmel Pastry Shop/restaurant. Mature person, prior experience helpful but not necessary. Apply at The Patisserie Boissiere in Carmel Plaza between 10 a.m. and 12.

THE ALLIANCE ON AGING offers free job referral to seniors age 50 and over. Call the Sr. Employment Service. 649-1222



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HELP WANTED: LIGHT CONSTRUCTION, ranch work. Own transportation. $4 per hour. 659-3235 evenings.

HOUSEMAN OR COUPLE, live in, in Carmel. Cleaning and light cooking, drivers license necessary. Salary plus room and board. References required, bondable a must. P.O. Box 6046, Carmel, Ca. 93921.

EMPLOYEES NEEDED for Bud's Ice Cream Store located at the Crossroads shopping center on Rio Rd., Carmel. Clerking & supervising positions available. Varied shifts — weekdays, weekends. Call 659-2967 or 659-4555 in evening between 6 and 9 p.m.

Situations Wanted

EXPERIENCED, 62 yr. old rural estate caretaker. Responsible. Dependable. Extensive local character references. Exchange light, maintenance "watch-dog" duties for living quarters and survival pay. Big Sur or C.V. area preferred. Must be on all-weather access road. Phone (408) 667-2435 or write: Howard C. Welch, P.O. Box 172, Big Sur, CA, 93920.

EXPERIENCE IN HOME CARE, nursing asst. and companion. Good references. Call 728-4955 or 724-1474.

DO YOU NEED a loving person to care for your child while you work or travel? Outstanding homemakers available. Also companions to the elderly. Top references, permanent or temporary. Mothers-in-Deed Agency, Carmel Rancho, 625-0411.

Personals

DISTRAUGHT GRANDMOTHER! Please return large maroon purse taken from a Carmel art gallery June 23, 1982. Contents of personal value only. Address to P.O. Box S 3131, Carmel, Ca., 93921. Postage C.O.D.

HAVE RELATIONSHIPS THAT work. Proven agreement. 8x10 beautifully printed for framing. Send $5.00, Together, Box 11417, Oakland, Ca. 94511.

SINGLES TOGETHER — second and 4th Friday, Unitarian Church, Aquajito Rd. 7:30, discussion and socializing, dance, $3.00. 372-0626.

Vacation Rentals

TAHOE, SOUTHSHORE. 3 bedroom, 2 bath, sleeps 8, near casinos and lake. $300/week, $150/week end. 899-4962.

Vacation Rentals

CARMEL, 3 bedroom, 2½ bath, furnished home for rent month of Sept. $1,500 plus $200 deposit. Reply, P.O. Box 2303, Carmel, 93921. 408-624-3942.

SANTA FE, NM: 2 bedrooms, 2 baths. Beautifully furnished. Fireplaces. Walk plaza. Rent or swap Carmel facility. 505-988 5394 or 713-622-3354.

SUMMER RENTAL IN CARMEL. 1 bedroom plus studio apt. Walking distance to town. (408) 659-5431.

KONA, HAWAII. No need for a car for this week of R & R. Lovely 1 bdrm. condo, large lanai, pool, ½ block to beach, shops, market, theater, bus. $200 per week, sleeps four. Write: R & R, P.O. Box 1416, Kailua-Kona, Hi. 96740.

PACIFIC GROVE VICTORIAN — Just two blocks from ocean, furnished, three bedrooms. Call 373-4516. Available July 17-30. References.

CARMEL CHARMER: Comstock, exquisitely furnished. Available Sept. and Oct. $1,500 to right party, i.e. non-smokers, no children/pets. 624-1608

NORTH STAR TAHOE. 3 bedroom, 2 bath home. Great summer amenities. Golf, tennis, riding and pool. 267-9886.

BIG SUR COASTLAND furnished vacation home. 4 bedroom, 2½ bath, available monthly or more. Access to private beach, magnificent ocean and coastal view. Vintage Realty. 624-2930.

AVAILABLE SEPT. 1. Second fairway Pebble Beach home. Luxurious, beautifully decorated. Walk to Lodge and tennis courts. 3 bedroom, 2 bath. $3000/mo. Call Jodi, Del Monte Realty. 625-0300.

VINTAGE REALTY — Quality vacation homes, Carmel, Pebble Beach, Carmel Valley. John Trotter, 624-2930.

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

CARMEL BEACH month of July. Charming, large 2 bedroom, 2 bath home. Sun deck, private patio, all amentities, $2,000. Agent, 624-5707.

CLASSIFIED ADVERTISING INFORMATION

RATES:

4 Times .....70¢ word 3 Times .....65¢ word
2 Times .....55¢ word 1 Time .....45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or $9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

Vacation Rentals

CLASSIC CARMEL Mediterranean, 3 bedrooms, 3 baths, on three levels. Sunny southern patio, two blocks beach, three blocks Village. For rent Aug. All amenities including utilities, $2,500. Box 4365, Carmel. (408) 624-5257.

Wanted to Rent

PROFESSIONAL AND long-time resident seeking 2 bedroom unfurnished home, to rent or lease, in Carmel vicinity to accommodate herself, one school age child and extensive antique collection. Excellent references available. May be contacted between 10-5 at 624-1722.

WANTED TO RENT FOR AUGUST: 2 or 3 bedroom house, furnished, in Carmel Valley area. Approximately $1200. Call 659-4836.

PROFESSIONAL REMODELER will remodel your $500-$600 rental in exchange for partial rent. Excellent local references. Leave message for Trinity 372-5612.

EMPLOYED COUPLE, looking for long-term rental in Carmel/Pacific Grove. No pets, non-smoker, excellent local references. Up to $500. Day after 9:30 a.m. 625-1020 Colleen or 373-5014 evenings.

AM SINGLE, self employed. Have the best of references. Non-smoker. Could be watch dog if you have guest cottage. 375-4598.

For Rent

CARMEL VILLAGE APARTMENT. New apartment, 1 bedroom. Unfurnished. Refrigerator, stove, drapes, carpets. $456/mo. Lease. Deposit. 394-5508.

CARMEL COTTAGE, a single working person. No pets. $340/month plus $100 deposit. 624-4590.

For Rent

DISTINGUISHED PALO ALTO residence. 3 bedroom, 3 bath, study, separate dining room. Sought after Palo Alto location. $1,800/mo. includes gardener. References required. Owner/-agent, 415-327-7896.

CARMEL POINT. Charming 2 bedroom, fireplace. Newly remodled. Magnificent ocean view. Steps to beach. $1,000/mo. 624-2289.

AVAILABLE SEPT 1 or Oct. 1 for 3 or 6 months. Will sub-lease cozy 1 bedroom house in C.V.V. 1½ baths, beam ceilings, completely furnished, including water, dryer, carpet. $500 month. First & last plus $150 deposit. Days: 659-5459.

FOR LEASE — 4 bedroom, 2 bath, 4000 square foot Carmel Valley home. Hot tub and sauna, 2 car garage on 1 acre. $2,000/mo. 624-8376.

CARMEL POINT — vacation rental, close to beach. Furnished 5 bedroom, 5 bath. Available July and August, $3,000/mo. Vintage Realty, 624-2930

CARMEL — 2 store leases for sale, 275 and 940 square feet. Wells Bennett Realtors. 625-3417.

CARMEL HIGHLANDS, near Highlands Inn. 3 bedroom, 3 bath. Mediterranean. Unsurpassed blue and white water views. Climate control, garage, 3500 sq. ft. $2500/month on lease, references. Available June 1. Carmel Associates, 624-5373.

FURNISHED RENTAL. 2 bedroom, 2 bath, den, choice residential area. $1750/monthly. Negotiable, longer term. Wayne, 624-1266.

CARMEL, THREE BEDROOM, two bath, walk to shop and beach. Corner of 9th & Monte Verde. Must see to believe. No pets. Lease or lease option. $1100. 625-5228.

FOR RENT. Home on fenced acre close to Carmel Valley Village. Views. 3 bedrooms, 2 baths at $875. 624-8712.

EARN 20-22%* & DEFER TAXES!

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625-3634

26384 Carmel Rancho Ln. Carmel
A California Loan Brokerage Firm
Member C.I.M.B.A.
82-560

*Annual Interest Rate on Funds Invested During July 15-July 21
Also Dependent on Trust Deed Selected

SPENCERS CARMEL
ESTABLISHED 1936

- Office Supplies
- Stationery
- Party Supplies
- Unique Gifts
- NEW! A full line of Art Supplies

Through July ... 10% Off On All Art Supplies
Ocean Ave. between Dolores & Lincoln
624-8507

Accessories and Parts for All Imported Cars

precision foreign auto parts
Your local Beck Arnley foreign car parts center
600 E. Franklin St. • Monterey • 373-7781

Classified advertising

Call 624-0162 to place a low-cost want ad today

For Rent

2 FURNISHED SEMI-PRIVATE rooms in a beautiful spacious resort home in Carmel Valley are available for occupany on April 1. Many extras included. Maid service, hot tub, meals. For more information or appointment to view, please call 659-2013.

RENTAL, CARMEL VALLEY, spacious, newly remodeled, three bedroom, two bath, furnished, views, $1,300. 624-8770.

CARMEL: 3 bedrooms, 3 ½ baths, 3000 square feet unfurnished on year lease $3,500 month. Catlin Real Estate 372-0438. •

Property Management

IN PROPERTY MANAGEMENT experience really counts. We were renting and managing Carmel homes before Comstock built his Doll Houses, which is a little before most of our staff were born. Today we are still offering the same excellent efficient service that our clients have come to expect all these many years. We handle long-term and vacation rentals, chiefly in the Carmel area, but we do cover the entire Peninsula. Carmel Realty Co., 624-6484.

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

A COMPLETE SERVICE in property management for your vacation and permanent homes. 15 years experience. San Carlos Agency, 624-3846.

Housesitting

HOUSE OR 2 BEDRM. APT. WANTED by married German couple, very dependable. He is engineer at NPGS. Will take care of house and garden. Greater Monterey sun belt area. Tel. 373-5690.

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

Lots & Acreage

CARMEL VALLEY LOT — 1.6 acres in prestige subdivision. Underground utilities. Unobstructed view of entire valley. Listed at $130,000. Make offer. 624-0440.

Money to Loan

CASH AVAILABLE — up to $100,000 secured by 1st or 2nd deeds of trust on choice local property. Call for details, Carmel Rancho Mortgage Co. Inc. 624-0153.

Real Estate For Sale

ATTRACTIVE 2 BEDROOM, 2 bath condo in adult community on forested ridge with spectacular view of Carmel Valley and bay. By owner, $175,000. 10% private mortgage available. 624-8345.

LUXURY CONDO, golf cart distance to Pebble Beach Country Clubs. 3 bdrms, 2 baths, custom split level, ornate detailing and exquisite appointments. $250,000. Call Helen Ireland, Prestige Properties. 625-5300.

CARMEL VALLEY ACREAGE — 3-plus ac. all usable in finest estate area, $249,000 with owner financing. Subdivision potential with 16 ac. parcel — oaks and views, $159,000 with owner financing. Call Trudy Scammon, Prestige Properties, 625-5300.

MOBILE HOME — 2 bedroom, 2 bath. Awnings, deck, etc. In Tuolomne. Co. $21,000, owner financed. 625-5710 evenings.

NEW 3 BEDROOM 2 bath country home on full acre. You borrow $35,000, we lend you balance to fit your income. Full price $95,000. 1-663-4592 after 7 p.m.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

P.G. 2 BD., 1 BA., NEW KITCHEN/LAUNDRY, fenced yards, storage. 410 Sinex. $86,000. 646-8559/649-7717.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

RETIREMENT HOME in Northunberland, England. Three years old, two-bedroom, brick bungalow. Central heat, detached garage, gardens. SWAP for similar in Pine Cone area or could purchase. Write, 10 Lotus Close, Chapel Park, Newscastle-on-Tyne, NE5 1xB, England.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. $150,000 or best offer.

PALO COLORADO CYN. 7.2 acres in sun. Beautiful 3 bedroom, 1150 sq. ft. home w/gravity spring water, hot tub, solar panels, central and wood heat. $192,500. 624-3592, 624-0123.

RIVERBEND RANCH, 81 acres, first class land. 1 hr. west of Portland and 30 minutes from beach. Includes 1 mile prime river front. Trout, steelhead, salmon. Excellent hunting, elk, deer. Spacious 5 bedroom house, guest house, farm buildings. Very private show place. $375,000. 20% down, 8% interest, 20 years. 206-256-5416 evenings after 8 p.m. Principals only.

Real Estate For Sale

TINKERBELL, Story-book cottage English Tudor style, with all redwood open beam ceiling, totally remodeled kitchen, on a lovely over-sized oak studded lot. South of Ocean Avenue, three level blocks to town. Owner financed for 10 years at 14%. $275,000. San Carlos Agency (408) 624-3846. **Price reduced to $249,500.**

BY OWNER. CARMEL, 2 bedroom, 2 bath, 8 years old, beam ceiling, large master bedroom, immaculate, 2 car garage. Redwood exterior. $239,000. Will carry 1st. trust at 10%. 624-1007.

Commercial For Sale

FOR SALE Anzel's Garden Cafe $75,000. By appt. only. Call between 3&5 p.m. (408) 624-5951.

Commercial For Rent

RETAIL SPACE, 5 year lease for sale, 940 square feet. Good Carmel location. 625-3285.

TWO CARMEL RETAIL spaces for rent, cor. Dolores and Ocean. Wells & Bennet Realtors, (408) 625-3417.

MID VALLEY Shopping Center professional office space. 625-1376.

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

GROUND FLOOR, BASEMENT, with rear entrance, 600 sq. ft. Woolen Mill Bldg., San Carlos Street, Carmel, for lease. John Clark, 758-4684.

Business Opportunities

TOFU PRODUCTION AND DISTRIBUTION business for sale. Price negotiable. Call 659-4769 evenings.

Business Opportunities

ONLY $10,000 for a well established Carmel business. Specializes in packing and shipping the unique, fragile and fine objects of art and furnishings. For more details call Century 21, Presidio Realty, 373-3393.

ART GALLERY. One of the best known and most successful galleries in Carmel is being offered for sale. Long lease and owner financing. High annual gross and profit. Owner leaving for Wash. D.C. This office exclusive is one of our finest opportunities. Call Dick Schofield, 625-4100 days, or 624-8600 evenings.

FOR SALE — Carmel Restaurant. Excellent location. For information call after 2 p.m., 624-5951.

SATELLITE EARTH STATION distributor wanted. $3,200 investment. Call Audio Video Communications, 375-6254.

CARMEL RESTAURANT, established 1975, long lease. Needs on-site management. $150,000. Wells and Bennett. 625-3417.

RESTAURANT-GOLD MINE for working couple. Local customers. Top upside potential. Well established, long lease. $125,000. Wells & Bennett/Realtors 625-3417.

SPIRULINA PLANKTON distributorship available. Ground floor-level opportunity with hottest new product in health food industry. Direct sales marketing plan makes financial independence a reality. Send $1 for book and information to Spirulina, 1803 Mission St. Suite 10, Santa Cruz, CA 95060.

Autos For Sale

CLASSIC 1966 Mercedes 230 SL. Both tops. Excellent condition. $14,500. 624-0134.

'80 PLYMOUTH CHAMP HATCH. 32 mpg., automatic, sunroof, FM, mags, immaculate and perfect. $4,975. I will finance reliable buyer. 624-2221.

'76 VOLVO STATION WAGON 245 DL. AM/FM stereo cassette. Very good condition. 625-5538.

1957 CADILLAC SEDAN — excellent original condition. New tires & paint. It has all the fine Cadillac options. $4,500. Mr. Roberts, 624-7175.

'59 EDSEL 2 DOOR hardtop. Runs well, body good, excellent for restoration. $1,200. 659-4351.

'62 KARMANN GHIA. Looks good, runs good. Rebuilt engine. 28 mpg. Good upholstry, headliner & dash. Radials & receipts. $2,350. 659-4457.

Autos For Sale

'71 BARRACUDA. New tires. Needs body work. $1,275. 384-2711.

FOR SALE OR TRADE. 1946 Willys Jeep, 4WD, full rollbar. Asking $2,100. Will trade for VW Thing. (415) 793-2947.

1972 FORD GRAND TORINO Squire wagon. This car is super clean. Many new parts. Air, power brakes, disch in front. Radio. New everything under hood. 4-ply wide radial white wall tires. 624-7629.

1967 MERCEDES 230 SL convertible roadster. Beautifully restored. Local car. $15,500. Moving to the east. 649-8027.

'78 BUICK OPEL 2 dr. sport. 4 cyl., 4 speed, super gas mi., excellent cond. Silver. $2,900. Call Bob eves. 625-2377.

1981 MAZDA 626 luxury 4 door sedan, blue, power systems throughout, sun roof, air, stereo, mint condition. 646-1479 morn/eve.

'74 JEEP. White w/black top. V8, new tires and top. See to appreciate. $4,000 obo. Day — 659-3854. •

FORD '68 MUSTANG GTCS lld. ed. Hi-perf. 390. B&M trans. ps. pdb, ac, new tires. T-bird int., lucas lights, exc. cond. $4,200. 624-6438.

1978 BUICK REGAL delux int., power windows, bks, crz. control, AM-FM stereo cassette. Must sell. $4,200 blue book; $3,200 or best offer. 667-2335, leave number.

'73 VW THING: recently rebuilt engine, excellent condition. $2,500. 625-2406.

Misc. For Sale

STEPPING STONES. Use the best redwood rounds. $2.50 to $3.50 each. Delivered free in Carmel area. 624-2876.

8' ORANGE HERCULON SOFA, good condition, $50. 659-4630. ★

Misc. For Sale

1939 30' MOTOR YACHT — designed by Edwin Monk Sr. and built by Grandy Boat Works in Seattle, Washington under highest craft standards. 115 HP Chrysler marine engine, Model M-7 (gas). Fine woods; decorated interior; excellent condition. Owner: Member of Classic Yacht Association — Northern California Fleet. Telephone: 624-6966.

BMW 2002 1975 Original owner. All good condition. 4 speed, sun-roof. Must sell. $6,000 or offer. 659-4177.

1981 COLLECTORS: Early American Grandfather's clock; cherry, tall case, wooden works, circa 1821. $4,500, terms negotiable. 624-7042 a.m.

WET SUIT, U.S. Diving Team, 3/8-in thick, nylon-lined. Fits 5'8" person. Good condition. $50. Ask for Shawn, 659-4630 ★

WURLITZER SPINET PIANO. Like brand new, going to college, must sell. $1,250 firm. 625-4431. ★

EXQUISITE CUSTOM-CRAFTED tables (2): in-laid tile tops, redwood bases, matching benches. On view at Carmel Valley Natural Foods, or call Susan or Jesse at 659-2811.

CASH

1st. 2nd & 3rd Trust Deed Loans on all types of real estate, including homes.

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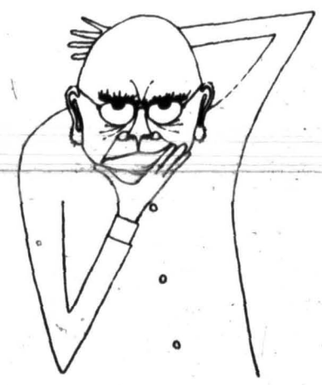

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We Manage Your property — completely — with our exclusive seven-day-a-week experienced property management department.

For both long- and quality short-term rentals, our rates are competitive, our services superb.

You won't need to worry about finding & screening tenants, locating workmen, billing, collecting rent, keeping records.

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Property Management **624-2930**

VINTAGE REALTY

John Trotter-Broker San Carlos at Seventh, Carmel

Bela's Jewelry

& WATCH REPAIR

buys

estates, antique watches, antique jewelry

COME SEE BELA!

Paseo Court, San Carlos btwn. Ocean & 7th, Carmel Ph. 625-1330

Repairs on Premises Reasonable Rates

Fine Arts Connoisseur Gallery

For Sale By Owner,

1st Time Offered

One of California's most beatuiful galleries. Fully stocked with Acadamican artists of the present and the past, plus french antique salon pieces, porcelains, and Art Ob'jects accenting the gallery. Located in Prestigious Montecito, Santa Barbara, Ca. 2 blocks from the ocean, the Biltmore Hotel and Highway 101. Business established 1964. 1100 sq. feet. Owner has other interests. Ideal prestige and social business for an active or retired business person. Female employee will stay to assist if necessary. Full price $198,000.00 or less, depending on inventory at time of sale. Rent $975.00 a month. Phone days 805-969-1603 Evenings 805-969-2804.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Misc. For Sale

2 FOLDING WOOD tables. 54"x60". Great for patio parties. $35 each. 659-2007.

NEW MINOLTA XG1 with 45mm F2 Rokkor lens with case and strobe 132x with case. $195. 659-2026.

MUSHROOM COMPOST DELIVERED. Six cubic yards, $65.00, 12 cubic yards $95.00. 1-728-9220.

FOR SALE: FG-75 Yamaha guitar in excellent condition with case, $115 or best offer. Call evenings, 624-9710.

HONDA EXPRESS MOTOR BIKE, owned by a little old Carmel shopkeeper who decided to walk to work instead. Unused and garaged, but loved, $350. William Ober 624-7821.

EXQUISITE SILK KIMONOS. Men's Ikat vests — beautiful!. 624-9040.

SPEAKERS — SDC Decade 70s, 10" woofer. Cost $220 new, will sell $110. 375-0482, 9-5.

A.B. DICK MIMEOGRAPH, excellent condition. $35. 659-4630 ★

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling —you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook, Mid Valley Shopping Center, 624-0133. ★

Misc. For Sale

FOR SALE: Almost new top line golf balls. $5.00 a dozen. Makes a great birthday or Christmas present. 624-9470.

DODGE CORONET, furniture and clothes. 373-7755.

MUSIC BOXES, OLD AND NEW, disc and cylinder. Some coin-operated. Also world famous porter. 372-4013 Weds., Thurs., Fri. 9-15.

MATTRESS SET. Quality Sealy Posturpedic queen size. Only 5 months old. Blue brocade cover. Must see to appreciate. Eves. 624-7920.

HANDSOME 40 INCH WALNUT stereo and record player. Excellent condittion. $40.00. Voice of Music. Call 624-3403.

SURPLUS JEEPS — cars — boats. Many sell for under $50.00. For info. call (312) 931-1961. Ext. 1175.

U-HAUL type trailer. 4x6 enclosed metal. $250. Also bar size pool table plus cue rack and balls. $250. Phone 375-9183.

6' SOFA AND MATCHING chair. Good condition, $150. 624-8454.

SHAKESPEAREAN LOVERS ONLY! For sale: *The Stage and It's Stars, Past and Present,* Vol. I and II. The only ones available, trimmed in gold, printed around 1884. Call Mr. Guenter at 422-9549 between 9 a.m. and 4 p.m. weekdays.

Misc. For Sale

FOR SALE: Custom made men's suits, sweaters, shirts. All size 38 to 42. Living room chairs and other items. Leather, luggage. 624-5215.

FOSTORIA CRYSTAL, depression glass, sewing machine, washer, gas range, chairs, silverware (plate), 8' divan. Call 624-3363, 8-10 a.m.

1/6 HP MOTOR. $20. Orange Danish side chair, $18. 9' diameter quilted tablecloth. $25. Early American nautical lighting. $125. 624-9051.

WESTINGHOUSE DROP-IN RANGE. White, self-cleaning oven. Very clean. $125. Firm. 659-3017.

TYPEWRITER. Good condition. $38. Asian music instrument — violin. $39. Free instruction. 372-8672.

Exchanges

NEW DELUXE PALM SPRINGS condo. Excellent location. Distress sale by owner. 415-443-5519.

TRADE OUR CHARMING MAUI fixer-upper, worth approx. $70,000, in rustic village of Haiku, for inexpensive house or lot here in central coast area. 624-8628, 372-7549 for Christine.

180° VIEW of Lake Tahoe, Nevada at Incline Village. 3 bdrm. 2½ baths executive home. $469,000. Will trade for similar home in Carmel Valley. (702) 831-0295.

SUCH A DEAL! Will exchange like-new king size Simmons extra firm bed set for comparable queen size bed set. Must be in like-new condition. 659-4630.

Wanted

STROLLEE OR HEDSTROM high chair in excellent condition. 624-3004.

WANTED: a 4 string tenor banjo in good condition. Call 624-7002 after 5:00.

PRESTIGIOUS, LARGE MONTEREY Peninsula home wanted for use as Decorator's Showhouse to benefit non-profit Hidden Valley Music Seminars. If interested, call Muriel Dobry, 624-3635. Best before 9 a.m., or evenings.

GARAGE NEEDED to rent for storage of vehicle. Call 625-2827.

USED ENGLISH TACK needed: saddles, bridles, other fittings. Must be in decent repair but not necessarily "excellent condition." Please phone Doug or Judy at Rancho Laureles Equestrian Center, 659-3437.

Wanted

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 1-484-1772 eve.

WANTED: HYDRAULIC FLOOR JACK with casters. Best offer. 373-5976. ★

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026. ★

MATCHING COFFEE and end tables wanted. Glass or wood. Anything but Danish modern. 659-4630. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

TRUNDLE OR BUNK beds for girls room. With or without matching dresser. 659-4630. ★

BOOKS AND MEMORABILIA relating to Americans in China and Asian military history. 625-0905.

Garage Sales

SUPPORT THE CARMEL High School cheerleaders garage sale, car wash and bake sale at Carmel High this Saturday. 10 a.m. to 4 p.m.

YARD SALE SATURDAY, July 17, 9:00. Corner of Sloat and Sixth, Monterey. Some antiques and collectables.

PATIO SALE — SAT., 17th, 9 a.m. to —. Junipero, south of 8th, Carmel. Look for the streamers. Bric-a-brac, tools, crystal, books. No clothing.

Pets & Livestock

EXCEPTIONALLY FINE natured and beautiful 3 yr. reg. trained Anglo-Arab filly. 624-6624.

SPRINGER SPANIEL for stud. Inexperienced but willing. AKC reg. B/w. $100 stud fee. Call days, 624-0121, Carolyn.

FOR SALE: Boxer pups, high-quality, AKC $350-$400. 899-2168.

HIMALAYAN KITTENS. CFA Registered. $175. 842-7753.

MUST SELL! Bay QH-TB gelding; 11 years; super on trails; jumps anything! Judy or Doug, 659-3437.

Horse Rentals

RIDE HORSEBACK along spectacular Big Sur Coast. ½ day guided nature trail rides and longer pack trips. 1-667-2666.

Horse Rentals

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

Horse Boarding

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

Produce For Sale

GIZDICH RANCH, Pik-yor-self olallieberries, 50 cents a pound. Highway 1 to Watsonville, take Riverside Drive off ramp. East 3 miles, left onto Lakeview Road for 2 miles. Bring containers. Open daily 8-5. 1-722-1056.

Lost & Found

FOUND NEAR BARONDA BRIDGE: Keys in leather case. 5 keys. Schlage C84545, Schlage-Birks, 2 keys, nos. BP736 & E101 Schlage blank. 659-2176.

LOST — SET OF MUSTANG car keys on Carmel Beach, June 22. Reward. 624-8947.

Instruction

TUTOR: credentialed teacher with K-12 tutoring experience in hospitals for English, reading, mathematics, speech (M.A.), GED, CLEP (English Grammar and Composition). Kathleen, 625-0762.

TUTOR: NO SUMMER SCHOOL? Reading, math. Credentialed teacher. M.A. Very successful. 659-4822.

PIANO LESSONS. Beginners, children, adults. Teacher 25 years experience. Reasonable rates. 624-6380 mornings and evenings.

Instruction

TAI CHI CLASSES with Catherine Elber. Teaching since 1975. 624-0835.

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

BEAUTY SECRET is yours when you try Skim Mystique from Total Success Inc. It works! Call 394-1709 for appointments.

ANOREXIA AND BULIMIA SUPPORT groups forming. All women who would like support are invited to join. Call 624-3666. Meeting free.

A WORKSHOP ON HEALING RELATIONSHIPS through the aura will be given on Sat., July 17, 10 a.m. to 4 p.m. at The Cherry Foundation in Carmel. Workshop leaders are Robin Keeler, L.C.S.W. and Terrill Keeler, M.A. Fee $20.00. For more information call The Cherry Foundation, 624-7491.

GRAND OPENING PARTY! Foreign Car Parts Inc. is proud to present The Wilies live Sunday, July 18, 3 p.m. Free gifts, door prizes, refreshments. 1154 Del Monte Ave., Monterey.

SUPER COMPOST (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

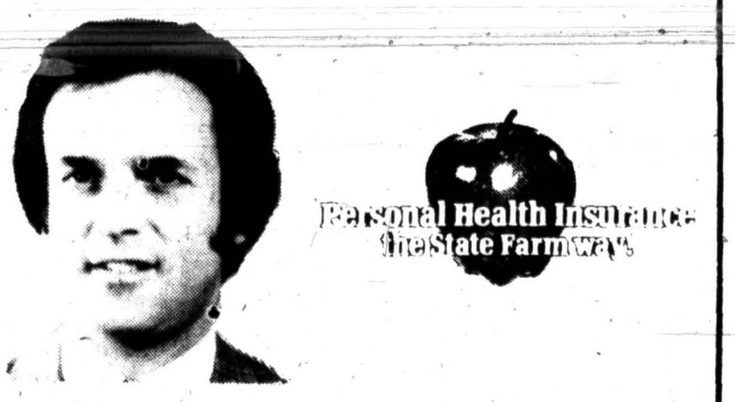
THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Looking For a
Bargain?
YOU CAN FIND IT RIGHT HERE!
IN THESE INFLATIONARY TIMES, THE CLASSIFIED SECTION OF THE CARMEL PINE CONE CAN BE YOUR ANSWER TO THE DWINDLING DOLLAR. EACH WEEK DOZENS OF ITEMS ARE OFFERED IN THESE PAGES AT PRICES FAR BELOW RETAIL. WHY PAY MORE? SHOP RIGHT HERE!

FLEA MARKET
19th Annual
Sunday, Aug. 1st, 1982
SAN JUAN BAUTISTA
Sunday, Aug. 1st — 8 a.m. On the Streets of San Juan Bautista. Free Parking. Over 700 booths. Treasures for everyone.

Operations and hospital rooms cost more than you think ...

Check with State Farm for hospital-surgical insurance.



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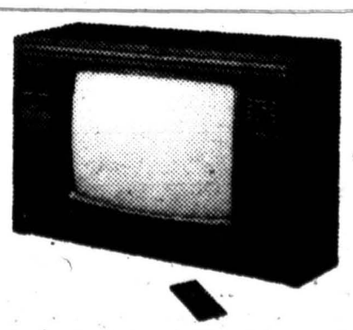
- Two separate audio-quality speakers emulate stereo sound!
- Plus special FM receiver to simulcast programs.

• We are the only authorized Sales & Service for MGA in the Monterey area.



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We lease new vehicles **regardless of —MAKE OR MODEL—**

Why let a down payment stand in the way of driving what you deserve?

WE LEASE FOR LESS
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Call 624-0162 to place a low-cost want ad today

Special Notices

CALIF. SR. CITIZENS — Defer property taxes on your home indefinitely. Little-known govt. program. Max. household income in 1981 — $33.6K. Forms, $15. Bill, Box 775-C, LaCanada. 91011.

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details. □

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LANDSCAPE DESIGN — a planning, planting service including automatic irrigation, drain systems and problem solving. Call 649-6211.

ANTIQUE REFINISHING & Restoration. Call for estimate. 624-7562. (Terri or Ann).

TUTOR: TEACHER in Special Education and Counseling will tutor your child (ages 5-10), 624-3370. Keep trying.

TRACTOR SERVICE, disking, field mowing, rototilling, ripping, box scraper, mowing or spreading, bulk materials for landscaping preparations. Call Tony Rossi, 659-2841.

PROFESSIONAL RAILROAD-TIESMAN, retaining walls, steps, planters and borders, 659-4794.

ACORN TREE & LANDSCAPE SERVICE: low rates, insured; references. Free estimates. Call 659-4260.

HAULING TRASH, junk, brush, tree work, anything. Clean up, landscaping, free estimate. 899-0494.

I CAN DO ANYTHING with wood. Also hauling, general services. etc. Call 646-0658 for a free, reasonable estimate.

HAULING BRUSH, TRASH, anything. Tree work, garage & lot cleaning. Free estimate. 899-0412. Call anytime.

HOUSE CLEANING, local Carmel resident, competent and complete. Window, ovens, and floors. References available. Call Chris Boyd, 625-2639.

C.B. GARDENING and Hauling. Chet, 394-8938. $8.00 to $10.00 an hour depending on size of yard. Plus dumping charges.

REMOVE YOUR OLD ROOF. Install new shake shingles. $99.50 per 100 sq. ft. Call Bob. 659-4650. Best eves.

GARDENING, YARD maintenance and garden arranging. Conscientious workers. Call Jeff or Annette. 624-9066.

GARDENING, LIGHT OUTDOOR maintenance done weekly, bi-monthly, monthly. Call 625-5320.

BABYSITTING by responsible 14-year-old with experience. Available days and evenings. Call Elizabeth, 373-4516.

LASHLEE GARDEN CARE, consultation, maintenance, outdoors, indoors. Formerly with Berkeley Horticultural Nursery. Free estimates. 373-2592.

CARPENTRY and building. All types room additions, complete remodeling and alterations, decks & porches, fireplaces, roofing, window & door replacement. Sliding glass doors. No job too small. Jim, 659-3696.

THE PAINTER — interior and exterior. Reasonable rates. Call John, 394-3992.

HONOLULU'S RENT-A-SPOUSE is here to completely manage your house. Impeccable island and local ref. 625-2433, ext. 41.

PSYCHOPHYSICAL approaches to well-being. Multiple style massage/deep structural body work. Acupressure/moxibustion. Meditation techniques/transpersonal counseling. Unusual Big Sur setting. (408) 667-2368.

FENCING, WOODEN, New or repair. DOC Fence Co. Carmel 625-0422 or 625-1504.

GENERAL CLEANING with a flair. Specializing in custom office cleaning and janitorial service. Call Suzie at 899-2858 for a free estimate. ★

CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

"HAND-CARVED SIGNS" Quality, custom work for home, business, or gifts. 625-0304 eves.

COLLEGE STUDENT will wash, wax and vacuum your car by hand and at your home for $15. Call Jeff at 625-5812.

HAULING AND MOVING TREE and shrubs, trimming removal. All difficult clean up jobs. Have truck with dump. Call 659-5288 or 374-7503 anytime.

PROFESSIONAL REPAIRS, alterations on knits, designers garments, hand work, beading. Country Works, 315 E. Nees No. 153, Fresno, California 209-435-7797.

CND HOME INSPECTION Service. Foundation, structure, plumbing, electrical. roof. Complete written report, $90.00. Isolated inspection less. 624-1311.

SEASONED CARPENTERS — get it right the first time — use professionals! Lic. No. 385545. 624-1311.

BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL TREE SERVICE, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 372-4047. •

CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

LANDSCAPE CONSTRUCTION. Fences, patios, decks ... any home improvement. Inside or out! Call Lew or John, 659-4794, 649-4852.

ROLLER & BRUSH painting service. Interior and exterior. For free estimates call 372-8973 or leave a message at 373-5926.

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NOB HILL APARTMENT!
studios $49 suites $79
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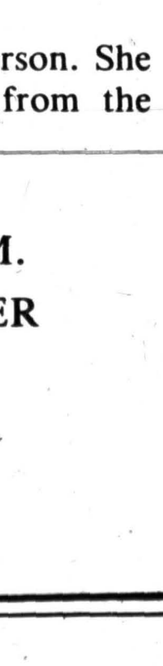

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Or Call: (408) 996-8911

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Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. **624-8226**

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Custom cabinet work a specialty, kitchens, wall units. Wood, formica and acrylic. Free design consultation. 15 years experience. Call Paul Snibbe **375-7752**

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Quality craftmanship, space planning, co-ordinating, dependable, references. **375-7752 or 625-1672**

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No job is too small.
Build, install or repair doors, locks, cabinets, fences, decks, paneling, electrical, stairways. Remodeling a specialty! 7 years in Carmel. 7:30-8:30 a.m. or 5-6 p.m. Call **373-4088.**

PROFESSIONAL CARPENTRY
by native Carmelite. Complete home construction and plan service. Custom cabinetry and store displays. Lic. No. 284257. **624-7376.** Mobile No. **373-0746,** unit 6906.

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CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

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Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. **624-3900**

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Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services **659-4353**

The Pine Cone
The Outlook
Call 624-0162

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I RUN FOR YOU!
Convenient around town errand service. For more info. call Sylvia at **373-2234** evenings.

Firewood

Dry-madrone — $115 per cord. Pine — $100 per cord. ½ cord — $65. Includes delivery. Alfredo's Firewood and Hauling Service. **625-2309**

Hauling and Gardening

AL'S HAULING
Hauling and gardening service. Roof and gutter sweep. Anything, anytime, reasonable. Free estimate. Phone **646-0910.**

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Tree service, landscaping, dumptruck, free estimate. Phone 394-5272 for Frank Jr. Drains and gutters and eaves, sod lawns.

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J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. **649-3176**

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CARMEL PAINTING
Interior and exterior. Exquisite work at reasonable rates. Free estimates and references. Call Dean **624-6477.**

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Serving your needs since 1976 with quality and reliability. Interior and exterior. Cabinets and furniture refinishing our specialty. Call evenings, M. Katz. **899-3468.**

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Tax-free retirement & investment programs for women of all occupations. For your free personalized computer print-out please call Bette L. Phillips, Agent E. F. Hutton-Life. **373-5911**

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Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. **624-4842**

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Complete local & world-wide service. **373-4967**

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Experienced, personalized pet care in your home. **625-1260**

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New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area, **624-8221.**

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New shake, composition, tar and gravel. Repairs and maintenance. Raingutters and skylights installed. **384-8850**

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Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss **659-2539**

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Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. **624-3928.**

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A-1 WINDOW CLEANING
Best in Town!!! Prompt reliable service. PL/PD insured & bonded. Free estimates. Tom. **624-5609**

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call James Evans today for a free estimate. PL/PD Insured. **624-3712.**

Public Notices

NOTICE OF PUBLIC HEARING
(UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of ULRICH KLETTKE (ZA-5069) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow caretakers quarters, located on Parcel 1, Los Ranchitos del Carmelo Tract No. 1, Los Laureles Rancho, Upper Carmel Valley area, fronting on and southerly of Miramonte Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 29, 1982, at the hour of 2:50 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
E.W. DeMARS, SECRETARY

FOR ADDITIONAL INFORMATION, CONTACT: Monterey County Planning Department, P.O. Box 1208, Salinas, California, 93902, 422-9018.

Date of Publication:
July 15, 1982 (714)

NOTICE OF PUBLIC HEARING
(UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of EDGAR LINDSAY (ZA-4956) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Premits) of the Monterey County Code, which would allow caretakers quarters and addition to height requirements, located on sub 2 of Lot 270 and Sub 3 of Lot 267, Robles del Rio del Carmelo No. 2, Upper Carmel Valley area, fronting on and westerly of Calle de la Ventana.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 29, 1982, at the hour of 2:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

FOR ADDITIONAL INFORMATION, CONTACT: Monterey County Planning Department, P.O. Box 1208, Salinas, California, 93902. 422-9018

Date of Publication:
July 15, 1982 (713)

NOTICE OF TRUSTEE'S SALE
Loan No. 612-9139, GUZZETTI
T.S. No. 39211-5-82

ALLSAFE PROPERTIES, INCORPORATED, a California corporation, as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:

TRUSTOR: CHARLES GUZZETTI and DANA AIELLO GUZZETTI, husband and wife as joint tenants,

BENEFICIARY: AMERICAN DIVERSFIED SERVICES, INC., a California corporation,

Recorded December 1, 1981 as Instr. No. G 43085 in book RE:1519 page 439 of Official Records in the office of the Recorder of Monterey County; said deed of trust describes the following property:

SEE EXHIBIT "A" ATTACHED
27545 VIA SERRANO, CARMEL, CALIFORNIA

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED NOVEMBER 20, 1981 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

"(If a street address or common designation is shown above, no warranty is given as to its completeness or correctness."

The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of breach and of election to be

Recorded March 4, 1982 as instr. No. G 07456 in book RE:1536 page 283, of said Official Records.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, prssession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on MONDAY, AUGUST 9, 1982, at 1:30 p.m., at the front entrance to the County Courthouse, (outside Glass doors leading to the Municipal Court Clerk's Office), 240 Church Street, Salinas, California.

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses, and advances is $111,056.17.

To determine the opening bid, you may call 415-945-6418.

ALLSAFE PROPERTIES, INCORPORATED
as said Trustee,
By T.D. SERVICE COMPANY, agent
By JANET RIACH, Asst. Secretary
1940 N. California Blvd., Suite 716
Walnut Creek, Ca. 94596
(415)944-9015

Date: June 11, 1982

EXHIBIT "A"

PARCEL I:

Parcel D, in the County of Monterey, State of California, according to the map filed December 18, 1975 in Book 9, Page 148 of Parcel Maps, in the office of the County Recorder of said county.

PARCEL II:

A non-exclusive easement for road and utilities over that certain "60' wide road and utilities easement" shown on the map filed August 13, 1975, in Book 9, Page 42, of Parcel Maps, in the office of the County Recorder of Monterey County, California.

Excepting therefrom that portion lying within Parcel I above.

PARCEL III:

A non-exclusive easement for road and utilities over that certain "25' wide road and utilities easement" lying within Lot I shown on the map filed August 13, 1975, in Book 9, Page 42, of Parcel Maps, in the office of the County Recorder of Monterey County, California.

Date of Publication:
July 15, 22, 29, 1982 (722)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5847-04

The following persons are doing business as: CHRIS SPELLING PUBLISHING COMPANY, 533 Carmel Rancho Center, Suite 17, Carmel, California 93923.

CHRISTOPHER R. SPEELING, 1004 Benedict Canyon Drive, Beverly Hills, California 90210

PATRICIA SWEENEY, 1075 Shadow Hill Way, Beverly Hills, California, 90210

MARSHALL L. BARTH, One Century Plaza, 2029 Century Park East, Los Angeles, California 90057.

STEPHAN F.P. ZIMMERMANN, 18 Southbank Road, Carmel Valley, California, 93924.

This business is conducted by a general partnership.

STEPHAN F.P. ZIMMERMAN

This statement was filed with the County Clerk of Monterey County on May 26, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
June 24, July 1, 8, 15, 1982 (630)

NOTICE OF PUBLIC HEARING
(CARMELAREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of RAYMOND BAUMANN (ZA-5037) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front yard setback requirements, located on Lot 14 and 15, Block 201, Carmel Woods Addition No. 2, Carmel area, fronting on and westerly of San Luis Avenue, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 29, 1982, at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
July 15, 1982 (720)

NOTICE OF HEARING ON PROPOSED AMENDMENT TO TITLE 20 (ZONING)
(CACHAGUA AREA)

NOTICE IS HEREBY GIVEN that the Monterey County Planning Commission, after following the procedure specified by law, has recommended to the Board of Supervisors of the County of Monterey the adoption of an amendment to Sections 10-11M and 10-12M of Title 20 (Zoning) Section 20.06.070 (Sectional District Maps) of the Monterey County Code, which would reclassify certain property located on portion of Section 6, Township 18 South, Range 4 East, Cachagua area, fronting on and southerly of Tassahara Road from a "AP District to a "SC" 40 Acre Minimum Bldg. Site District to allow building sites.

(STEVE HERON) PC-3889

NOTICE IS FURTHER GIVEN that the said Board of Supervisors has set Tuesday, the 27th day of July, 1982, at 11:00 o'clock a.m. at the Chambers of said Board in the Courthouse, Salinas, California, as the time and place all persons interested therein may appear and be heard thereon.

ERNEST A. MAGGINI, CLERK of the Board of Supervisors
Date of Publication:
July 15, 1982 (708)

LEGAL NOTICE
Margaret Templer-Carter
PO BOX 921
Pebble Beach, Ca. 93953

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED OCTOBER 28, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST.

No. 127286-RW
A. P. 008-583-02
NOTICE OF DEFAULT

IMPORTANT NOTICE

YOUR PROPERTY IS IN FORECLOSURE BECAUSE YOU ARE BEHIND IN YOUR PAYMENTS, IT MAY BE SOLD WITHOUT ANY COURT ACTION, AND YOU MAY HAVE THE LEGAL RIGHT TO BRING YOUR ACCOUNT IN GOOD STANDING BY PAYING ALL OF YOUR PAST DUE PAYMENTS PLUS PERMITTED COSTS AND EXPENSES WITHIN THREE MONTHS FROM THE DATE THIS NOTICE OF DEFAULT WAS RECORDED. THIS AMOUNT IS $31.771.79 AS OF JUNE 1, 1982, AND WILL INCREASE UNTIL YOUR ACCOUNT BECOMES CURRENT. YOU MAY NOT HAVE TO PAY THE ENTIRE UNPAID PORTION OF YOUR ACCOUNT, EVEN THOUGH FULL PAYMENT WAS DEMANDED, BUT YOU MUST PAY THE AMOUNT STATED ABOVE. AFTER THREE MONTHS FROM THE DATE OF RECORDATION OF THIS DOCUMENT (WHICH DATE OF RECORDATION APPEARS HEREON), UNLESS THE OBLIGATION BEING FORECLOSED UPON PERMITS A LONGER PERIOD, YOU HAVE ONLY THE LEGAL RIGHT TO STOP THE FORECLOSURE BY PAYING THE ENTIRE AMOUNT DEMANDED BY YOUR CREDITOR. TO FIND OUT THE AMOUNT YOU MUST PAY, OR TO ARRANGE FOR PAYMENT TO STOP THE FORECLOSURE, OR IF YOUR PROPERTY IS IN FORECLOSURE FOR ANY OTHER REASON, CONTACT: HUNTER D. BUNGAY 26410 Valley View, Carmel, California 93923 (408) 624-1407.

IF YOU HAVE ANY QUESTIONS, YOU SHOULD CONTACT A LAWYER OR THE GOVERNMENT AGENCY WHICH MAY HAVE INSURED YOUR LOAN. REMEMBER, YOU MAY LOSE LEGAL RIGHTS IF YOU DO NOT TAKE PROMPT ACTION.

The undersigned hereby gives notice of a breach of the obligation for which the following Deed of or transfer in trust was given:
TRUSTOR: Embree H. Blackard, Jr., an unmarried man
TRUSTEE: Western Title Insurance Company, a corporation
DATED: February 16, 1979
RECORDED: February 22, 1979
Reel 1311 Page 34 of Official Records of the County of Monterey, State of California, and notice of intention to sell or cause the property subject to said Deed of or transfer in trust to be sold to satisfy said obligation. All sums secured by said deed of trust have been and are declared by the beneficiary to be and are immediately due and payable, by reason of said breaches.
NATURE OF BREACH: Failure to pay the entire principal balance of $25,746.39, plus accrued interest, when due on March 1, 1982.

HUNTER D. BUNGAY
DATED: May 25th, 1982
DATE OF PUBLICATION:
JULY 15, 22, 29, 1981 (721)

Real Estate Marketplace

The Village Realty

Sales — Rentals
Property Management
ELISABETH SETCHEL, Realtor
OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

La Rancheria, Carmel Valley's Prestige area. 3 BR, 2 Bath & Den on one acre in mature oaks & pines, with covered 40' heated pool. Seclusion without isolation, and fantastic views. $425,000. Owner — Broker 659-2729.

Big Sur Best Bargain

2.77 beautiful wooded acres, with creek and views & paved county road. Your weekend hideaway for only $55,000. Call Jean at

INDEPENDENT IRA REALTY ASSOCIATES

372-0859
Fifth Avenue near Dolores
Carmel, CA 93921
THE NAME BEHIND A WISE INVESTMENT

MORTGAGE LOANS

Made on good local real estate to qualified borrowers.

Cash for Deeds of Trust
Loans secured by the mortgage you hold.

Fair, competitive rates.

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San Carlos at 8th St. #12 Carmel..... $189,000
Seven year new 2 bedroom condominium prime south of Ocean Ave. Priced below appraisals. Excellent property and terms.

Junipero at 11th, E. Side Carmel..... $255,000
Marvelous forest setting near Mission Trails Park. Cathedral beams, skylights, 3 bedrooms, decks, 2 car garage.

2655 Fraser Way, Carmel..... $295,000
Prime, private location, 4 blocks to beach. 3 bedroom, w/loft overlooking large living room and stone fireplace. Tucked between 13th & Santa Lucia off Casanova.

23890 Fairfield Place, Carmel..... $419,500
Delightful country living! 3500 sq. ft. of luxury. 5 bedrooms, 3½ baths, family room, formal dining & recreation rooms. Bay view thru the trees.

27575 Mooncrest, Carmel Valley..... $295,000
From Carmel Valley Rd. exit on Eddy Rd. Custom designed 3 bedroom beauty with an endless view. Spiral staircase & deluxe master suite.

Offices — Palo Alto to Carmel
Carmel 625-3600

2 REAL VALUES FOR UNDER $200,000

Mid Valley Location

3 bedroom, 2 bath, formal dining room + den which could be 4th bedroom. Sunny, over ½ acre. Private location. $198,000.

Carmel Hills

4 bedroom, 2½ bath, formal dining room. Over 2000 square feet, open beams, skylights, sunny ½ acre lot. Great financing. $199,750.

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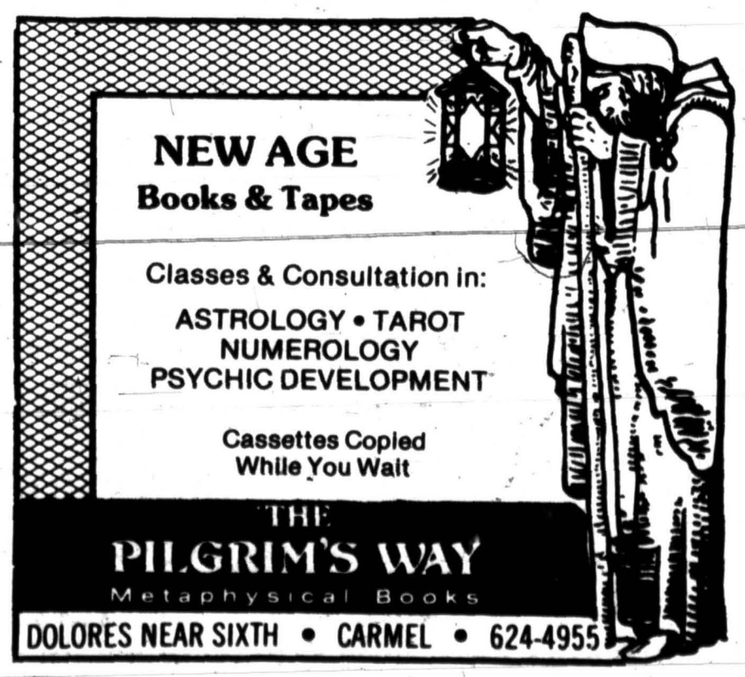
Downtown Carmel — Finest gift and home furnishings. Street level and in full view. Owners retiring. Excellent lease assumption.

Carmel Valley — Health Food Store — only one located in Valley. In business for over 10 years. Good established clientele. Call for appt. to see. Now reduced for quick sale.

CARMEL ASSOCIATES
P.O. Box 3262
Carmel 93921
San Carlos
Between 7th & 8th
(408) 624-5373



GARDEN COURT REALTY
OCEAN & LINCOLN
CARMEL

Carmel Valley Golf and Country Club

Uniquely designed three bedroom, three bath home on the Carmel Valley Golf Course. A charming gallery atrium dramatizes the entrance which is open to the spacious living room overlooking private landscaped walled patios and the golf course beyond.

A formal dining room off the living room adjoins the large bright kitchen which includes all appliances. Many custom features all on ¼ acre with care-free sprinklered landscaping on a quiet cul-de-sac. Priced at $650,000. To preview please call Garden Court Realty for appointment.

625-3500
Real Estate Professionals
CARMEL AREA • PEBBLE BEACH

QUAIL LODGE REALTY
At The Carmel Valley Golf Club, Carmel Valley, CA

A SPANISH VILLA
(On top of the Los Laureles Grade)
You can see forever — spectacular 180 degree ocean views, over 4,000 sq. ft. of living space, on 2½ acres, this 3 bedroom, 2½ bath estate is for those who enjoy spacious rooms, privacy and sunshine! $630,000.

"CHOOSE ONE OR TWO OR MORE"
AT THE CARMEL VALLEY GOLF AND COUNTRY CLUB
Homesites: . . . . . from $175,000
Homes: . . . . . from $349,000
Condominiums. . . . . from $335,000

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

Call us for futher details and an appointment to inspect these properties.

98.55 ACRES
In Cachagua. Your choice — a ranch? — vineyard? — Estate? — subdivision? Mountain and valley views with a southerly exposure. Owner financing available! $344,000.

624-1581 EXT. 296
8000 VALLEY GREENS DR. CARMEL CA 93923

Owner Financing

Hatton Road — 3 bdrm. 2 bath & guest studio. Large level lot. Shown by Appt. $339,500
Carmel Valley Realty
625-2207

PRIVATE WATER CO.
Plus 920 acres surrounding an 18 hole golf course. Now servicing 426 homes and has capacity for 773 homes. Replacement costs of pipes, filter plants, reservoirs, water tanks, wells, etc. estimated at $200,000. Priced to sell at $1,200,000. Excellent terms, $396,000 down.

FOR RENT
CARMEL CONDOMINIUM. Ocean view, 2 bedroom, 2 bath, unfurnished. $1000 per month.

Carmel Professionals, Inc.
625-2959
Member of International Referral Exchange
Toll free number — 800-523-2460 ext. A939
DOLORES & FIFTH
Next to the Post Office Parking Lot

Get moving ... find your home in the Pine Cone

Sun Belt Elegance . . .

Tucked discreetly into the hillside in sunny Steinbeck country, this 4 bedroom, 2 1/2 bath San Benancio Estate, halfway between Monterey and Salinas, on a near-acre features 3600 square feet of dual Spanish motif architecture and rustic knotty pine with all the amenities of modern living; the dream gourmet kitchen (as pictured) formal dining room, oversized living and family rooms, each with a unique fireplace, two forced air furnaces, a Swedish wood burning stove, jacuzzi bath, plush carpeting and so much more! The quaint guest cottage has a small kitchenette, full bath and a double carport! Priced at only $525,000.

JOHN DEMERS
Mid-Valley Realty Co.
426 Salinas Street
Salinas, CA 93901
(408) 424-0544 office
(408) 484-1804 home

Carmel and the Valley

$225,000 Carmel near beach — All redwood one bedroom, one bath charmer. Private setting. Outstanding opportunity. Estate sale.

$295,000 TWO CARMEL HOUSES — on 2½ lots (100 x 100). Main house has two (could be three) bedrooms, one with separate entrance, two baths, spacious living/dining area. Guest house is small and cute, with two bedrooms, one bath, eat-in kitchen, cozy living room. Two, possibly three, rentals.

$299,500 SOUTH OF OCEAN — only four blocks to beach and town. Two spacious bedrooms (one with separate entrance), two baths, double garate. Delightful English garden and brick patio, sunny & protected.

$303,500 CARMEL HIGH MEADOW CONDO — An elegant condominium with two bedrooms, two baths, (master with jacuzzi tub), library. Private setting with lovely greenbelt views. Pool.

$325,000 CARMEL SUPER PRICE — TWO CARMEL CHARMERS on a sunny double (80 x 100) lot, south of Ocean, four blocks to beach. Potential investment or two-family use. Exclusive listing with fantastic financing!

$329,500 CARMEL, NEW LISTING — South of Ocean, completely remodeled, three-bedroom, three-bath home. All new kitchen, garden room. Attractive financing.

$350,000 CARMEL — Set on three lots, a Carmel home surrounded by extensive gardens, secluded patios. Treetop ocean views. Huge living room, game room, dining room, den, two bedrooms, two baths. And charm galore. Estate sale.

$535,000 CARMEL HIGHLANDS BRAND NEW — English manor house with sweeping ocean views. Exquisite interior features oak floors, imported hardware, french doors, wide entry hall 3½ baths, artist studio or bedroom/playroom, library with floor to ceiling bookcases, sunny oversized kitchen. Exclusive.

$750,000 CARMEL POINT — One of the most extraordinary view sites in Carmel — facing the glories of Pacific Ocean, Pt. Lobos and hills. Custom-built three-bedroom home.

$800,000 LANDMARK CARMEL HOUSE — Spacious, well-built with ocean view. On 3½ lots, south of Ocean, one block to beach. Four bedrooms, four baths, family room or fifth bedroom, five fireplaces, beamed ceilings, hardwood floors. Sunny, private patios. Estate sale.

LOTS

$109,000 VALLEY VILLAGE LOT — Level, secluded one acre lot with great views of mountains. Walking distance to Village and bus line.

$125,000 MID VALLEY LOT — One acre, perfect site for solar home. Lovely views, mature oaks, private road access, all utilities. Great owner financing.

$185,000 DOWNTOWN CARMEL LOT — South of Ocean, desirable corner (60 x 100) lot. Possible ocean peak from second story.

$340,000 VALLEY ACREAGE — Corner Boronda & Carmel Valley Rd. 2.63 acres, three legal parcels. Beautiful level land, mature trees.

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Carmel
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REAL ESTATE BROKER
We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties

Ocean View Bldg. site with approval of all applicable governmental agencies. $149,500.

We List All Carmel Highlands Properties Except Those That Are Over-Priced.

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Adjoining North of Highlands Wedding Chapel

Burchell Realty

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OWN ONE MONTH $42,500
CONTEMPORARY HOME — 2 BEDROOM FURN.
OPEN HOUSE
JULY 18, AUG. 22, 29. 1-4 P.M.
24799 GUADALUPE

CARMEL VALLEY

HAVE FUN IN THE SUN!! 5 ACRES, SWIMMING POOL WITH JACUZZI, DIVING BOARD & SLIDE. LARGE DECK. PRIVACY AND SERENITY. APPROXIMATELY 3000 SQ. FT. BOASTS 3 BOASTS 3 BEDROOMS, 1 WITH ROMAN TUB ETC. 2½ BATHS, EXQUISITE KITCHEN, LIVING, DINING & FAMILY ROOM. NICELY LANDSCAPED.
REDUCED $75,000, NOW $425,000

Call for more information
624-6461
Ocean at Dolores
Carmel

CARMEL HIGHLANDS

A 2-bedroom, 2½-bath home on Spindrift Rd. It is architect-designed with interesting lines, inside and out. It is "modern" but very usable and livable. Lots of interesting wood with an abundance of glass. Ocean view from master bedroom. $450,000.

CUSTOMIZED TOWN HOUSE

In High Meadow, 2,000 sq. ft. of tasteful additions to the basic design carried out with meticulous care. A very secluded end unit in the complex with a southeasterly orientation. Assumable bank financing and the owner will consider leasing back after sale. $270,000.

NEAR VILLAGE & BEACH 2 BRS, 2 BATHS

And a peek of the ocean. This is a delightful Carmel home, extensively remodeled in 1980. It's on Carmelo, a quiet street only 2 blocks from the beach. The open, spacious floor plan feels much larger that its 1,300+ sq. ft. $315,000.

3 BRS & GUEST HOUSE SOUTH OF OCEAN

This is a beautiful, partly new and partly extensively remodeled home. It is top quality throughout — even to custom-made light fixtures. Fantastic decks and landscaping. Brand new guest house. $335,000 and owner will help in financing.

VACANT LOTS

LOS TULARES, Carmel Valley. 2-acre view site in area of fine homes. $135,000.

CARMEL, in City Limits. $100,000

2.5+ ACRES, SALINAS HIGHWAY/JOSSELYN CANYON area. Subdividable into 3 (possibly more) parcels. $225,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

THE GARDEN HOUSE

Near the Lodge at Pebble Beach

If you are looking for a classic "one of a kind" masterpiece, look no further — sheltered behind a private wall amid an acre of exquisite gardens, winding walkway and spacious patios, amazingly — all low maintenance. This 2 bedroom 2 bath "jewel" with a [illegible]

[illegible]

PORTER-MARQUARD REALTY

MUST SELL

2 Bedrooms, 1 Bath Home shaded by a huge oak tree — near Carmel River. This home is picture perfect inside and out. Looking at all offers. Asking $135,000.

OWNERS ANXIOUS

House must be sold this month. Owners looking at all reasonable offers. Brand new home with 2800 square feet and glorious view. 3 bedrooms, 2 baths, Asking $275,000.

FINEST PARCEN IN CACHAGUA

Over 12 useable acres with view, swimming pool, barn, volleyball court, water system and two streams. One of the finest parcels in Cachagua. Asking $185,000.

A RUSTIC BEAUTY

A delightfully rustic home combining redwood, skylights and lots of glass. This 10 year old home has truly magnificent views of the Valley and River. Asking $159,500.

PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
659-2268

SWEEPING OCEAN VIEW HOME

CARMEL HIGHLAND — ONLY $289,500!

Quality Built 3 Bedroom, 2 Bath Home + ARTIST'S STUDIO with Fireplace. 1,600+ Sq. Ft. 1+ ACRE of Privacy with Superb Views of the Ocean! Only 1½ miles south of the Highlands Inn. Priced for Immediate Sale — Exceptional Potential to Upgrade & Increase in Value. Below Market Seller Financing with Down Payment of $75,000 or more.

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PACIFIC GROVE
1)Duplex — Only $129,950 — $40,000 Down
2)House + Duplex $139,950 — $35,000 Down
3)Ocean Vu Duplex - $144,950 - $35,000 Down

Tom Redfern
& ASSOCIATES, REALTORS

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Office (408) 625-5200
Income and Residential Sales and Exchanges

Find your dream home in the Pine Cone real estate section

4 CARMEL BEAUTIES

SOUTH OF OCEAN — Only 3 blocks to town, oversized 60 x 100 lot, 3 bedrooms, 2 baths, privacy for patio and garden..... $258,000

REMODELED and REDECORATED, three blocks from Carmel High and very secluded. 3 bedrooms, 2½ baths $330,000

FRENCH COUNTRY CHARM, walking distance to River Beach. Two stories, 3 bedrooms, 2½ baths. Only 3 years old $425,000

CARMEL STONE CLASSIC — vaulted living room ceilings, unique fireplace, formal dining room. Three bedrooms, two baths. Spacious grounds large enough for guest house..... $375,000

OCEAN AVENUE REALTY
Leo Tanous, Realtor
625-1343

A Variety of Fabulous Buys

TRADE OPPORTUNITIES ... seller is looking for Carmel, Carmel Valley, Monterey Peninsula home, land or income property in exchange for his beautiful Pebble Beach classic hacienda walking distance to ocean and golf. Call for details ... 625-0300.

TRADE OPPORTUNITY ... owner wants to exchange this private country acre with a marvelous sunlit home. Offering: sunny Carmel Valley location, 3 fireplaces, 4 bedrooms, 2½ baths including lavish master bath and bedroom-study off master suite, passive solar, exquisite decor, extensive use of tilework and much more. 625-0300.

OWNER TERMS ... with approximately 30% down on this marvelous Corral de Tierra family home, owner will consider a 15-20 year amortized note at 10-¾% Annual Percentage Rate. Set on 4 sun-drenched acres, the 3 bedroom, 2½ bath home offers sunny central atrium, large living room with fireplace, Mexican tile entry, formal dining, complete modern kitchen. $249,500 is the REDUCED PRICE! 625-0300.

FAIRWAY SPECIAL ... wonderful Carmel Valley Golf & Country Club offers this well-designed home with lots of light, large rooms, entry decking over a reflecting pool, bricked-floor foyer and formal dining, step-down view living room with fireplace and beautiful window treatments, solarium, 3 bedrooms, 2½ baths, Japanese soaking tub in master suite, decking and more. $429,000. 625-0300.

GRAND SCALE ... Carmel Highlands 2-level 3600 square foot home with expansive sea views across a treed canyon, beach access, glass-walled living room with gorgeous fireplace, glassed-wall formal dining, family room with slate fireplace, marvelous master suite, library or guest suite and additional guest accommodations. $595,000. 625-0300.

UNIQUELY CARMEL ... close in to town and fully furnished, this is an adorable cottage of 2 bedrooms, 1½ baths, spacious living room with fireplace, cozy dining area, wood exterior, redwood interior, great artist's studio with skylight, all appliances and dishes and linens included. Valued at $198,000. 625-0300.

COUNTRY SQUIRE ... 2½ acres in scenic San Benancio Canyon offering a marvelous estate home with guest house, solar heated pool, lighted tennis court, horse corral. Home has 3 bedrooms, 2 baths, open beam living room with fireplace, formal dining, poolside kitchen with eating area ... plus orchard, vineyard and vegetable garden. $450,000. 625-0300.

BLUE WATER ... across a treed canyon is the expanse of the sea from this fabulous 2-level Carmel Highlands home with soaring cathedral beams, huge living room with fireplace, formal dining, deluxe kitchen, family room, 4 bedrooms, 4½ baths, marvelous decking to separate 17 x 27 glassed recreation room with powder room and whirlpool spa. $500,000. 625-0300.

MID-VALLEY ... versatile 2500 square foot family home with downstairs family room, den-bedroom and bath, upstairs main living area with fireplace in living room, large game room, formal dining, remodeled tiled kitchen, 4 bedrooms, 2 more baths. $219,500 with owner terms for 5 years. 625-0300.

BIG SUR ... the fabulous Torre Canyon Ranch, 1308 acres with natural pools, waterfalls, redwoods, madrone and ponderosa pines, game and fish, variety of rugged cliffs and sandy beaches, crashing sea, high rolling pasture land, loading chutes, paddocks, lumber mill. There is a rustic "lodge" home of 9 bedrooms plus the original homestead cottage charmingly set high above the Pacific coastline. $4,750,000. Brochure. 625-0300.

FINANCING & FURNISHINGS ... an enchanting cottage in the Carmel tradition, close to town & beach ... newly remodeled and redecorated and very charming! Vaulted ceiling and toasty fireplace enhance living room. Cozy solarium-den, formal dining viewing lush backyard and with pass-thru to ceramic-tiled kitchen. 2 or 3 bedrooms, 2 baths. $325,000 including partial furnishings. 625-4111.

PEBBLE BEACH SUNBELT .. on 1.4 acres is this light, airy beauty with contemporary decor in brilliant white and natural tones. There are bleached oak floors, fireplaces in living and family rooms, bay-windowed dining and den, master suite with elegantly mirrored bath, 3 more bedrooms, solarium-sitting room ... all opening out to sunlit terrace with mountain and sea horizon view! $795,000, brochure. 625-4111.

HACIENDA WITH GUEST HOUSE ... near sea and golf in Pebble Beach is this lovely home privately set in park-like setting adjacent to greenbelt. Charming features include curving archways, plaster and wood walls, tile roof, open beams. There are wet bar & fireplace in living room, formal dining, kitchen with breakfast room, 2 bedroom suites plus den, hot tub ... and, outside, a 2-room guest house plus a caretaker's studio! REDUCED to $349,000 terms! 625-4111.

BEAUTIFUL BUILDING SITES ...

- **OCEANFRONT ACRE,** spectacular views surround this Carmel Highlands peninsula dreamsite with private road access, topo and plans included. $800,000. 625-4111.
- **CARMEL BAY** views are unobstructed from the only lot on Scenic close to town Sparkling sea views, beautiful homes to each side, large assumable loan! $450,000. 625-4111.
- **JACKS PEAK,** 7-acre site with Monterey Bay vista, a country atmosphere ideal for the horseman, convenient to Highway One and all the Peninsula sights and services. $385,000. 625-4111.
- **CARMEL COASTAL** 3+ acre homesite with fabulous views of the sea and Point Lobos, and now with existing A-frame studio on property. Plans for dramatic 3400 square-foot contemporary. $750,000. 625-4111.

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

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625-0300
CARMEL
Mission St.
Between 4th & 5th

NOW LEASING

12,000 sq. ft. retail space
Carmel Rancho Shopping Center
near The Barnyard
Construction complete January 1983
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625-2207

OPEN HOUSE

Sunday, 1-4 p.m. July 18
3245 Valley Way, Carmel

Tastefully redone 3 bedroom, 2 bath shingled home in Carmel Woods. Features new greenhouse dining room. Master bedroom suite. $275,000.

A handful of blocks north of the center of town is this most attractive little Carmel cottage, the STONE OWL. It features wood paneling and attractive wall papers, a fireplace, patios, gas barbecue, full wet bar, two baths, living room, dining room, master bedroom, and area to be used as second bedroom. $350,000.

Build your own hilltop home with glorious mountain, valley, and Pt. Lobos views. We have a good-sized lot on Outlook Drive high above town in the Carmel Views area. A level corner lot to make it even more desirable. Yours for $197,500.

PEBBLE BEACH LOTS

$182,500. Upper Pebble Beach. ½rd acre Sylvan views.
$198,500. MPCC. Second Fairway/Green lot. Golfer views.
$315,000. 1.1 level acres north of Lodge. Sunny views.
$550,000. 2.99 acres west of Lodge. All kinds of views.
$400,000-$650,000. 2.56-3.78 acres — 3 lots. 17 Mile Drive views.

CARMEL AREA LOTS

$129,500. Carmel city lot south of Ocean. Owner finances.
$185,000. Rancho Rio Vista 1.24 acres. Valley views.
$295,000. 2.77 acres just into valley. Runs to Carmel River and is a Christmas-tree money maker as well as home site. Great assumable financing. NO LENDING INSTITUTIONS INVOLVED.

CATLIN
ASSOCIATES
REALTORS—624-8525
MISSION NEAR SEVENTH•CARMEL

$143,500 — Riverwood Condo — 2 bedrooms, 2 baths. End unit with great open outlook. With reasonable down payment, owner will consider carrying balance for at least five years at 12%.

$180,000 — we have two lots south of Ocean at this low price, plus an adjoining lot with a small cottage at $210,000. Owner financing available. Call us to see this unique property.

$195,000 — Carmel charmer at Carpenter and 6th — 2 large bedrooms. Redwood walls in spacious living room and dining room. Owner financing on this one, too.

$250,000 — One of the most attractive two bedroom, two bath homes in Carmel. In perfect condition. Lots of privacy. Owner will assist with financing.

$298,500 — Four bedroom family home in Carmel Hills. Two fireplaces, one in the living room and another in the family room. Separate dining room. An excellent buy.

$335,000 — Near downtown Carmel and the beach. Three bedrooms, three baths. Affordable terms. Spic and span and ready to move into.

$350,000 — Three bedrooms, two bath, plus an extra separate bedroom and bath. Great Point and hill view. Assumable 1st of $250,000 at 11%.

$450,000 — "Westwinds" on San Antonio near the Pebble Beach gate — two bedrooms, two baths — full of old Carmel Charm — high ceilings — redwood walls, stone fireplace — on almost three lots. Owner will assist in financing.

Sallie and George Conn, Realtors

GEORGE CONN REAL ESTATE

CARMEL

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Monte Verde & Ocean **624-3887**

OUR BEST BUY!

Incredible!
Available Immediately
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Unique
No Cash Down Plan

Owner says sell and offers a fantastic plan to rent/buy now and pay later

... For this one of a kind family home with acreage ... close to town, schools, shopping, golf and the beach. This 3-bedroom, 3-bath home of 2000 square feet on multi-levels, was designed for total luxury and comfort ... with a country style kitchen, massive stone fireplace, imported tile bathrooms and floors, indoor jacuzzi and soloria windows throughout the entire house. Outside, there is a double garage with garden work bench, sunny patios, game court and a forest of pines and oaks ...

Just Reduced to $295,000

In Carmel Views

OPEN HOUSE
EVERYDAY
2-5

VINTAGE REALTY
624-1444

C A R M E L V A L L E Y , C A

Take a close look!

If you haven't seen Village Green lately, chances are you're in for a pleasant surprise or two.

We've just completed making an already beautiful and intimate community of 22 single-family attached homes even more so . . . in keeping with the surrounding Carmel Valley community. We've added more mature landscaping to accent the rustic setting and there's now a fully-decorated model of our Plan B floorplan as well as a vignette of Plan A.

Exteriors crafted with cedar siding and shake roofs blend beautifully with landscaped front yards and individually fenced rear yards to give Village Green a special natural charm.

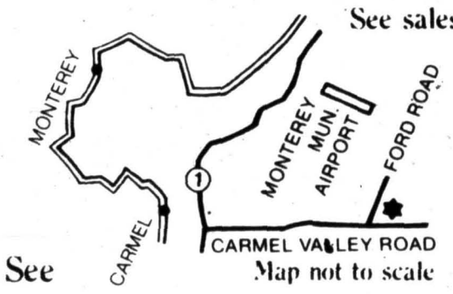
Best of all, we've added value to Village Green by drastically reducing prices to those who buy a new Village Green home today.

See for yourself Carmel Valley's best new-home value. See Village Green today.

11⅞% FIXED RATE FOR 7 YEARS!*

See sales representative for details.

Broker Cooperation Invited!



Map not to scale

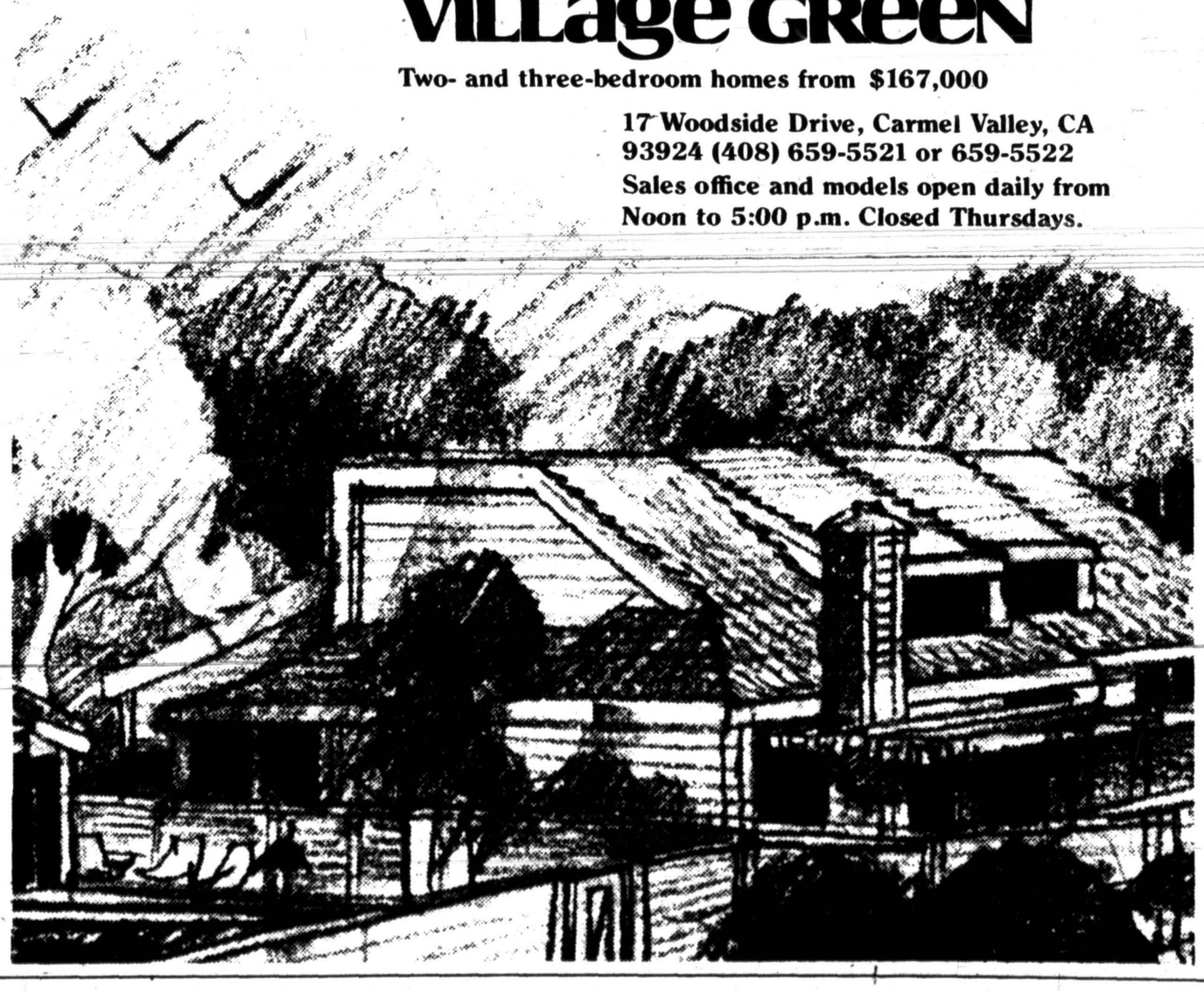
Walker & Lee

EQUAL HOUSING OPPORTUNITY

VILLAGE GREEN

Two- and three-bedroom homes from $167,000

17 Woodside Drive, Carmel Valley, CA 93924 (408) 659-5521 or 659-5522
Sales office and models open daily from Noon to 5:00 p.m. Closed Thursdays.



I WILL NOT PAY 18 PERCENT TO BUY A HOUSE!

YOU MAY NOT HAVE TO.

All of the $'d HOMES below offer immediate sales at FAR LESS THAN CURRENT BANK RATES. ASK US.

CARMEL VALLEY

PASTORAL 7½ acres + existing studio with
$ Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at $350,000.

PRICE REDUCTION The owner/builder has care-
$ fully considered every detail in the home, including how to turn on more hot water when you're soaking in the tub. Now being offered at $425,000, the 3,600 square foot home, with 3 bedrooms, 2½ baths, hot tub & ocean view also has excellent financing.

NEW LISTINGS

DRAMATIC OCEAN VIEWS in Carmel Valley are
$ not common. Nor is this a common home. The 2-bedroom, 2-bath home with den is set on 1 acre and offers a separate guest house, hot tub, formal dining, a spectacular rose garden, and an enclosed animal shelter. There is room for the complete hobbyist, with excellent financing, at $315,000.

THE ACTIVE FAMILY can be really active in this
$ 4-bedroom, 3-bath home with 2-section orchid greenhouse, heated 200-foot animal shelter, manicured landscaping, hot tub, built-in pool or sand pile, and an ocean view. The 1½ acres of ground give plenty of room to roam, but everyone will come back to the kitchen, completely equipped, with hand-made oak cabinets. A spectacular home with excellent financing at $375,000.

CARMEL VIEWS' BEST BUY MAY BE OUR BEST
$ **BUY.** The owner is anxious to sell either with very little cash down, or lease with an option to buy, and has also reduced the price. See our special ad on the facing page — $299,000 for a 3-bedroom, 3-bath home.

A SOPHISTICATED HIDEAWAY in the sun. The
$ dramatic and airy architecture snuggles up to the rushing waters of the creek incorporated in the design. All rooms open to lush gardens, decks, the creek, or the secluded woods. Exquisite decor, Jenn-Aire kitchen. With 25% down, assume the 1st. The owner will carry the balance. $179,000.

CARMEL CONDOMINIUMS

THREE THREE THREE — not a short walk to town, but in town. Covered and secured parking + storage, soft water, and a nearly all-inclusive maintenance fee. All are 1-bedroom & 1-bath.

$165,000 Excellent financing, rear unit, sunny southern exposure.

$195,000 Distant Pt. Lobos Ocean view. Excellent financing.

$197,000 Beautifully upgraded, low down.

PACIFIC GROVE

THERE ARE NO MORE ocean-front condominium building sites in Pacific Grove except these 5 sites, $625,000.

CARMEL SOUTH OF OCEAN

WHEN THE OCEAN IS FRONT-ROW CENTER, you
$ don't want to be in the balcony. Now, Scenic Road's best view of the Beach and Pebble Beach is being offered at a reduced price of $525,000 and possible owner financing. 2 bedrooms & baths, plus sunny southern exposures and protected patios.

BAY-WINDOWED CHARM in front to catch the first morning light, a second-floor deck off the master bedroom to catch the last light of day. A well-built home for all time at $300,000. 3 bedrooms, 2 baths, family room/den.

MOVE INTO your special home, with a massive
$ Carmel-stone fireplace and the sound of the waterfall in the courtyard. 2 bedrooms 1 bath, and a reduced price of $209,950 with a large assumable loan.

NEW LISTINGS

A CHARMING FIXER-UPPER in the Carmel
$ tradition. On an oversized, wooded lot just one block from the Plaza, the cottage has 2 bedrooms, 2 baths, a Carmel-stone fireplace, and sunny deck. Get ready for a sun tan, and bring your ideas. An excellent buy at $179,000

TWO HOUSES on one lot, some remodeling
$ possible, and it's a great location. Terms possible at $248,000.

CARMEL CITY

WHEN YOU WORK FROM GREAT PLANS and really know how to use them, you can get a super home up and nearly ready to move into a very short time. This brand new home is the shortest walk to the library, and features finest materials lovingly assembled, with an artist's eye toward how the home sits on the lot. Sheltered, secluded courtyards, 2 bedrooms & baths, good financing at $285,000.

BUY YOUR FAMILY DREAM CASTLE while school
$ is out. Designed for a family, this home offers 4 bedrooms, 3 baths, study over the garage, and a secluded setting near schools, shopping and work anywhere on the Peninsula. Excellent financing opportunities also exist at $365,000.

OPEN HOUSE SUNDAY 1-4

Lobos and Second

QUIET AREA, quiet house, corner lot. 2 bed-
$ rooms, 1 bath, sunny dining & kitchen, living room fireplace, oversize garage. Now offered at $162,500, terms very possible.

REDUCED TO LESS-THAN-COURT APPRAISAL,
$ this Hatton Fields estate sale is ready for you. Now listed at $185,000, the crisp gray & white home rests on an oversize lot, beautifully landscaped. 2 bedrooms, 1 bath, sculptured stucco fireplace, and beautifully solid construction.

OPEN HOUSE SUN.1-4

First & Santa Fe

SERIOUS OWNERS and a charming Carmel home combine to make an unusually good buy. Just reduced to $199,500, there are two separate units, a main house with 2 bedrooms & 1 bath, and a 450 sq. ft. studio apartment over the double garage.

ARCHITECTURAL EXCITEMENT, with movement that pleases your eye. We've had this 4-bedroom, 2½-bath home listed before, but not at a price of $389,500, and not with such great terms. Please call for further information. There've been some changes made.

TWO-STORY LIVING ROOM makes a dramtatic entry, with a wall of glass overlooking a deck and a forest of coast live oak. Add in a 3-bedroom, 2-bath plan within an easy walk to Carmel High School, and you have a winner. Truly superb financing at the new price of $199,500.

OPEN HOUSE SAT. 2-5

26433 Riverside Way

PRIDE OF OWNERSHIP is a demonstrable in this 3-bedroom, 2-bath home near the Mission, schools & shopping. In a very quiet area near Mission Fields, beautifully remodeled & ready to move into, the home is as attractive inside as out. $159,000.

CARMEL POINT

HALF-TIMBERED nearly new home with studio loft, Jenn-aire kitchen, separate heating systems for upstairs & the downstairs, large sunny deck $390,000.

IMMACULATE & CHARMING — post adobe &
$ stucco family home with 2 bedrooms & 2 baths, plus a laundry already plumbed to add a 3rd bath for expansion. Just ½ block from Carmel River Beach. Only $325,000, and the owners will carry for a qualified buyer.

PEBBLE BEACH

PRICE REDUCED on this lovely family home on a well-located cul-de-sac lot. 3 bedrooms & 2 baths, near the County Club. Indoor barbecue in the family room. Now $215,000.

NEW LISTING

BUILDING SITE of ¼ acre with trees & green-
$ belt, just ¾-mile to Seal & Bird Rocks & the Ocean. All utilities are in and the owner will consider financing at $128,000.

CARMEL HIGHLANDS

SPECTACULAR WHITE-WATER vistas with easy
$ access. One-half acre building site with two-bedroom, two-bath solar home plans. $135,000.

HANDMADE TILE has been laid throughout this
$ dramatic home. Huge Spanish-style fireplace provides the foundation for the decor. $335,000, and good financing available.

BIG SUR

THE BIG SUR MIND is a treat. Rugged indepen-
$ dence & sophistication with a strong demand for privacy. Enjoy all these in this 2-bedroom, 1½-bath home on 7 acres. Remodeling possibilities in this charming home with river-rock fireplace living room. In the sun at Sycamore Canyon. $186,000.

GARRAPATA CANYON — Redwood, Copper,
$ Brass, & Oak all decorate the ultimate in intimate, affordable seclusion. Price reduced to $129,000.

REDUCED FOR QUICK SALE, a Garrapata Canyon
$ hideaway with tremendous potential for improvement. Existing building could be added to, or perhaps used as a guest apartment for a new main residence. Hot tub. $88,000.

PALO COLORADO — Be lulled to sleep by the
$ music of Rocky Creek which flows through this 1.18 acre building site, $51,500, with some financing possible.

SPECTACULAR TOP-OF-THE-WORLD ESTATE
$ with sweeping ocean and mountain views. 180 acres near Boutcher's Gap. $300,000, and the owner may carry.

QUALITY, RUSTIC home with wonderful privacy
$ in an established historic neighborhood, private beach at Bixby Bridge. Swim in your own back yard, cast for freshwater fish. Sunny garden. $295,000, and excellent financing possibilibies.

NEW LISTINGS

A SPECIAL HOME FOR SPECIAL PEOPLE on
$ Partington Ridge. Over 5½ acres, with spectacular views down the Sur Coast and the Ocean, from a redwood home with all modern conveniences. 2 bedrooms & 2 full baths upstairs with a separate apartment downstairs. Open kitchen, field-stone fireplace. Incredible storage & construction. $397,000 and the owners will consider financing to qualified buyers.

40 ACRES IN PALO COLORADO with a redwood
$ 3-bedroom, 2-bath home combine to produce the home you've been looking for. Just listed at $249,000, the home features a distant ocean view, an easy commute to the Monterey Peninsula, & a dramatic 2-story living room dominated by a free-standing fireplace.

SECLUDED PRIVACY near the top of the world
$ in a landscaped country setting overlooking the Pacific. Ponds, gardens, rock walls, lawn are all in, and so is the guest house with pool. $255,000 with terms, or $220,000 cash, all on 40 acres.

BIG SUR OFFICE 1-667-2406

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NEWLY LISTED IN PEBBLE BEACH $179,500

With a bid of updating, this Pebble Beach residence would become a fine vacation home, or a delightful house for the smaller family. Two bedrooms, two baths, patio, lots of privacy on wooded, corner lot in a fine area of Del Monte Forest. $179,500.

NEWLY LISTED TOTALLY CARMEL

An acre of Carmel, graced with mature oaks, rock patios and walls, provides the perfect pastoral setting for this elegant residence. Remodeled and decorated under the direction of a noted designer; three bedrooms, 2½ baths, beautiful kitchen and sunny breakfast nook and skylights. Dining room boasts white pine cathedral ceilings; the spacious master suite enjoys its own sitting room. Subtle elegance, $299,500.

IN CARMEL HIGHLANDS ...

Paint Pt. Lobos, ocean and sunsets from your studio loft, or consider this unique residence for your corporation's retreats, an elegant vacation hideaway, or a special family estate. Contemporary in design and multi-leveled with spacious suites in separate wings, and extraordinary living/dining/food preparation center which was made for entertaining in the finest California style. Reduced $200,000 to $595,000; $380,000 assumable financing plus owner may carry.

NEWLY LISTED CARMEL HOMESITE

A home placed on this fine site would afford the coveted Point Lobos View. Superb Carmel-by-the-Sea location; owner flexible with terms. $99,000.

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YOU HAD IT ALL. 4 Spacious Bedrooms, 3 Bathrooms, 2,800 square feet of House, Room Galore, a peek of the Ocean, a Deck, the Sound of the Surf. 2 Large Livingrooms each with Fireplaces. Kitchen and Master bathroom with Portugese Tiles, Irreplaceable now, and a Large Welcoming Hall.

THERE WERE MANY Spaces for Children, Grandchildren, Family, Parties and Friends. Sweet Secret Places for Writing and Painting and Dreaming. On a Lot and a Half between 7th and 8th on Camino Real in Carmel-by-the-Sea. Lovely walks to the Beach, or Uptown. The walking is Easy going Up or Down.

I NAMED YOU Hearts Gate because I loved you and you loved me. So many Good Memories have been Born in You. For All you have Given me, it is only Fair that I find your New Family Myself, to make Sure they will Love you, too.

HEARTS GATE is offered to qualified buyers by its owners and by appointment only.

IF YOU HAVE never known Love or Hope or Joy or the Magic of Carmel, don't bother to call. On the Other Hand, Hearts Gate may Show you All of those Enchanting things you Never had a Chance to See or Feel before. If you Think Hearts Gate Wants to Belong to You, make an appointment and Enter the door.

YES, THERE IS A Fairy Cottage in the back Overgrown now. And on Moonlit nights I've seen Elves and a Unicorn too. All this was ours, but it Could Belong to You. Why? Because we're moving on now to Xanadu.

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A rare mood of warmth and dignity is captured in this 4000 sq. ft. residence of distinction. Imported hand-cut bricks, quality hard-wood flooring and marble fireplaces enhance luxurious living spaces framed with ocean vistas. An expansive window walled library highlighted by rich maple built-in bookcases, guest suite, sunken living room, wine cellar and a banquet sized dining room, provide elegant living above the sea. French doors off the master bedroom lead to a brick patio and festive gardens that are accented by fountains and statues. The special touches include custom carved molding, gallery lighting and specially crafted brass hardware. An extensive security system protects this dramatic home surrounded by the Santa Lucia Mountains and the ever-changing Pacific. $985,000. C170PP1.

$43,000. PRICE REDUCTION $105,000. BELOW APPRAISAL

New Mediterranean contemporary located on a magnificent elevated 14 acre site with views beyond comprehension. This one-of-a-kind property offers seclusion without isolation, just 5 miles from the mouth of the valley. A gated entry, gated courtyard, amenities too numerous to mention. 2700 sq. feet of luxury. A gourmet kitchen, master suite complete with Roman tub and sauna. Private courtyard for sunbathing. Plenty of room for a pool and horses. This fine property is offered now at only $445,000. Excellent terms, excellent financing. Call for an appointment to view. You will be glad you did. Owner will consider an exchange. C157TM3.

THE GOOD LIFE!

Siutated on 1 acre this 3 bedroom, 2 bath family home lends itself to superb outdoor living. A large family room, jacuzzi and solar heated pool surrounded by beautiful landscaping and pleasant valley views, complete the picture. Offered at $295,000 with excellent financing. C194JO3.

UNIQUE BUSINESS OPPORTUNITY

Ice cream, hamburger, light breakfast and lunch, modern restaurant. Located in the Famous Carmel Barnyard shopping center. Excellent lease! Established 3 years! A beautiful soda fountain! Possibilibies are unlimited! Can easily expand to dinners. Now doing a good business and growing daily. Lovely deck with tables and umbrellas for outdoor eating with magnificent views of Carmel Valley. Absentee owner highly motivated to sell. Submit an offer! C180HC3.

YOU CAN SEE FOREVER

Overlooking spectacular valley vistas, enjoy modern convenience combined with Spanish ambience in this graceful custom home. A large living room, formal dining, many decks and a flowing open floor plan in conjunction with 5 bedrooms, 3 baths, a large kitchen with warm plank floors, skylight and its own cozy breakfast nook, make this home ideal for gracious entertaining or comfortable family living. $335,000. C210CC3.

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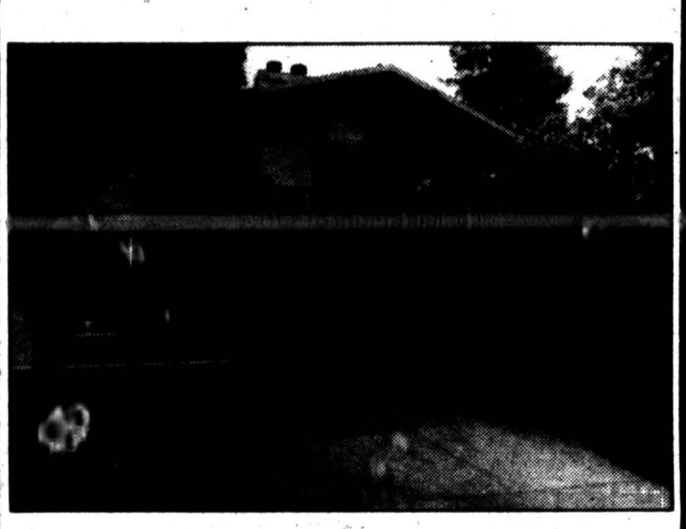
REAL ESTATE

CARMEL

Remarkable 2 bedroom, 2 bath home that has been remodeled and enlarged from an original redwood cottage. Sunny setting with lovely oaks, circled on two sides by a wraparound deck. It's central to the beach, shopping, golf courses, all the attractions for which Carmel is famous. $255,000.



Tree top feeling achieved in this multi-level new Carmel home. Two bedrooms, two baths, condominium convenience, residential privacy. Huge master suite. Oversize double garage, tons of storage. $395,000.

Step's to Carmel's shops, but totally private. Behind a gate find 3 bedrooms, 2½ baths, parquet floors, and a wonderful view of Point Lobos. A new home, exquisite in every detail. A home for full time use or weekend retreat. $425,000.

TWO NEW LISTINGS!

South of Ocean Avenue

Charming updated cottage with 2 bedrooms, 3 baths, formal dining room, even a peek of ocean view. It is in wonderful condition and deserves your immediate attention. $285,000.

Carmel Point

A carefree 2 bedroom, 2 bath home with spectacular views of Carmel Bay and Pebble Beach beyond. Immaculate condition, easy care yard, double garage. Owners will help finance. $349,500.

CHRISTOPHER BOCK

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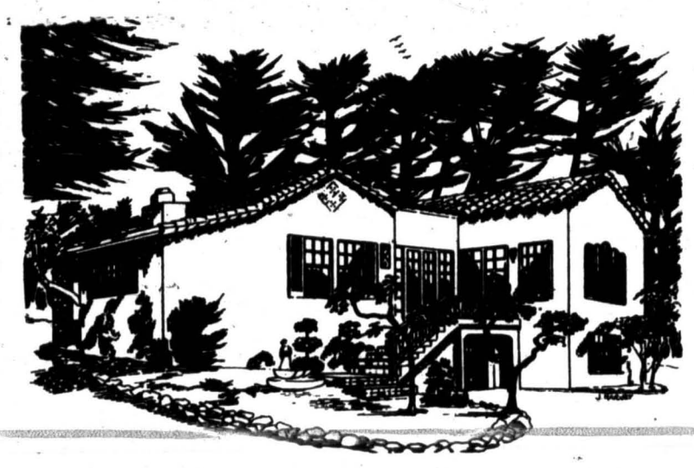
THE MITCHELL GROUP

Carmel
real estate

LEASE OPTIONS

IN THESE UNCERTAIN times with high interest rates and no positive "handle" on due-on-sale clauses, we have some interesting propositions for the bemused buyer.



ITEM: A lovely home in the south coast area, asking about $400,000, would welcome a lease-option with $25,000 deposit (6.3% as opposed to the usual 10%) and $2200 per month rent, with the $25,000 deposit AND $700 of the monthly rental applied to the purchase price at the end of a one-year lease.

ITEM: An elegant home in Carmel Valley, complete with swimming pool, tennis court, and big guest house, asking about $520,000, would consider an offer with similar terms, say $35,000 down, $2860 a month rent, with the $35,000 and $860 of the rent to be applied to the purchase price when the option is exercised.

ITEM: A Carmel charmer on a close-in cul-de-sac, asking about $200,000, might be had with $12,000 down and $1000 rent, with $400 a month applied to the purchase price.

ITEM: A lovely Carmel home in a coveted location, asking a very reasonable $365,000, would welcome a lease-option offer, with $35,000 down and $1800 a month rent, with the $35,000 and $500 a month applied to the purchase price. Incidentally, this seller will consider all kinds of offers — exchanges for any kind of income property in almost any location, wraps at 12%, or you name it!

ITEM! A nice post-adobe in Carmel, asking about $210,000, would consider $14,000 down with $1450 rent, with the $14,000 down and $450 of the rent applied to the purchase price.

AND FINALLY: Lease options appear to be the best way to go these days. With a full year to wait for the dust to settle, today's buyer can minimize his risk while he nails down a bargain in real estate ... a purchase at a depressed price that might not be available to him a year down the road. Think about it ... then give us a call!

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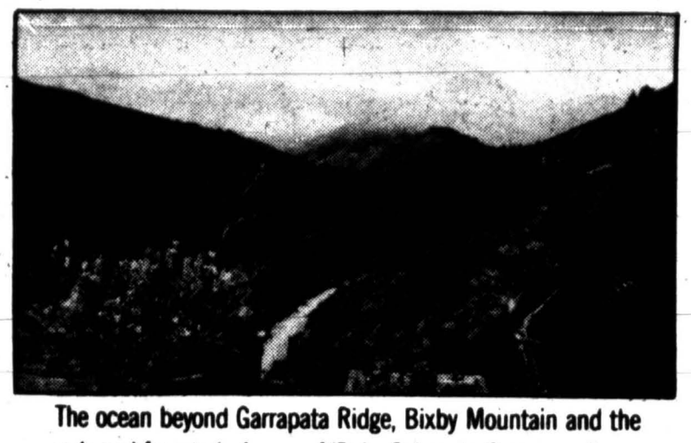
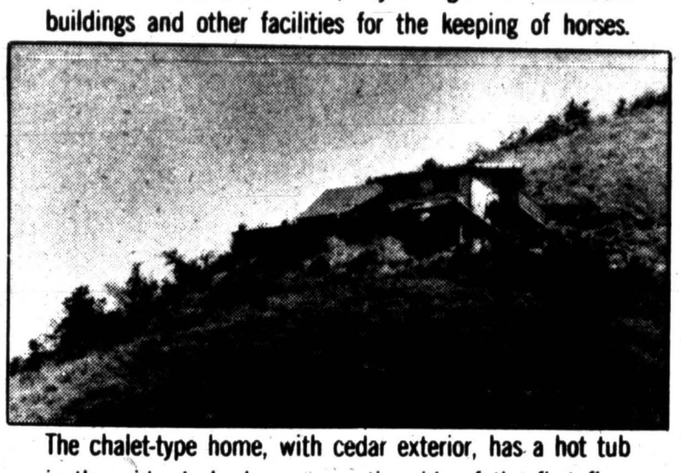
Palo Colorado Canyon



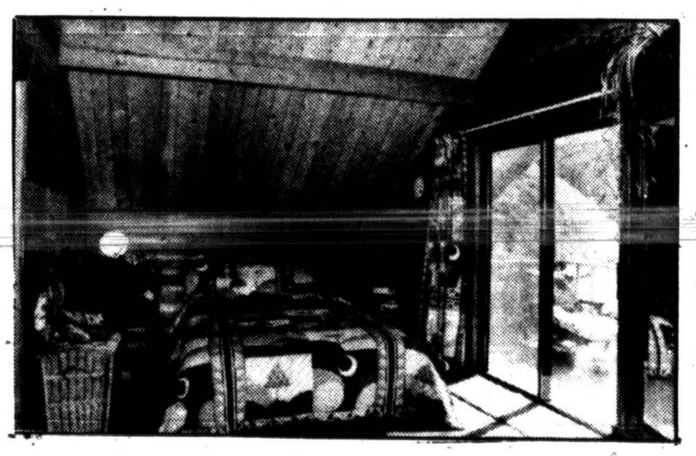
The ocean beyond Garrapata Ridge, Bixby Mountain and the redwood-forested slopes of Palo Colorado Canyon, all are included in the miles of view from a home on 17.09 acres. Also on the site are a corral, hay storage and tack room buildings and other facilities for the keeping of horses.



The chalet-type home, with cedar exterior, has a hot tub in the wide deck along one entire side of the first floor and, on the second story, is a deck off the master suite. Adding to outdoor enjoyment is the sheltered side garden.

Embracing living room with a Franklin stove, dining space and kitchen; is a two-story-high open plan area with oak flooring, a beamed ceiling and paneling of cedar. Similar ceilings and paneling are found all through the interior.

Tile counters, cedar cabinets and top quality appliances such as Jenn-Air stove and a compactor are features of the kitchen. Nearby pantry space is found in the laundry. Also downstairs are two carpeted bedrooms and a bathroom.



A staircase in the living room leads to the master suite which, in addition to a bedroom, has a loft sitting room, small study and a bathroom featuring, like the one downstairs, a greenhouse window, custom-lighted mirror above a tile vanity, brass fittings and modern, though antique appearing, footed tub, also a pull-chain toilet with oak seat and tank. A garden shed and level, prepared space for growing vegetables are among other attractive aspects of this Big Sur Country property heated by electricity, with telephone service and a spring-fed water system. $290,000.

Steve Gann photos

Lois Renk & Associates
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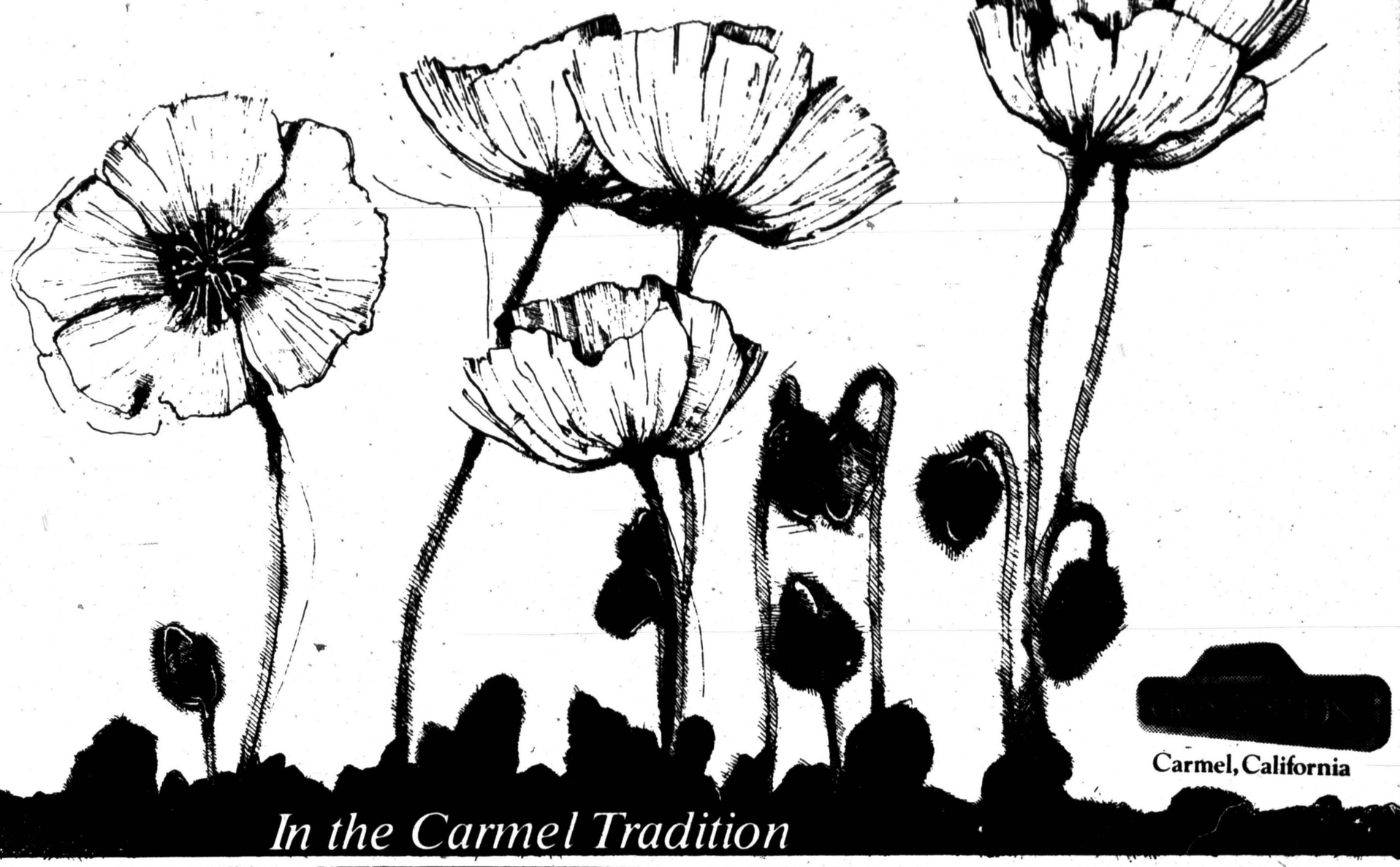
The Crossroads is Growing ...



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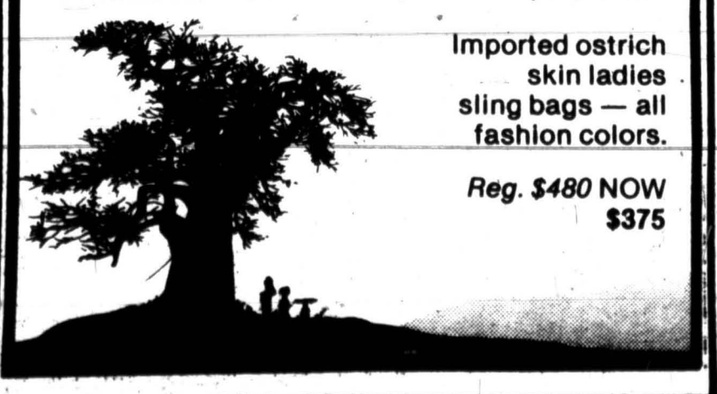

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